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Curaclaim agus Measúnachta
National Council for
Curriculum and Assessment

Junior Cycle Home Economics – Second Year CBA 1: Creative Textiles A Bag for Life

FEATURES OF QUALITY FOR CLASSROOM-BASED ASSESSMENT 1
See Junior Cycle Home Economics: [Guidelines for the Classroom-Based Assessments](#)

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A Bag for Life

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Teacher Feedback

Design brief

1. Task for CBA 1

Using the Design Brief Process, design and create an upcycled textile based item for an individual or the home with in 10 weeks under the supervision of your teacher.

Success Criteria

As part of the Creative Textiles project, students can:

- SC1 Apply the design brief process
- SC2 Demonstrate the principles of design and sustainability to their item with originality
- SC3 Use basic hand sewing and/or machine sewing techniques to the best of your ability in the making their item
- SC4 Show fabric embellishment techniques (where applicable)
- SC5 Apply textile care and maintenance instructions
- SC6 Conduct a reflection on the design brief process

2. Task analysis

(Read the task; write out in points stating what must be done in your own words)

1	I must design and complete a household or individual item made from recycled materials.
2	I must create my tote bag and research ideas to put show my design on the item.
3	I must use old and recycled materials on my tote bag when I'm making it.
4	I must complete my item within the 10 weeks given.
5	I must complete this work almost completely under my teacher's supervision. Only when my Or I might be allowed complete a small praporsion of it at home.

Feedback: 3/1.

3. Explain the factors you considered when choosing a possible solution to include the principles of design and sustainability

(i) Factors I thought about when choosing a possible solution

1. Time

I thought about how long it would take to Plan and stitch my design in just 10 weeks.

2.

Resources There is plenty of resources in school and at home

I thought about what resources I had and didn't have to design my tote bag. Some resources I don't have at home but there is resources like a sewing machine that I can use when we start. ^{and plenty more fabrics in the school}

3. Use

I thought about how I would use each item that I added to the design. If I had a horrible design I wouldn't wear the bag. If I had a bad quote I wouldn't wear the bag.

4.

Look.

I thought about how everything would look together. All the different stitches together - if they looked nice together.

5.

Skill

I didn't choose a complicated design to stitch as I am not an advanced sewer. If it was difficult would link back with 1. Time.

Feedback 18/11.

2. where would these come from?

5. what other skill could you show?

~~11/11~~

(ii) Principles of design I thought about including in my design

Principle of design	What does this mean in design	Where I have included it in my design
Balance	<p>Symmetrical balance - any item on the one side of the design is very similar to the design on the other side. Balance is the distribution of visual weight. Radial balance - the elements are arranged around a main point.</p>	<p>The turtle is symmetrical itself. - There is even amount of waves on either side. We can see this by the turtle being the radial balance and everything else is arranged around it.</p>
Emphasis	<p>Grabs attention - any bright colours would be the first thing you see when you look at the design. Creates center of interest - main item on the design.</p>	<p>- We can see emphasis with the large turtle. We can see this is the main object by looking at how small the writing is compared to the turtle.</p>
Proportion	<p>Shows the size of the items - shows us which items are more important than others: by simple looking at the size comparisons.</p>	<p>- We can see this on the turtle - the turtle and the sea are clearly evidently more important than the writing as they're larger.</p>
Rhythm	<p>Creates illusion of movement makes us focus on the main item in the design e.g. the turtle.</p>	<p>- We can see this with the waves. They are in a swirly shape so it gives us idea that the sea is moving in the background of the turtle.</p>

Feedback 18/1. balance - is there other type ... what does balance mean?
Really well link D.P.

(iii) Sustainability in my possible solutions

What is sustainability

Sustainability is the meeting of our own needs without compromising the ability of future generations for them to meet their own needs. To be sustainable one might reuse old (clothes etc) and not just throw them out. That is sustainable because clothes being thrown out damage the environment a lot as the chemicals on the clothes float up into the atmosphere.

In your own words, explain the relationship between the textile industry and sustainability.

The relationship between the textile industry and sustainability is complicated. The textile industry is sometimes sustainable and sometimes not. An example of some unsustainable things from the textile industry is, polluting of rivers. The fabric off of clothing goes into the river and pollutes for people drinking resulting in contaminated water for them. With this in mind, outline where/how you have been sustainable in your project

I have been sustainable when I used old fabrics from the turtle room, I also used a big box of fabric I used as the sea. I brought blue denim jeans from the home ec I also plan to use up maybe an old pair of have left in my sewing bag - for the writing.

