

**Hidden Treasures**

- Old
  - Buttons made it feel rough, whereas the face & the back made it smooth.
- Phones
  - Environmental
- Economical
- Buttons
- Practical
  - Thick
  - Easier
- Nostalgic

Texture: Rough & Smooth, Small

I did a quick sketch of the phone, but I found it boring as it has no pattern. So I have changed my mind.

**Hidden Treasures**

- My Granny Grows Veg
  - Cabbage
  - Carrots
  - Tomatoes
  - Tan/Beige
  - Colours
    - Purplish
    - Yellows + oranges
    - Browns
- Peas
- Garlic
  - Good for you.
  - Grows in my Granny's Garden.
  - Texture
    - Dry
    - Flaky
    - Rough
    - Dead Skin
    - Layers

My continuous line sketch

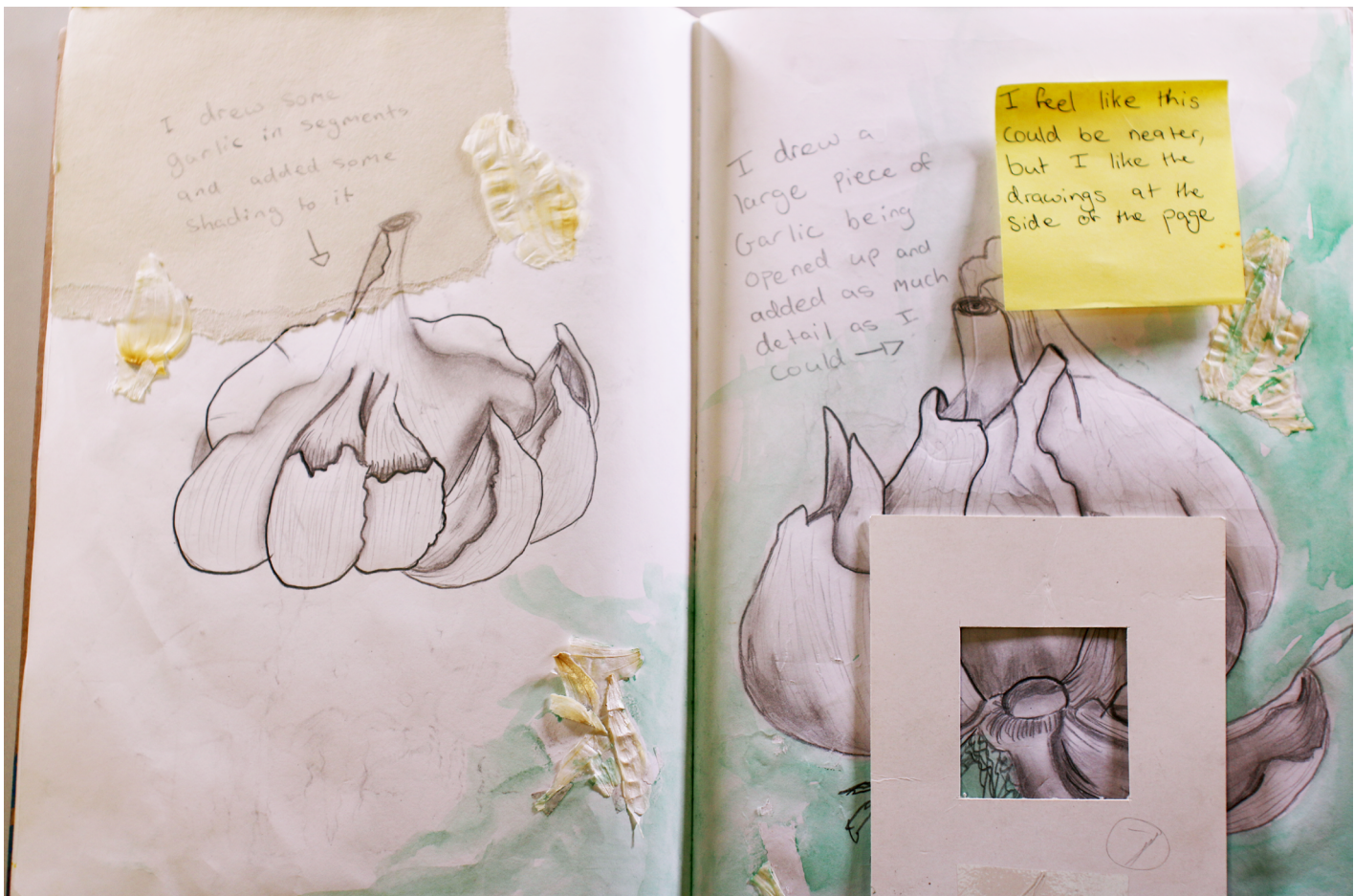
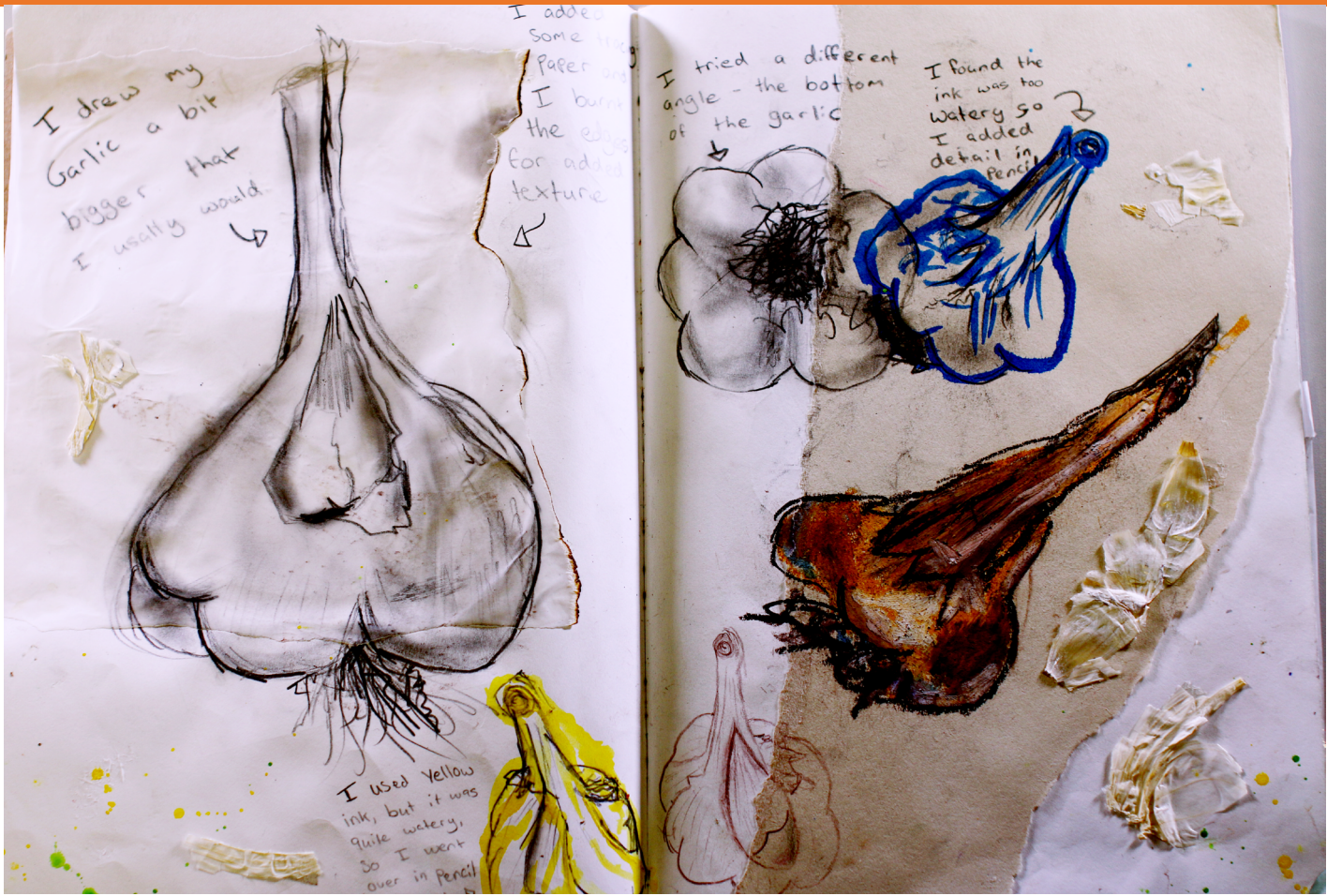
I found it hard because I wasn't aloud to take my pen off the page. It was hard to do most of the lines, and it looks messy from the overlapping of the pen.

