

## Strand: **Design**

## Theme: **Hidden Treasures**

### **Learning outcomes:**

#### **Students should be able to:**

- 3.2** use critical and visual language to explain their own designs and those of others
- 2.4** show they can use their drawings to observe, record and analyse
- 3.6** design a final work based on their drawings
- 3.7** describe examples of historical and contemporary design
- 3.11** examine their own and others' design work through the use of art elements and design principles
- 3.14** utilise media in their own design work based on a design brief

### **Task**

Students chose their own theme and working from a primary source, based on that theme, they designed and realised a repeat-pattern composition on A2 paper or fabric.

### **Time**

8 weeks

### **Background:**

Students chose a theme from the three options (Hidden treasures/Light and shade/My viewpoint) and worked from a primary source that was based on that theme. The students designed and realised a repeat-pattern composition on A2 paper or fabric.

The students were learning to observe, record and analyse their primary sources using line, tone and colour as well as a variety of media. Students researched pattern and the principles of design and examined the work of well-known pattern designers.

Students applied their understanding of pattern-making to select an area of their drawings that would be appropriate to use as the motif for building a repeat pattern.

Evidence of process, including annotations, reflections on their decisions and development work as well as the realised design were collected in their Visual Art sketchpad.

## Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the success criteria, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

### Teacher annotations:

The work presented by the student shows an excellent engagement with the artistic process. The quality in the development of the student's ideas and skills was very good and their use of experimentation, media and fabric printing techniques were consistently strong.

The student's research into the designer Orla Kiely is very relevant, however, some personal responses to her design work, colour palette and how it helped influence the student's work could be included.

As it was their first-time to use stencils and fabric printing, their reflections will support them better for future work. The student, when printing could also consider overlapping the different colour prints they have used in the realised design.

The realised repeat pattern in fabric strongly reflects the process shown within the visual Art sketchpad. It shows a very good use and understanding of the stencil printing technique.

**Overall judgement:**  Above expectations