Feedback:

4. My two possible solutions (draw, label parts & stitches and explain your two creative ideas for the task)

IDEA 1 NAME: sea tote bag

My idea is to attach the turtle to a piece of fabric after I put a design upon Hemming stitch on the turtle's back

Another idea I have is to make the sea have some rhythm so it looks like it's moving in its background.

Blanket stitch
running stitch
wave on the h.
Back stitch
Sea
Turtle
Hemming stitch on the turtle's back
A bag

IDEA 2 NAME: Nature tote bag

My idea was to add the flowers in a zig-zag at the top and bottom of the page so it looks like it's hanging down

Branch leaves flowers
Blanket stitch to sew it on the tote bag
Hemming stitch for all of the leaves and branches
Back stitch for all flowers and trees
Back stitch
running stitch for all the writing
Try Be a Bit
Back stitch

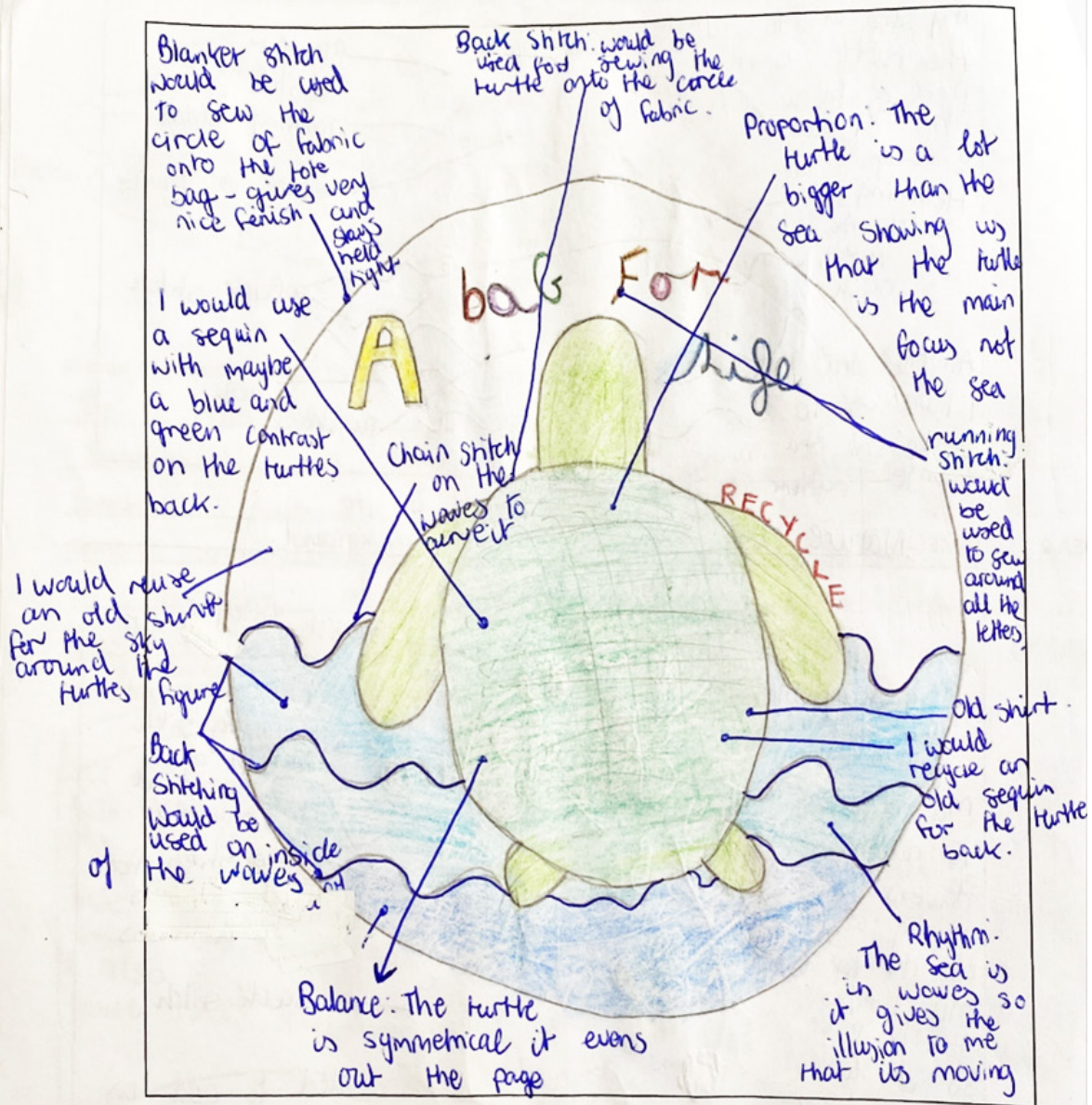
I wanted to add as much colour as possible to this design so every flower will have a different colour and design to give it that much more uniqueness.