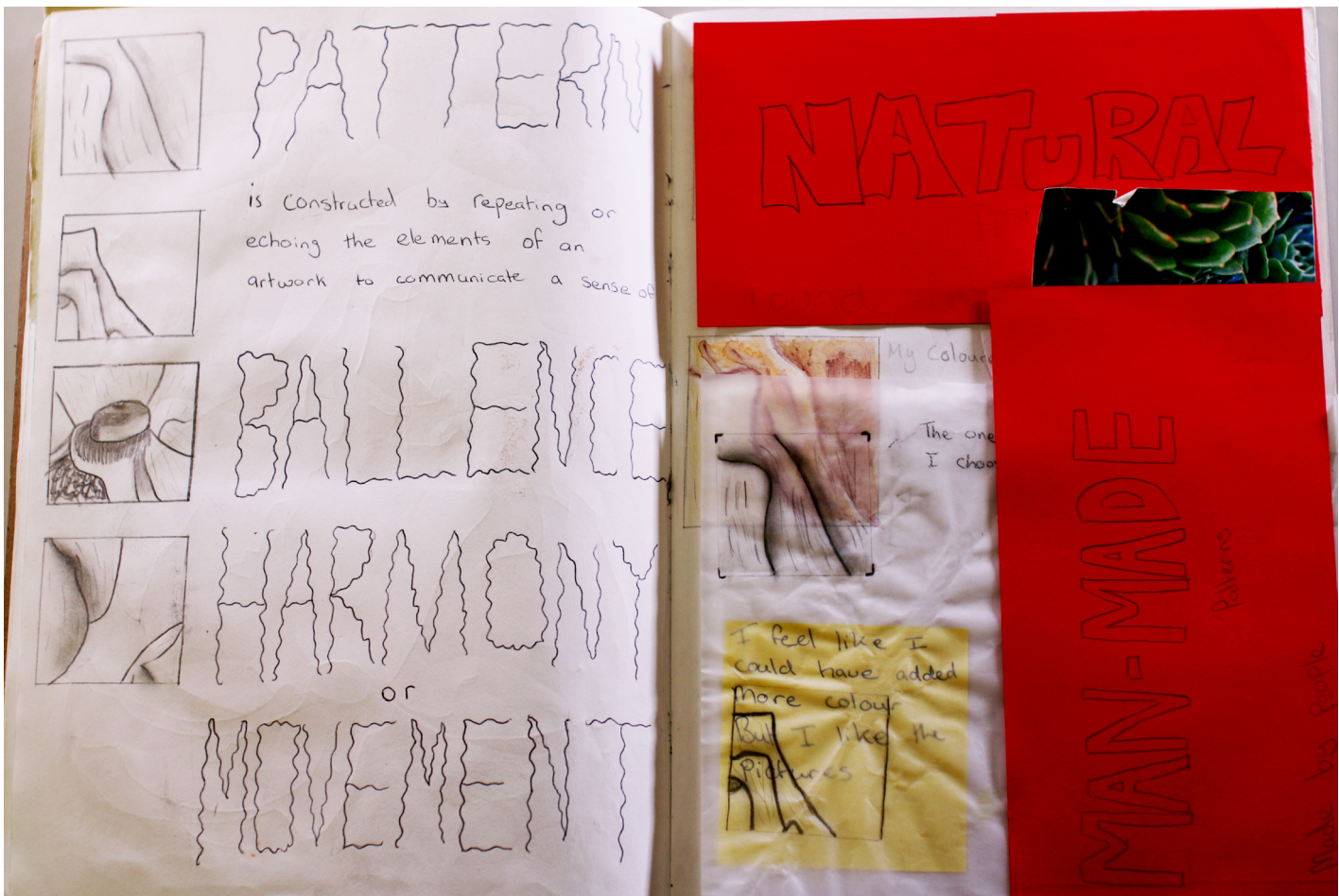
View from the top of the Garlic

