



Man
made
PATTERN

natural
PATTERN



Pattern

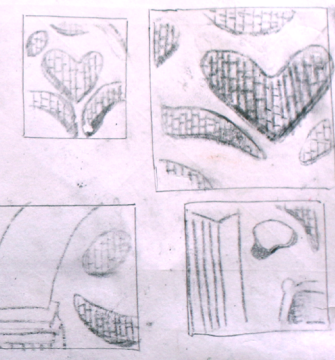
Pattern is constructed by repeating or echoing the elements of my artwork to communicate a sense of

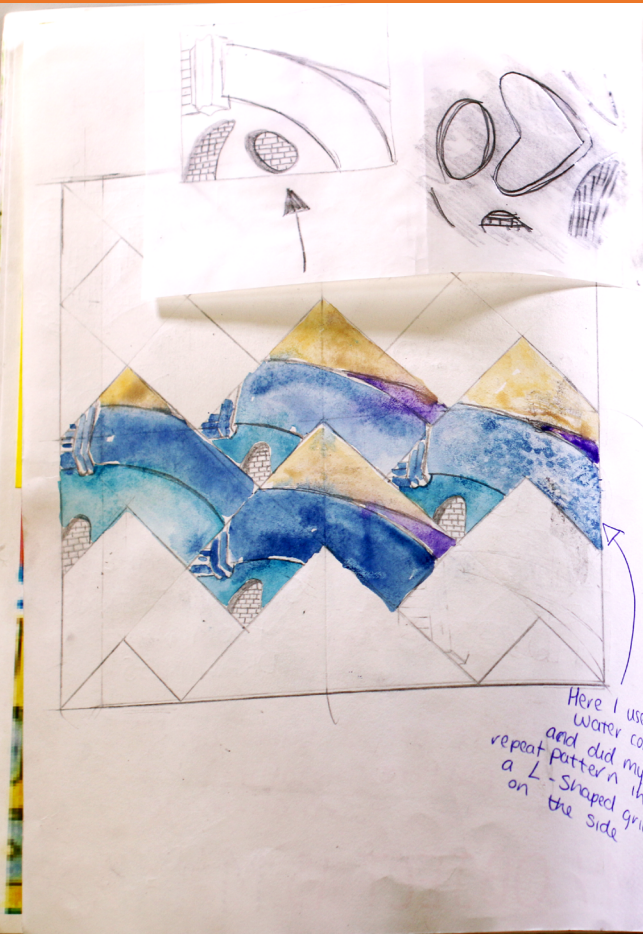
- Balance
- Harmony
- Contrast
- Rhythm
- Movement

