

# Junior Cycle Visual Art: CBA 2

## Example of Student Work 04

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**Strand:** Art

**Theme:** My Environment

### Learning outcomes:

#### CRAFT Students should be able to:

- 2.3 reflect on their own, or another's, craftwork through the use of critical and visual language.
- 2.4 show they can use their drawings to observe, record and analyse.
- 2.5 develop their ideas for craftwork through drawing.
- 2.11 research the use of art elements and design principles in historical and contemporary craftwork from their own and other cultures.
- 2.15 justify the choice of media in their own or others' craftwork.

#### ART Students should be able to:

- 1.3 critique an artwork using critical and visual language.
- 1.4 demonstrate how they use drawing to observe, record and analyse the human figure and the world around them.
- 1.6 use drawings to communicate their personal outlook or understanding.
- 1.8 discuss examples of historical and contemporary visual art.
- 1.15 critique the choice of media in their own or others' artwork.

### Task

Students researched and explored the themes for CBA2 using a variety of media.

### Background

Students had completed the Design Strand in CBA1. For CBA2, the students were exploring, researching and experimenting within the Art and Craft strands. The students chose primary sources that related to their chosen themes and explored their ideas using a variety of media, techniques and research. They presented their work to the class and engaged in and recorded the peer feedback they received. This feedback will further aid the development of the ideas for the work involved in the final assessment.

## Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

### Teacher annotations

The student explored their chosen theme “My Environment” using primary sources and a variety of media. There is good use of the art elements and design principles in the observational drawings, colour studies and design ideas for trial pottery and lino experiments

The student showed confidence in drawing and this evolved into exploring lino printing where the student demonstrated evidence of the skills and techniques required in their experimental trial pieces

The student also explored the craft of pottery, in particular hand building techniques such as pinch pot and moulding. They referred directly to the use of the primary sources as inspiration for form and decoration for their trial clay pieces

Visual and written annotations are evident throughout the work

There is a variety of research into visual culture, which aided the student’s concepts and design ideas for their explorations into their pottery and lino experimental pieces

The student generated many sketches showing reflection, process and evaluation of ideas.

Visual and critical language was evident from the student during the peer feedback. This was reflected upon and recorded to aid further development for the final assessment.

Overall judgement:  In line with expectations