My detailed drawing of garlic from side profile

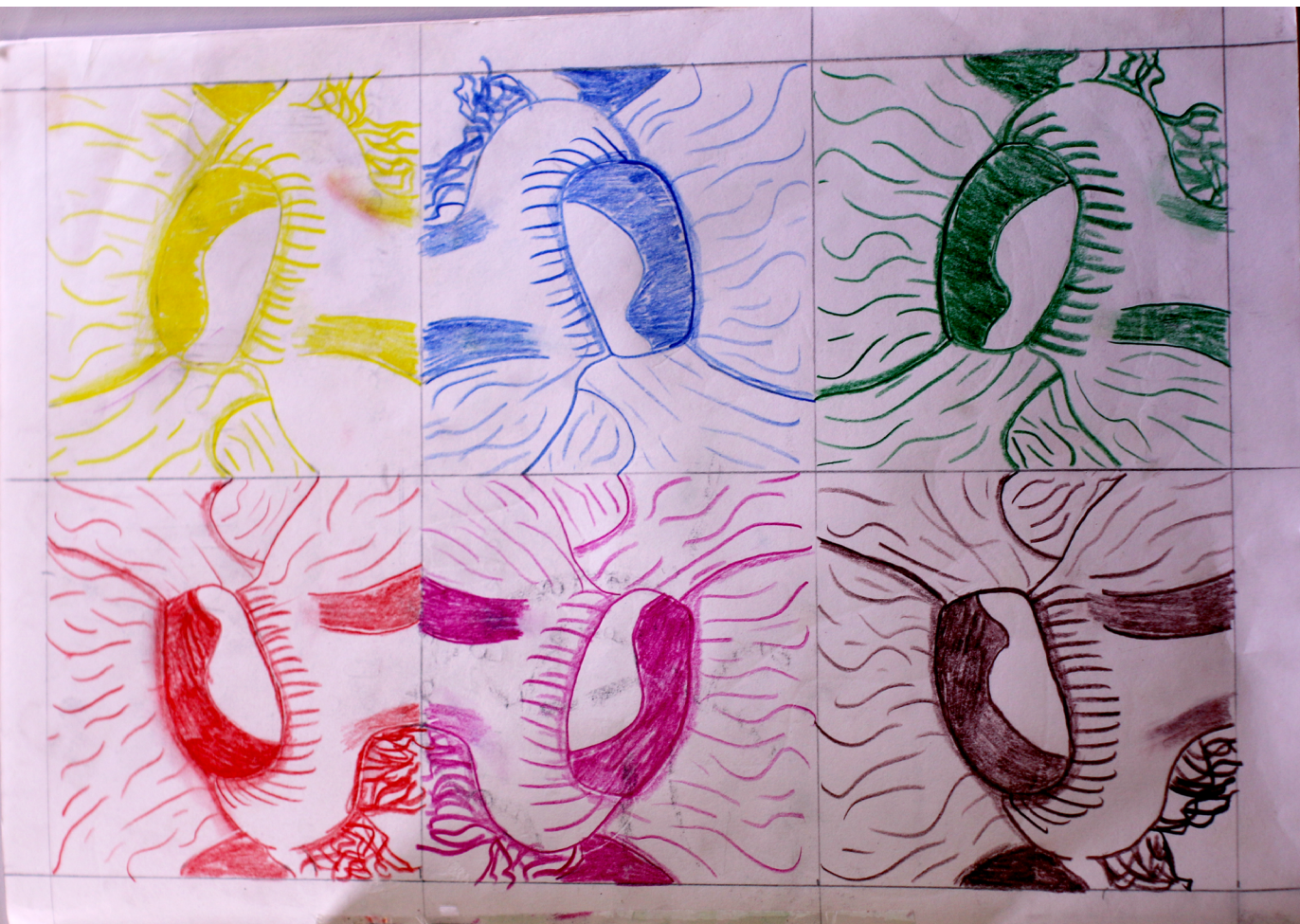