Feedback 1311. stitches?

Tacking stitch? do you mean running stitch?

5. Chosen solution (include your creative designs/sketches/drawings/ stitches/ embellishment of the craft/textile item)

NAME: Sea Tote Bag



Feedback 13/1.

Name?

Design principles?

Heaving - perhaps blanket stitch would suit more?

High light or underline the different areas of focus

1. Stitches

2. D.P

3. Sustainability



What are you re using?

6. Reasons for choice (explain the reasons you decided on this idea)

think about the features of quality when making your decision

- ✓ The principles of design are clearly evident
- ✓ Sustainability is clearly evident in the process
- ✓ I can indicate the textile skills I will use
- ✓ I can demonstrate a very high level of creativity
- ✓ I can demonstrate originality.

Design principle: I chose this design as I can show the 4 design principles evidently in this design (balance, emphasis, proportion, rhythm). These principles have given my design the touch that I needed. Example rhythm really brought the waves to life and it looks like they're moving.

Skills: I chose this design as I can try out new stitches and old hand embroidery stitches to add this to this piece. (Hemming / blanket / back / running and chain stitch) each stitch shows a different design which gives the piece a nice finish look.

Creativity: I chose this stitch as I've created my own image that is very unique to me. We can see it's very creative by the size of the turtle - (as turtles usually are smaller) and the wave on the side of the L really adds creativity.

Originality: In my opinion this ^{design} design is very 'unique' as there is loads of colour and patterns all over the design. For example the wave on the L is very unique and is very original. I think the originality on a piece is what makes the piece your own so I believe I have made this piece 'my own' by adding all kinds of patterns and designs. That's why I chose it.

Sustainability: I chose this design as I saw plenty of possibilities for sustainability. An example would be on the turtles ^{back} I'm going to use an old sequin and I'm also going to use an old two t-shirts to use as the sea and the sky. I will have the sky as a light blue and sea as a darker blue. This design is a good source of sustainability.

Feedback: 1st/ skills ... are you sharing other skills ... buttons?

7. Resources (what things will you need to complete this task)

tote Bag

sewing machine
+ white machine thread

needle, blue, pink, green, white thread

turtle's Back material

Chalk

Turtle's head and feet material

2 Blue Buttons

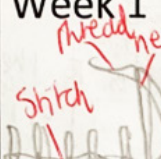
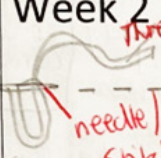
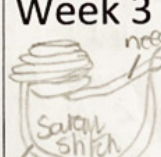
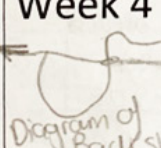
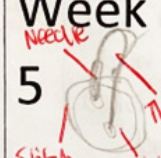
Blue + Pink marker

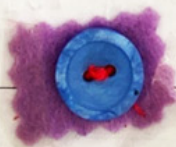
Sea material

Scissors



Feedback:

8. Flowchart/work plan (write out the steps you took in the process to create y which they are taken.)

Week	Steps completed	Description of work
<p>Week 1</p>  <p>Thread, needle, stitch</p>	<p>The turtle and the sea - background</p> <p>Blanket stitch</p>	<p>The first thing I did was to use my bonda web to attach the sea fabric that I decided to use. I then cut out my turtle body, legs, head and used bonda web for that as well. Then I did blanket stitch on top of the blue sea. I used the same stitch as the head and legs too!</p>
<p>Week 2</p>  <p>needle, stitch</p>	<p>The sea-sewed and the sewing of the pink letters (A, Bag, For)</p> <p>Running stitch</p>	<p>The first thing I did was to thread my needle with blue thread and do running stitch on the blue sea. I then redone it as I wasn't happy with the look of it. Then I thread my needle with pink thread and used back stitch for the first words (A, Bag, For)</p> <p>Diagram of back stitch in week 4</p>
<p>Week 3</p>  <p>needle, thread, stitch</p>	<p>The rest of the writing (Life)</p> <p>Chain stitch</p>	<p>I thread up my needle with pink thread and finished off the back stitch on the word 'life'. I then thread my needle with blue thread and used the chain stitch for the (L). I then decided to add more creativity to my piece so I used the 'sakam stitch' to</p>
<p>Week 4</p>  <p>Diagram of Back stitch</p>	<p>Finishing off the sakam stitch and re-doing the turtle's back</p>	<p>I decided to use 'sakam stitch' as I have never done it before and I thought it looked nice. I did back stitch around the wave as well. I then decided I did not like the look of my turtle's back. So I decided to redo it. I cut out a new fabric and used bonda web and sewed it back on using blanket stitch again</p>
<p>Week 5</p>  <p>needle, thread, stitch, button</p>	<p>Sewing buttons onto the rim of the handle</p>	<p>First step was to stitch up to the front of the bag and do a couple of test threads - as a base. Then I added the button to the thread and needle and sewed the button securely and tightly onto the front bag. Then I repeated this process with the second button</p>



