

CBA 1: Creative Textiles

SAMPLE 2: UPCYCLED TOP

FEATURES OF QUALITY FOR CLASSROOM-BASED ASSESSMENT 1

See Junior Cycle Home Economics:
[Guidelines for the Classroom-Based Assessments](#)



Sample of work

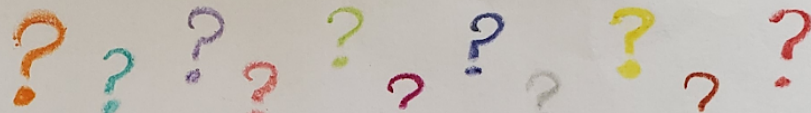


Sample of work


1. Define the task or problem

1. **Task analysis** (Read the task; write out what must be done in your own words)


1 I must think of ~~two~~ ideas by myself that I can be used at home or for any individual.  




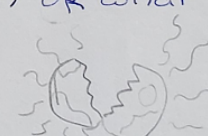
2 I must do this by following the steps on the design brief. I also need to choose what project I am going to do from my two ideas.



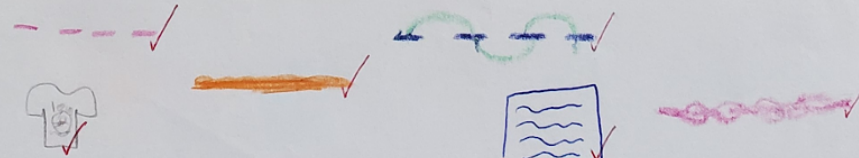
3 I must use different stitches to create different designs and different textures on my design.



4 I must make sure that my design shows at least one aspect of sustainability either as part of the design or what materials ~~use~~ I use.

CLIMATE CHANGE  

5 I must be finished my design and the writing within eight weeks.



Sample of work

6	I must show my ideas to others to get their feedback on my project and make changes if they are needed.
7	I must describe how I made the project that I chose. By showing what stitches I did each week.
8	I must reflect on my project and explain what I should have done to make it better and what I did that was good.

Feedback:

- Change the colour of your Polar bear
- Change the outline colour

Student reflection:

- I think they are both very good ideas and so I am going to do both these things.

Sample of work

2. Consider all the relevant factors

2. Explain the factors you considered when choosing possible solutions

(Make this personal to your project)

Brainstorming ideas



- ~ Use a T-shirt I already have
- ~ Use sequins I have at home
- ~ Use a cotton T-shirt
- ~ Use non environment harming felt
- ~ Use non environment harming thread.

My IDEAS FOR SUSTAINABILITY

- ~ Use a T-Shirt I already have
- ~ Use sequins, felt and thread that I already have at home

My Ideas on how I can save money

Sample of work

Factors I considered

Environment

- Cotton t-shirt.
- Reusable fabrics.
- Threads I already had

Cost

- T-shirt from home.
- Sequins I already had.
- Threads I already had at home.

Time

- already made t-shirt.
- Simple fast stitches.
- Not too much detail.

Environment

- Sequins I already had.
- T-shirt from home.
- use equipment from home

Feedback

- change the colour/~~t-shirt~~ bear
- t-shirt not from
- Remove Sun

Creativity

- Texture & fabrics.
- Look/Designs
- colour & sequins

Reflection

- Took on feedback
- updated the design
- More detail = more difficult (also looks good)

Sustainability

- climate change is changing our planet
- melting ice-caps.
- Sharing the message.

Sample of work

3. Investigate possible solutions**3. Possible solutions**

Think about your options for stitches, fabrics, items, colour schemes, designs

Make a collage or mood board of possible ideas - include sketches, stitch samples, samples or fabric or materials, and images that inspire you.