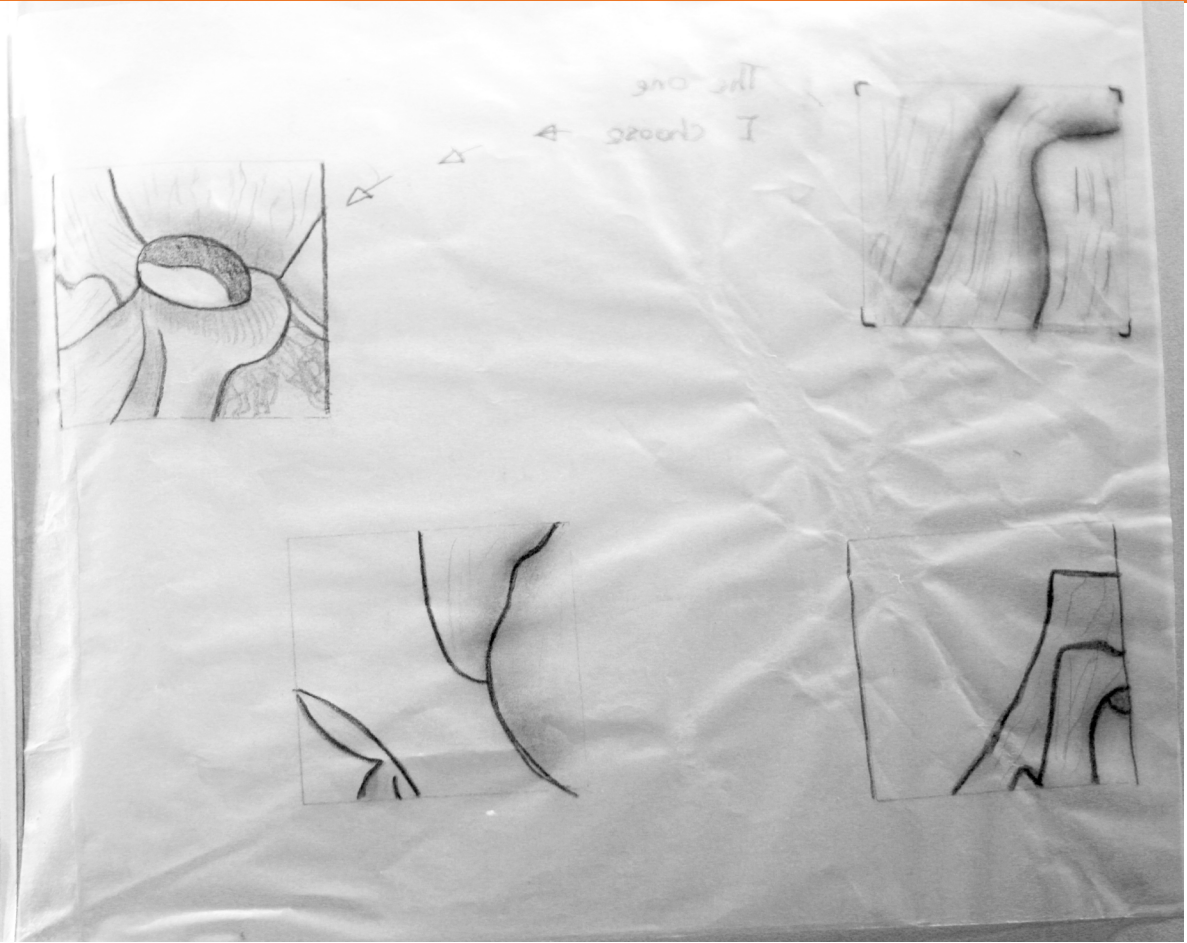
opposite side profile drawing of garlic