THESES ARE SOME PATTERNS FROM MY DRAWINGS

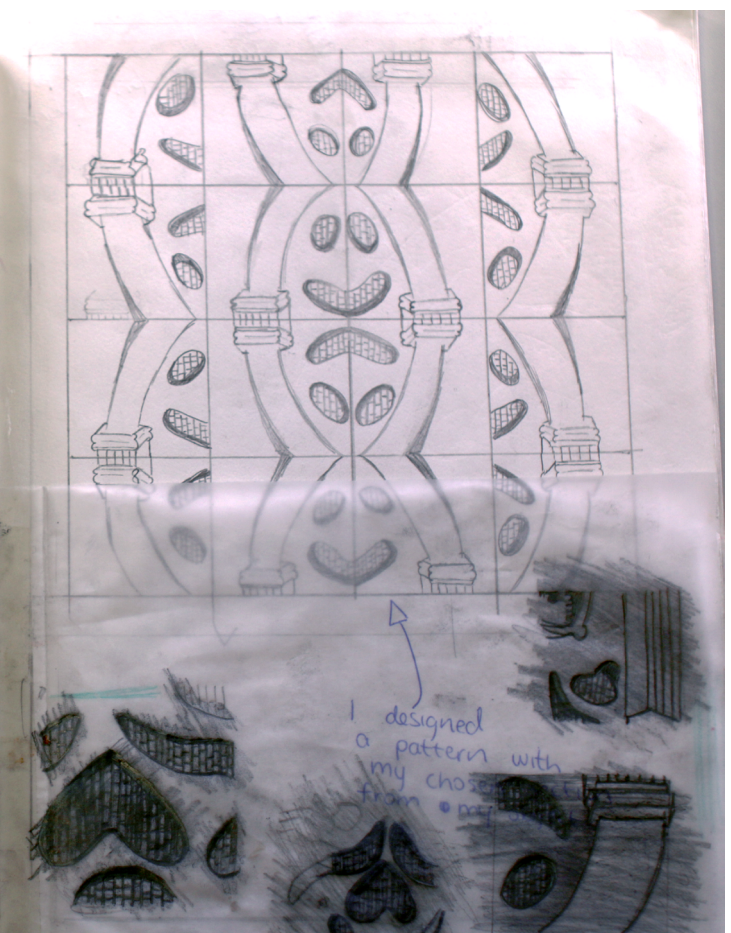
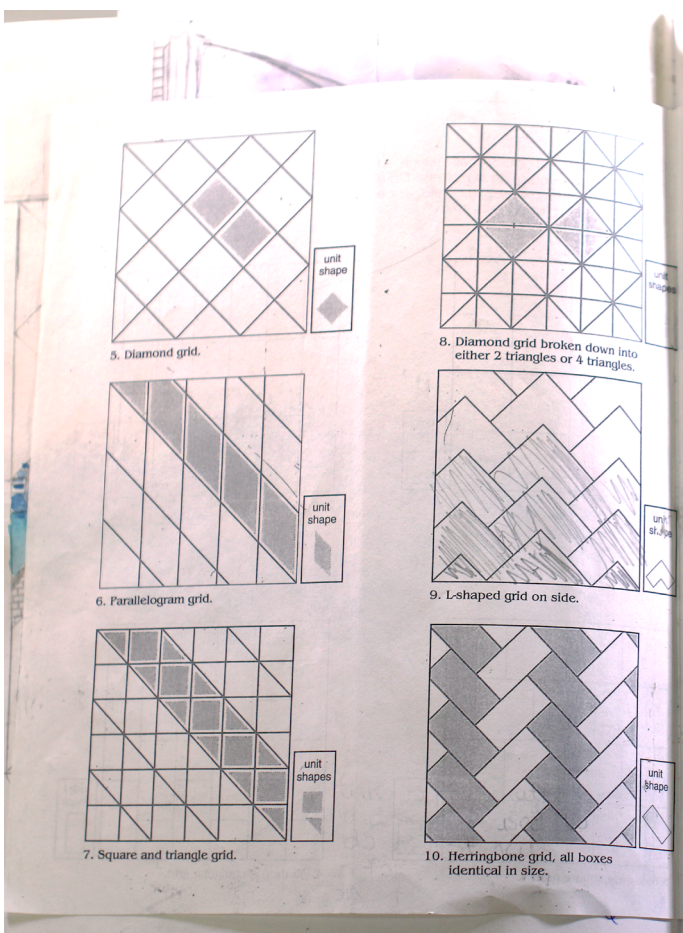
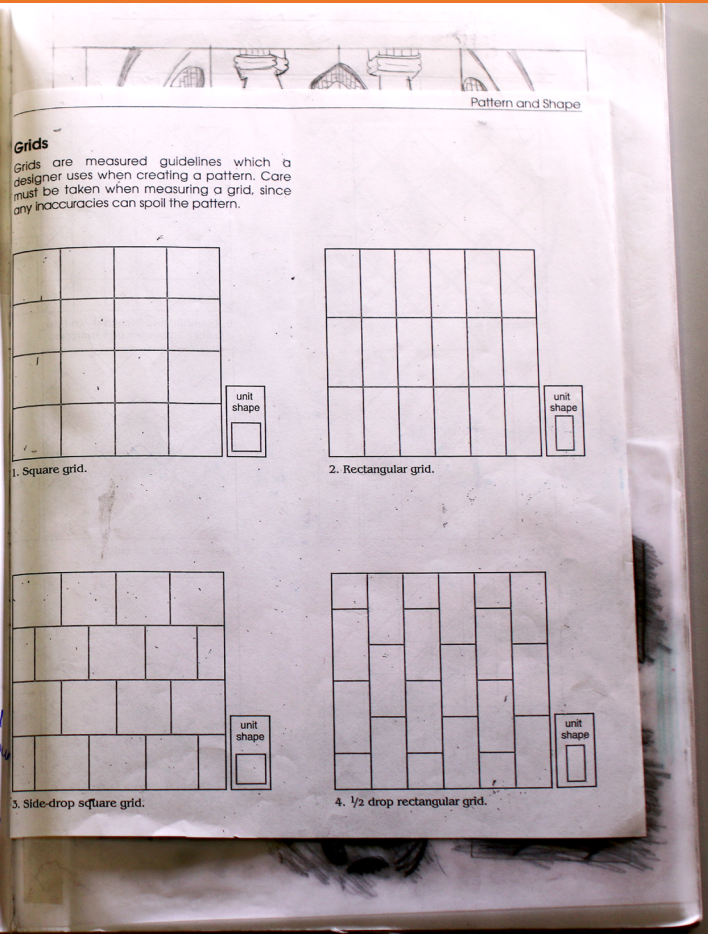
there are 2 types of patter
- natural
- man-made