Stitches ~

- ♥ Back stitch
- ♥ Running stitch
- ♥ Blanket stitch (?)
- ♥ Chain stitch

Fabrics ~

- ♥ Cloth
- ♥ Felt

Items ~

- ♥ T-Shirt's
- ♥ Buttons
- ♥ Fabric markers

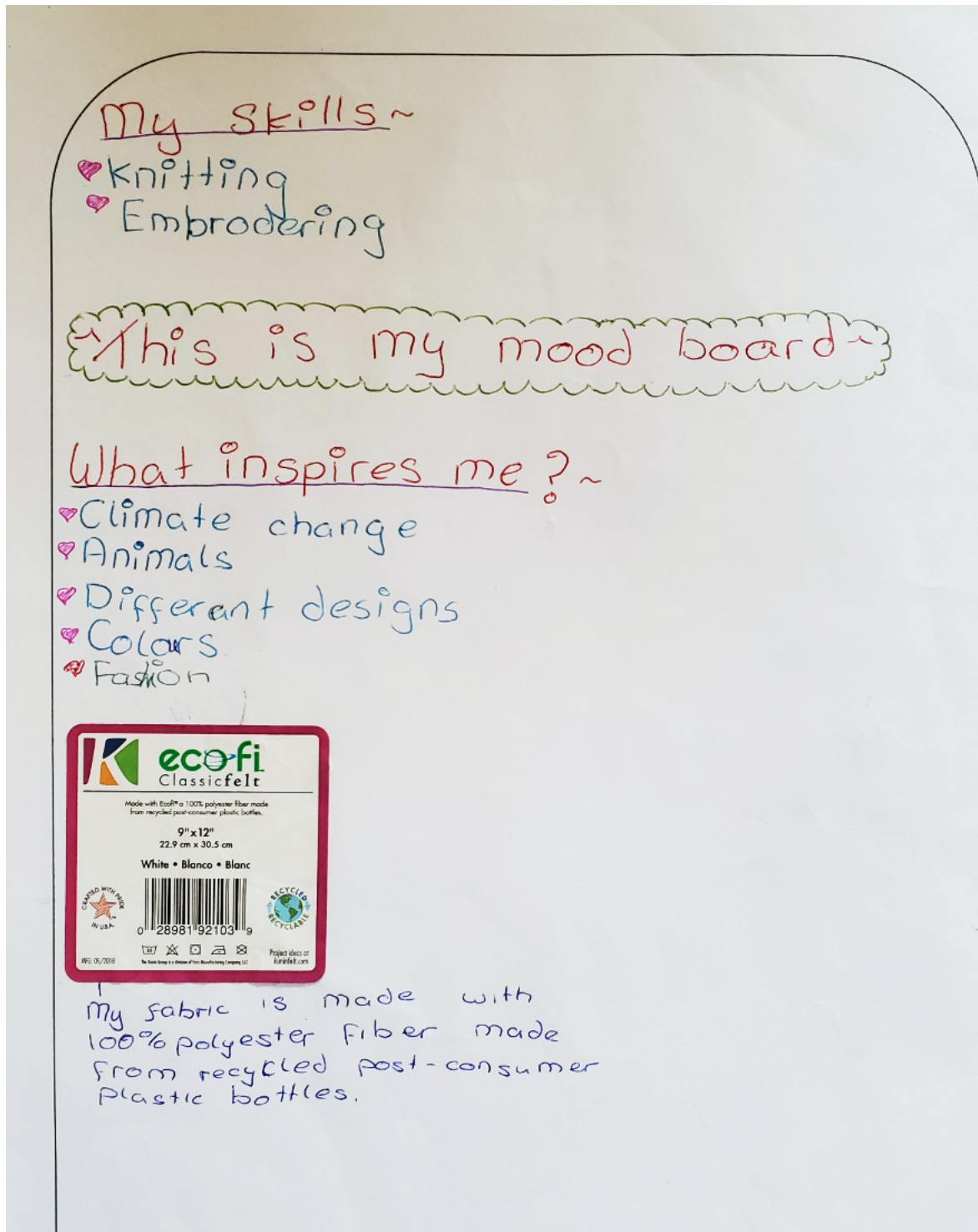
Colours ~

- ♥ Bright Colours
- ♥ Pale colours

Designs ~

- ♥ T-shirts
- ♥ Framed picture

Sample of work



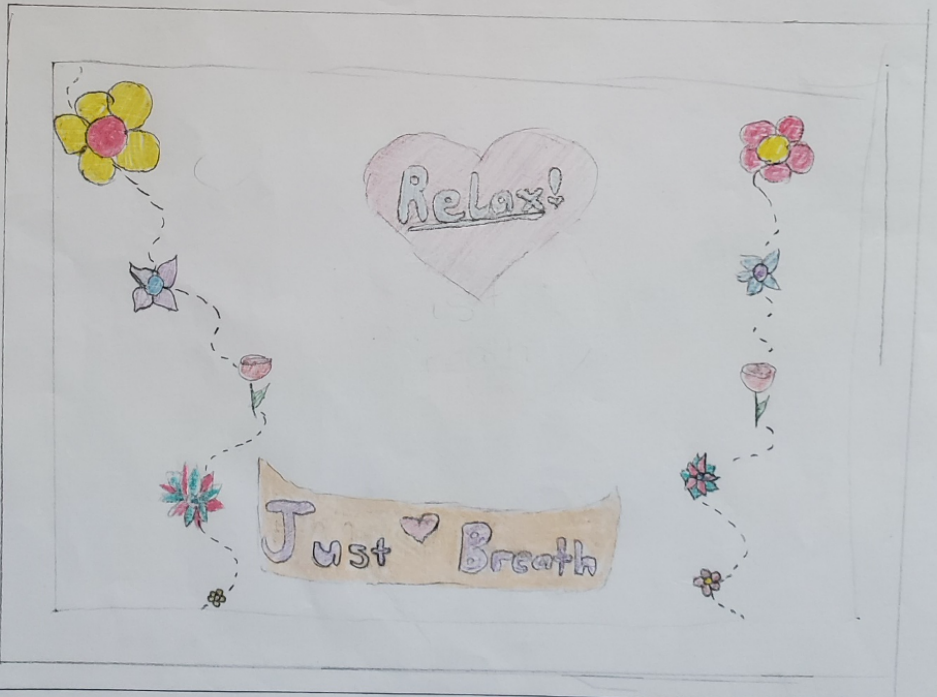
Sample of work

4. Generate and present two possible solutions

<p>Option 1 A picture of a polar bear on a t-shirt, with writing saying.. 'I ♥ Polar Bears'</p>	<p>Sustainability: I will use a cotten T-Shirt that I already have at home. I will also use any other materials that I already have.</p>
<p>Design Inspiration my insperation is based on the earth today. the I have chosen to do my idea because climate change is such a big part of my life. I also love animals and do not like to see them suffer.</p>	<p>Design: How I made it original? I changed the colours of the polar bear and made the sun shine at night.</p>

Sketch

Sample of work

<p>Option 2 A picture frame with different flower designs and some writings saying 'relax' and 'Just breath'.</p>	<p>Sustainability: I will use a cotten piece of fabric for the background.</p>
<p>Design Inspiration I like the look of flowers and I also like different designs.</p>	<p>Design: How I made it original? I made the flowers different colors than they are in real life.</p>
<p>Sketch</p> 	

Sample of work

5. Present ideas to others for feedback**Feedback:**

The ~~stud~~ feedback I got from the other people I showed my idea to said I should change the colour of my polar bear and change the colour of the out line. They also said I should take away the sun so that the polar bear would be the main focus. They also said not to do the frame as a t-shirt would be a better design and that the message will be seen by more people.

Student reflection:

I think these were all good ideas so I have decided to not fill in the polar bear and just put a line of sequence going around the polar bear to make it stand out more and to show that because of climate change polar bears are becoming extinct. I also decided to take out the sun and make the polar bear bigger so that it is the main focus.

Sample of work

6. Make a decision and give two reasons for your choice

Chosen solution:

(Based on feedback, refine your design. Include a sketch of the final design)
see page 11 for original design.



Sample of work

Two reasons for choice (factors)

My first reason for choosing to make a t-shirt was the fact that I really like fashion and some of the feedback I got was that I should definitely do the t-shirt because most people are more interested in clothes rather than a picture.

My second reason for choosing to make a t-shirt was that I thought it would be a good way for people to see that climate change is affecting the world, because more people will see it if someone is wearing it instead of a picture in your house where only your family members would see it.