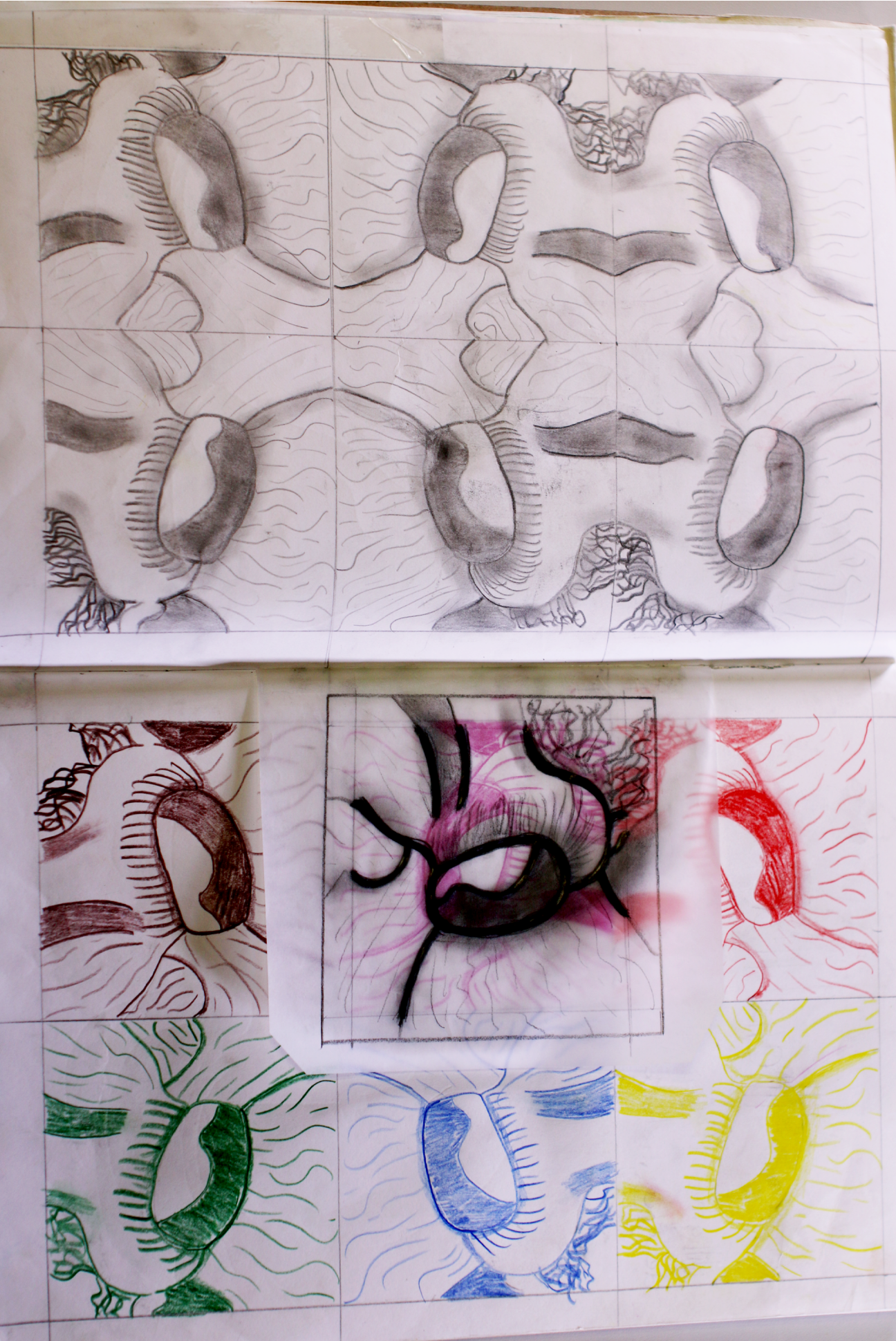
my close up drawing







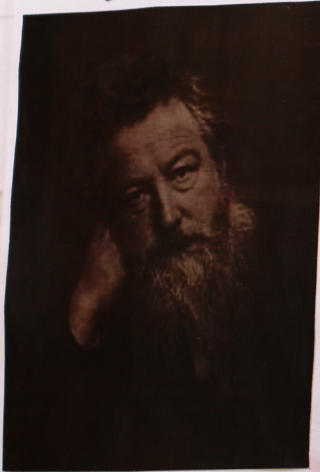






# William Morris

William Morris was an English textile designer. He was born on March 24<sup>th</sup>, 1834 and he died on October 3<sup>rd</sup>, 1896. He was known for his wallpaper and textile designs.



This one is titled 'Snakeshead printed textile' → and he painted it in 1876.



This one is titled 'The Strawberry Thief' and he painted it in 1883. His inspiration for it was when he saw a Thrush stealing fruit from his garden.

I feel like I could add more detail and colour

This one is titled 'The Forest' →



Some of my left over and



man made patterns.



natural





## ART REFLECTION

Name: No.3

Project Theme: Repeat Pattern Pieces

### REMEMBERING What did I do?

Describe what you did?

I studied an object (gerlic) and I took a section from a drawing I did of it. I then drew a repeat pattern of that section. I then coloured it in.

### UNDERSTANDING What was important about what I did?

Describe what was important about what you did?

I gained new skills like how to create a pattern, how to choose a colour scheme, how to create a powerpoint, how to criticise my own work, how to complete tasks quicker.

Did you achieve your goals? yes  no

### APPLYING Could I use this again?

When & how have you used this skill before, in any subject/life?

When I had to draw diagrams for other subjects

How & where might you use these skills again?  
House design

### ANALYSING Did I see any patterns in what I did?

Did you follow the structure of this project? Did you find that you usually made the same mistakes or can you give example of how you learnt from a mistake?

I learnt from one of my mistakes when I tried to stick all my photos onto one page when I could have spaced out

Did you have any problem or challenges during this project & how did you overcome them?  
I struggled with finding patterns of colours that compliment each other

Was there a pattern/sequence to how you worked?  
No.

### EVALUATING How well did I do?



List 2 things about this work that you are proud of:

- My William Morris study
- My repeat pattern

List one thing you would have changed/like to improve on:

I would like to improve on my repeat pattern

### CREATING What could I do/improve on next time?

With these new skills what would you do next?

I would like to create more repeat patterns