MY OBJECT IS **MANMADE**

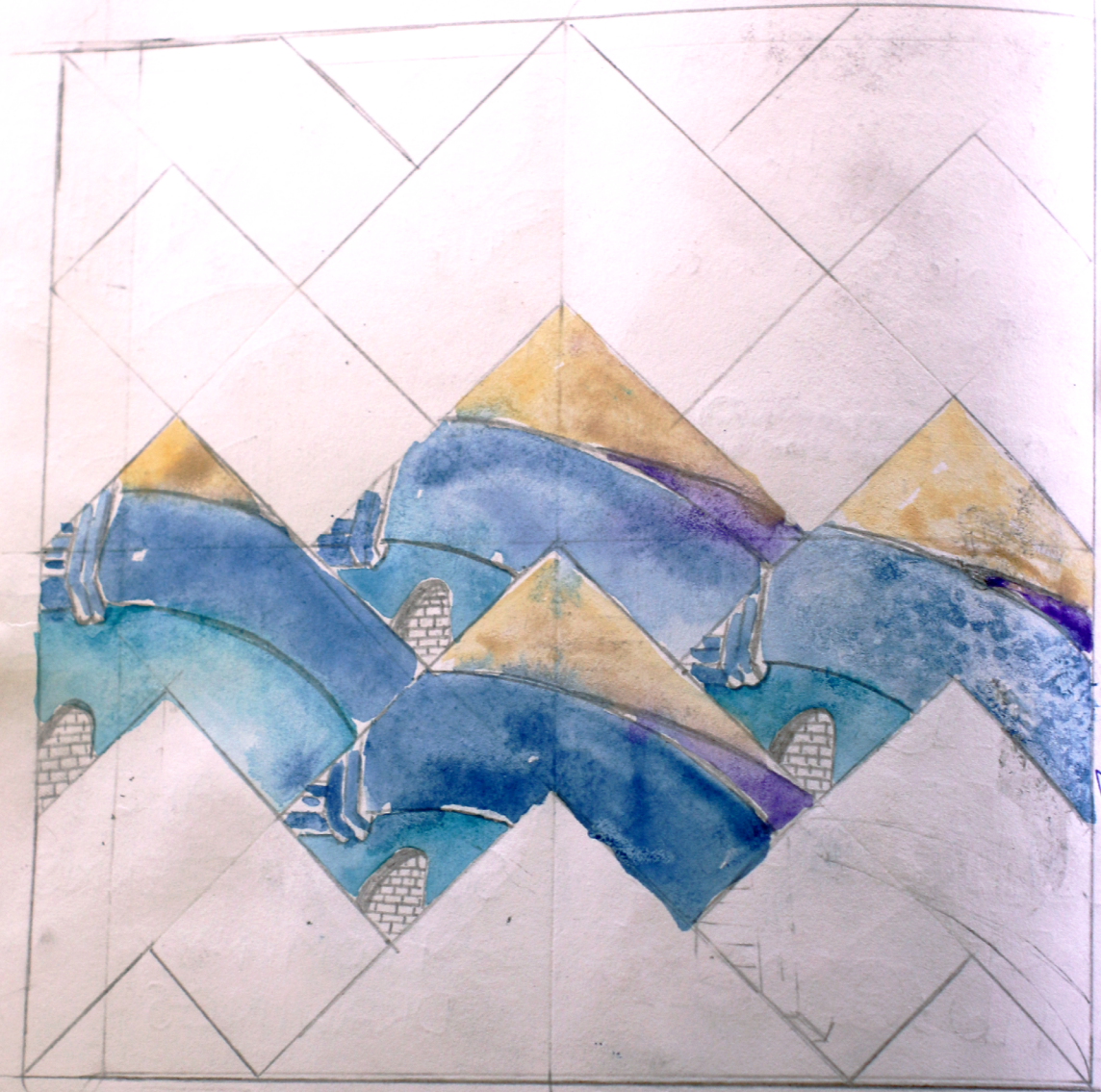




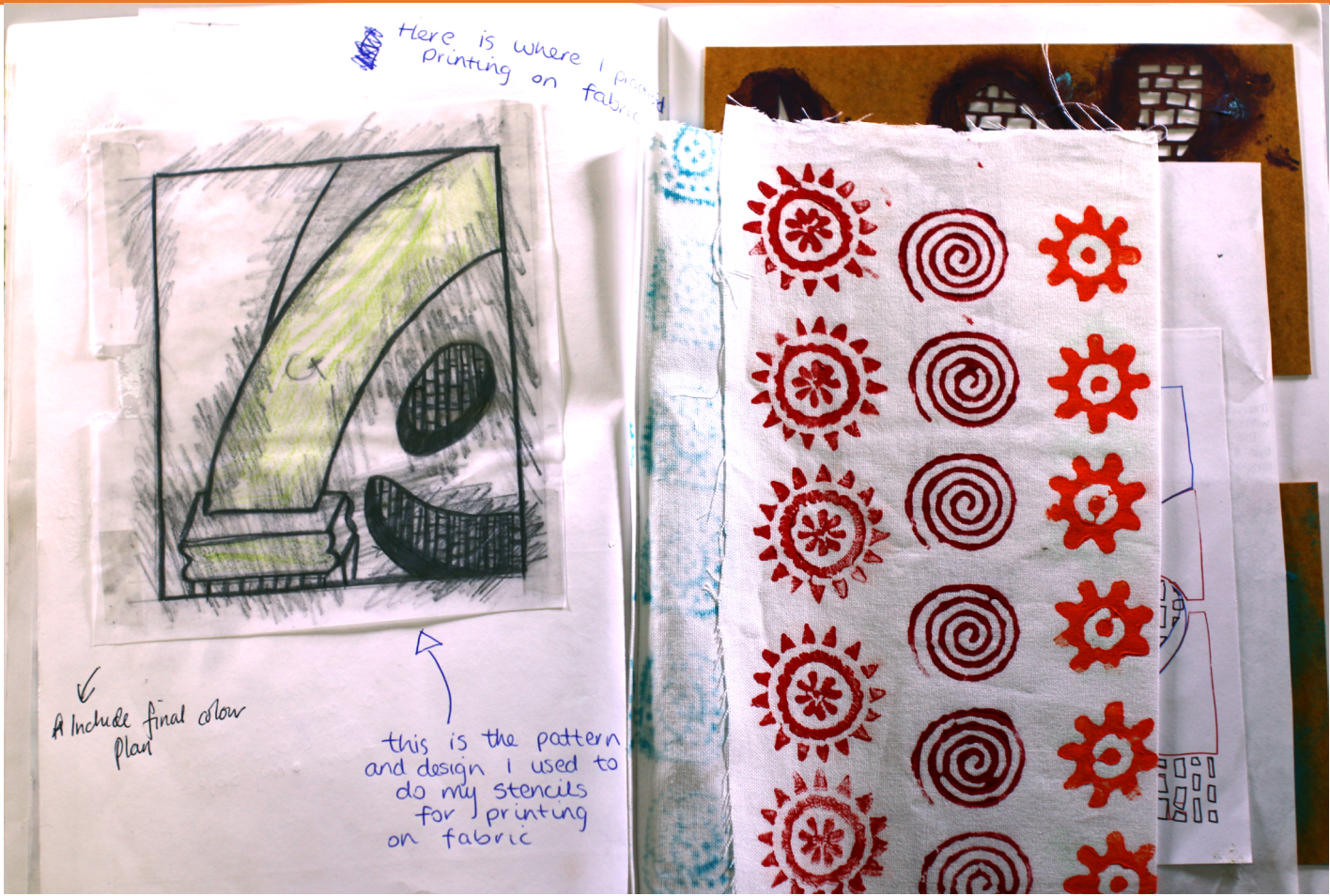
Here I used water colour and did my repeat pattern in a L-shaped grid on the side



I used tracing paper to trace so of the pattern I liked from my object



Here I used water color and did my repeat pattern in a L-shaped grid on the side



Here is where I produced printing on fabric



Art, Craft, Design

How to make a linking pattern

1. Start with a half-drop grid 2 x 3 or 2 x 4. (A half-drop looks like a brick wall on its side.)
2. Then draw a line in each section of the grid. Tracing paper may be used for greater accuracy.
3. Then draw another line. With a third line, you can rub out your grid and continue on adding lines for colour and/or texture.
4. Be careful not to draw your lines into corners as this will spoil the pattern.