Sample of work

7. Describe the making of the product**Resources**

(List what you will need to complete this task)

- A cotton +- shirt
- Light and dark blue fabric
- White sequins
- White, pink, purple and blue thread
- White fabric
- needles
- Embroidery hoop
- Scissors
- Tailors chalk.
- Paper
- Celotape
- Pencils
- Pens
- Bond-web
- Extra cotton fabric.



Sample of work

Flowchart/work plan

This is a plan of what I intend to do each week.

Week 1	On the first week I made a full size paper cut out of my t-shirt and sketched my design onto it. I also decided on the design that I was going to make. I drew out two different design choices and chose one of them as my design. I chose my first idea which was to make a t-shirt with a polar bear in the center.
Week 2	On the second week I sketched my design onto my t-shirt using Taylors chalk. Then I stitched the I the heart and the P.O.L.I.C.E. and the B using a pink and a purple thread. I did all this in backstitch.
Week 3	On the third week I started to cut out the felt for the background. I stuck on the felt using bond-web. I also stitched the E.A. and R in pink embroidery thread. (in backstitch).
Week 4	On the fourth week I stitched the outside of the background fabric using an invisible stitch and two different colours of blue thread. I also stitched the S in pink embroidery thread. (in backstitch).

Sample of work

Week 5	On the fifth week sketched the outline of the polar bear onto the felt using taglors, chalk. I then stiched the outside of the polar bear using white thred. Finally I stiched on the felt ice-burgs using an invisable stick.
Week 6	On the sixth week I went around the outline of the polar bear using sequins and white thred.
Week 7	I started writing up every thing that I had done. I did page 5-15 in my folder I also fixed some stiches on my t-shirt. I started my care lable.
Week 8	On the eighth week I did page 16-24 in my folder I finnished my care lable, I fixed some stiches on my t-shirt and I lorned my t-shirt. Finaly I handed in my project to my teacher.

Sample of work

Feedback:

The stitches on the writing 1. POLAR and BEARS ~~were~~ are loose and coming out at the ends. The outline of the polar bear was good but it could be more defined. ~~For~~ → The polar bear should have a face to make it more clear that it is a polar bear.

Student reflection:

I think that this was very good feedback so I decided that I would fix the stitches. I also decided that I would outline the polar bear in sequins to make it more defined. I also decided that I would give the polar bear a neck-line, eyes and a snout to make it seem like it was a polar bear.

Sample of work

Textile Care and Maintenance

(Draw the care label for your item)

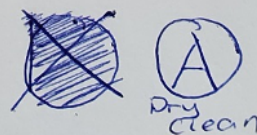
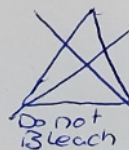
My t-shirt (Background) is 100% cotton fabric. My textile fabrics are 100% polyester fiber made from recycled plastic bottles. I recommend ~~dry~~ dry cleaning this item because the dark blue fabric runs and may change the white t-shirt blue. I also recommend this because there is hand embroidery and sequins stitched onto this item.

If my item got stained I would recommend that it should be spot cleaned using ~~no~~ detergent and a damp cloth.

If ~~you were ironing~~ ^{you were ironing} ~~it~~ it I would recommend that you should either place a fabric over the center of the t-shirt where the felt and sequins are, or turn the t-shirt inside out and ~~iron~~ ^{iron} on a low temperature.

I would not recommend tumble drying this item as it could harm the stitches or the sequins.

This item can not be bleached, as it will effect the fabric, the embroidery and the t-shirt.



Sample of work

**8. Evaluate, reflect
and conclude**
Student reflection
1. Evaluation of the textile item

Evaluate your textile item under the following headings:

- Quality of the finished item

The quality of my item is quite good. My stitches around the writing is good ~~the~~ heart is one of my favourite parts of ~~the~~ my design because I think the stitches are well spaced and are not fraying. I also like the felt because the sides are staying down very well. To make sure the fabric stayed down I ~~used~~ used bond-web to stick it down but it started to lift at the edges, to fix this I had to do a whipped stitch around the edges. The sequins were the most challenging because it was very hard to get them to stick down.

