

Music CBA 1: Example G

Example G: Piece 1

AUDIO: (mp3 attached to PDF)

The music clips required for the aural portion of these examples are attached within this document. When viewing the document on Adobe Reader they can be found under the attachments menu, symbolised by a paperclip. Each file is named for the example it relates to. If you do not have Adobe Reader, we recommend downloading it for free at the following link: <https://get.adobe.com/reader/>

Piece 1, Student Reflection

CBA 1 - Composition Portfolio Reflection

| | |
|---|--|
| Student Name | |
| School Name | |
| Title/Theme of Composition | <i>Golden</i> |
| Where did I get the idea for this composition? | My composition could be used for... |
| The title of this song and the idea for the music came to me when I was on a walk with my family in our local park. The sun was setting and it made the leaves look golden. I would like my audience to imagine a sunset in their favourite spot when listening to my piece. | I think this song would sound lovely in the background of a meditation or yoga class. The gentle plucking of the strums on the guitar is relaxing and nice to listen to. |
| What I learned from creating this composition | |
| In this song, I learned about how arpeggios are plucked on a guitar. I experimented with high and low strings while choosing my chord progression. I slowed down the original tempo of this song so that it sounded more gentle for the listener. I don't think the audience would be able to imagine the sunset if I was plucking the strings too quickly or too loudly. | |
| What I would do differently next time | |
| The music was very repetitive in its shape. I would like to compose a contrasting section of music to be played in the middle of the song. I would like this new section to be higher in pitch and to give the audience a new picture to imagine as they listen. | |

Example G: Piece 2

VIDEO OF DIGITAL: Play Example G Piece 2 on Curriculum Online

Piece 2, Student Reflection

CBA 1 - Composition Portfolio Reflection

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|--|--|
| Student Name | |
| School Name | |
| Title/Theme of Composition | <i>A New Beginning</i> |
| Where did I get the idea for this composition? | My composition could be used for... |
| Last December, when I was thinking about music that I would like to compose for my CBA, I noticed that the flowers in my back garden were covered in frost. I liked the idea of flowers growing again in the new year when the weather becomes warmer. I want my audience to imagine flowers breaking out from their buds on a Spring morning when listening to my song. | I can imagine my song being used as a Jingle for a TV Ad. I love going to <i>Bloom Flower Festival</i> with my Mam every year and I think this would work great in an advertisement for the festival. My song is uplifting and bright in tone - I can imagine the voiceover actor speaking over my music while advertising the show. |
| What I learned from creating this composition | |
| I enjoyed experimenting and testing different sound combinations on Chrome Music Lab. I wanted this piece to be strong in mood but also uplifting. I decided to use harmony and texture to create an exciting shape and sound to the song. I think that my use of syncopation also makes this piece interesting for the listener. | |
| What I would do differently next time | |
| I would think about adding a higher melody line on a different sound source from Chrome Music Lab to create another layer of sound. I also think a slower tempo might suit the piece as new beginnings can take time, and there is no need to rush. | |

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Features of quality for Classroom-Based Assessment 1

See Junior Cycle Music: [Guidelines for the Classroom-Based Assessments](#)

Teacher annotations using the features of quality

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

Teacher Annotation

Piece 1: Golden

Format: Audio

Piece 2: A New Beginning

Format: Digital

This second year student submitted a composition for guitar and a digital composition in response to a stimulus from their composition portfolio. The first piece 'Golden' was submitted as an audio MP3 file, while the second piece 'A New Beginning' was created on Song Maker in Chrome Music Lab.

Both pieces in this composition portfolio contain harmonic concepts which are very well developed in a skilful and original manner. In 'Golden' the student uses well-structured chord progressions and flowing gentle arpeggios which lends itself very well to its intended purpose which is in a meditation setting. 'A New Beginning' is an interesting piece that uses new and exciting sounds. In this piece, the student uses melodic (repeated motifs, falling melody), harmonic (use of block chords and parallel thirds) and rhythmic concepts which are very well developed. The pieces show strong evidence of understanding the instrument and the medium chosen. Both pieces are shaped to a clear purpose and realised very well for their audience as gentle meditation music and an uplifting and bright piece which conveys the idea of flowers blooming again in the new year.

This work could be improved by varying the strumming patterns used and the inclusion of some melodic concepts. The student's reflection on Piece 2 comments that they think they should have added a countermelody above the chord progressions. This is an interesting idea that I think would work well. In addition, exploration of the snare drum, which isn't utilised in Piece 2 might have added to the rhythmic concepts of the piece.

Overall judgement: Above expectations



Exceptional



Above expectations



In line with expectations



Yet to meet expectations