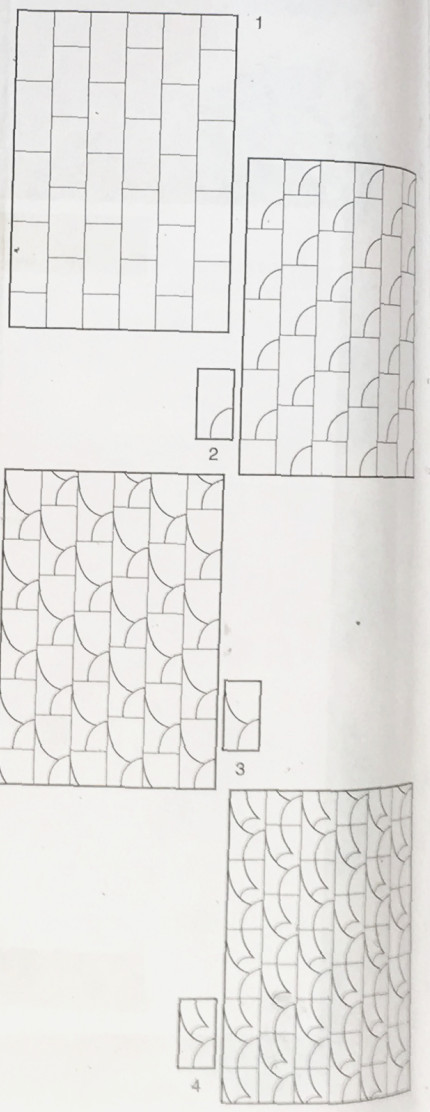
This method of linking-up patterns may be done with other grids. But the half-drop is the best one. The 'linking' pattern is probably the most effective, if done correctly. (It is better to have a simpler pattern done correctly than to attempt a complicated one and do it badly.)

Colour suggestions

Until you can control your colours, here are some suggested combinations of colour for patterns.

Primaries	Complementaries	Harmonious
blue + red	red + green	red + purple
blue + yellow	yellow + purple	red + orange
red + yellow	blue + orange	blue + green
		blue + purple
		yellow + orange
		yellow + green

Tints and shades of grey and beige may be used with these colour combinations. Do not use black for the moment. It is too hard to control. Leave plenty of white.



Practised
fabric



These are my
stencils from
my printing on
fabric.



**ORLA
KIELY**

Kiely credits her
Grandmother for being
the creative
influence in her life.

AWARDS
Irish Tatler Woman of the Year
UK Fashion Export (twice)
UK Fashion Export Gold Award

Orla Kiely is a London
Based fashion
designer
originally from Ireland.
She was born in 1963.





She began her career
designing hats, and moved
onto design on handbags and a
variety of other items including
kitchenware and cars




In Dublin, she graduated in textile design
from the *National College of Art and Design*,
moving then to New York to work with a
fabric and wallpaper designer. While doing
her masters, she worked in England at *Esprit*.
She studied from the *Royal College of
Art (RCA)* in order to attain a master's
degree. After this, she worked at numerous
corporations gaining experience and
sharpening her skills. Once Kiely felt
sufficiently competent, she set up her own
company. Her thesis collection at RCA was
bought by *Harrods*.

ART REFLECTION

Name: 8 Project Theme: Repeat Pattern

REMEMBERING What did I do?	Describe what you did? I did a repeat pattern on an manmade object - Old Radio
UNDERSTANDING What was important about what I did?	Describe what was important about what you did? I drew out my object, I picked a piece from it to create my pattern, I then made Stencils for printing it on fabric and I used Paints to do repeat pattern on fabric Did you achieve your goals? yes <input checked="" type="checkbox"/> no <input type="checkbox"/>
APPLYING Could I use this again?	When & how have you used this skill before, in any subject/life? I used in everyday life for organisation How & where might you use these skills again? Art class Maps in Geography.
ANALYSING Did I see any patterns in what I did?	Did you follow the structure of this project? Did you find that you usually made the same mistakes or can you give example of how you learnt from a mistake? Yes I followed the structure. I didn't do much detail at the start eg. Shading Did you have any problem or challenges during this project & how did you overcome them? Yes I couldn't really draw my object at a different angle but I kept trying and I overcame it. Was there a pattern/sequence to how you worked? Yes.

EVALUATING How well did I do?  SUCCESS	<p>☆☆ List 2 things about this work that you are proud of:</p> <ul style="list-style-type: none"> - My Finish Piece; My repeat pattern on fabric - my drawing of my primary square (object) <p>★ List one thing you would have changed/like to improve on:</p>
CREATING What could I do/improve on next time?	With these new skills what would you do next? Use them in art class

