

Junior Cycle Visual Art: CBA 2

Example of Student Work 03

Strand: Art

Theme: Contrasts

Learning outcomes:

CRAFT Students should be able to:

- 2.3 reflect on their own, or another's, craftwork through the use of critical and visual language.
- 2.4 show they can use their drawings to observe, record and analyse.
- 2.5 develop their ideas for craftwork through drawing.
- 2.11 research the use of art elements and design principles in historical and contemporary craftwork from their own and other cultures.
- 2.15 justify the choice of media in their own or others' craftwork.

ART Students should be able to:

- 1.3 critique an artwork using critical and visual language.
- 1.4 demonstrate how they use drawing to observe, record and analyse the human figure and the world around them.
- 1.6 use drawings to communicate their personal outlook or understanding.
- 1.8 discuss examples of historical and contemporary visual art.
- 1.15 critique the choice of media in their own or others' artwork.

Task

Students researched and explored the CBA2 themes using a variety of media.

Background

Students had completed the Design Strand in CBA1. For CBA2, the students were exploring, researching and experimenting within the Art and Craft strands. The students chose primary sources that related to their chosen themes and explored their ideas using a variety of media, techniques and research. They presented their work to the class and engaged in and recorded the peer feedback they received. This feedback will further aid the development of the ideas for the work involved in the final assessment.

Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

Teacher annotations

This is a purposeful and personal response to the chosen theme by the student. Their starting point was investigating the theme of “Contrasts”, including man-made and natural objects and the world around them. The student explored the theme through a variety of primary sources and a range of media. Starting with observational drawing, the work developed with confidence as the student used a variety of media, demonstrating they had experimented with techniques and skills.

The student shows good attention to detail in their observational and tonal drawings relating to their primary sources. Their colour studies also demonstrate confidence in using a variety of media, skills and techniques relating to each specific medium. The student evaluated their work as they progressed through the artistic process through visual and written annotations.

The student’s research shows a fair variety, analysis and appreciation of visual culture.

There is good evidence of the elements of Visual Art in the students’ work.

Reflection was evident throughout this process, however, at times the student could have returned to some of their work for further experimentation.

The student identified the strengths in their drawings and used these to create designs, concepts, and forms for experimenting with drawn compositions, trial clay sculptures and trial lino prints. They have also formulated some ideas as to how their work might progress.

The student used critical and visual language to describe their work in the class presentation and recorded the peer feedback they received, which will aid their development of ideas for the final assessment.

Overall, the work depicts a good standard of skills and techniques relating to the chosen theme and the use of the moodboard shows additional primary sources, techniques and creative responses to their chosen theme.

Overall judgement:  **Above expectations**