- Creativity and design

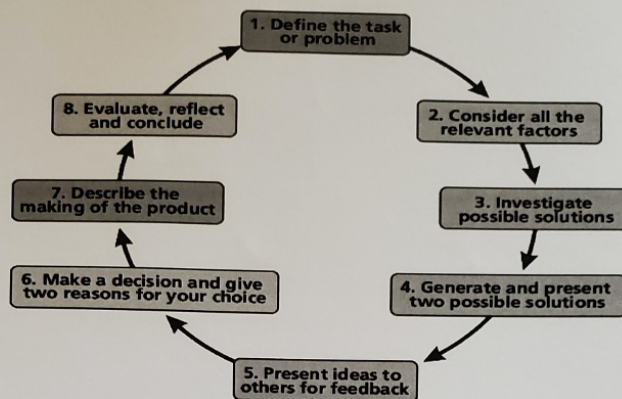
I think ~~the~~ creativity of my design is very good because I thought of this design myself. I got my inspiration from everyone talking about climate change and how it is making the ice caps melting. Because of that polar bears are dying. I decided to make just an outline of a polar bear and just a few ice-burgs to show where the polar bear was before the ice-burgs melted and it could no longer survive.

- Textile skills

I think my skills were good apart from when I was stitching on the sequins. At first I was doing a single stitch for each sequin but at the end I started to do two stitches for each sequin. This was better because the sequins started to stay down better. I think my fabric cutting and stitching of the fabric was quite good as there were no edge bits on my circle of fabrics and no lifting at the sides.

Sample of work

2. A reflection on what went well and challenges encountered during the design brief process



Reflect on your experience of the design brief process under the following headings:

- Does your finished textile item meet the design brief? (Explain why or why not)

I think my design meets the design brief because I made a textile item using fabric, sequins and embroidery thread to make a design on a t-shirt that I am going to give to a family member. I also thought of this idea by myself to try get a message out about climate change. I used an old t-shirt and sequins I already had at home to make my design sustainable. I used different stitches to make my design to make a good quality design. I also designed a care label

- What went well during the design brief process?

I think most of my design went well because I considered all of the relevant factors that I would need to be able to complete my design. When I got my feedback there was lots of very helpful ideas on how I could make my design better which in the end worked out really well and definitely made my design look better. My favourite part of my design was the fabric in the background because it looked very good and it was staying down very well at the edges.

Sample of work

- What areas did you find a challenging during the design brief process?

I found it hard to show my idea to other people as I was really proud of my idea and I did not want anyone to criticize it. But after I showed my idea to other people they were very supportive and they had some very good ideas that I think helped very much better my design to look much better at the end so I found that I had nothing to worry about.

- What new skills have you learned working through the design brief process?

I learned how to stitch on sequins properly as I had never done that before. At first I did not know how ~~I would do~~ to do this stitch on the sequins and I started off only using one ~~for~~ stitch for each sequin but after a while I found that if I used two stitches for each sequin they would stick down better.

Sample of work

3. Conclusions

- If I was to go through the design brief process again what would I do differently?

I would consider all the relevant factors again because I did not really understand at the start how I ~~would do~~ to do it. I would also try to think of a design more quickly as I did not have as much time to do the sewing because I spent too much time thinking of my idea.

- If I was to make a textile item again what would I do differently?

I would not include too much detail as I found that the more detail there was the harder and longer it was to do. ~~I would also~~ If I was doing Sequins - again I would use the double stitch instead of the single stitch as ~~++~~ they stuck down better when I used the double stitch.

Teacher feedback

- FOQ 1** The design brief process is completed to an acceptable standard. The investigation of possible solutions requires further analysis. The principles of design are evident in the item. There is scope to include them in the written evidence. Sustainability is evident and applied to a high standard. Reasons for choice need to be developed (link to sustainability and principles of design).
- FOQ 2** The felt is securely attached. The stitch tension on the wording is very loose. The stitches on the bear outline are a little long. Take care starting and finishing to avoid puckering for example on the 'B' for Bears. The design demonstrates a good level of creativity and originality. Please view link to video [here](#).
- FOQ 3** Reflection demonstrates some ability to evaluate both the product and the design brief process. Accurate points on the application of the sequins and the benefit of peer feedback. The evaluation of some of the stitches is not accurate e.g. "around the writing is good". Good evidence of reflection throughout the design brief process.

Overall Judgement

In line with expectations