Feedback

Week	Step completed	How it was carried out
Week 6	Using the machine to sew the ripples (as the waves) in the sea	 <p>First I did a tester to learn how to use the machine. Then I marked out with chalk the places which I wanted to put my waves. Then I sewed with the machine. Then I used my needle and pins for the end parts.</p>
Week 7	Re-sewing the blue piece of fabric	<p>I redid my running stitch on my blue thread as I thought that it didn't look that nice. I redone it and I was very happy with the final product. I used white thread to sew this on.</p>
Week 8	<p>Re-sewing the pink writing</p>  <p>Back stitch</p>	<p>I started by pulling all the old fabric out of the bag - then I thread my needle and started re-sewing it on. I did this because I wasn't happy with the look of the first time.</p>
Week 9	Finishing any thing needing to be fixed	<p>I used this week to just finish off any small bits that needed to be fixed on my bag. I tied any loose knots on the inside of the bag.</p>
Week 10	Finishing any written work.	<p>I used this week to finish off any written work that I had to do - for my cba. I finished all of my paperwork and handed it into my teacher.</p>

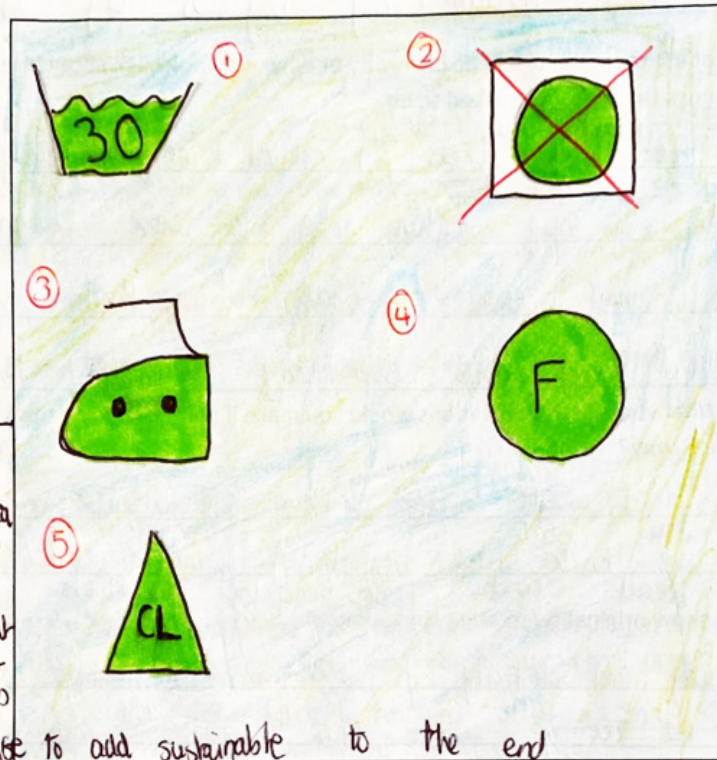
machine sample piece

to the back of the bag I tied a knot so it wouldn't come loose.

Feedback:

9. Care label (draw the care label for your item)

My theme for this Bag
is the Sea.



I chose this name because sea is the theme for my bag, so I also decided that I was very sustainable with this bag so the name made sense to add sustainable to the end

- ① Suitable for machine wash at 30° celsius.
- ② Not suitable for tumble drying of any kind.
- ③ 2 dots indicate to iron at warm setting.
- ④ Suitable for dry cleaning with the letter 'F'.
- ⑤ Suitable for using bleach on this bag.

1. My Bag is 100% cotton.

2. This bag was made in Pakistan, but it was embellished and personalised in Ireland.

3. The brand name for this bag is Sea Sustainability.

Feedback:

10. Student reflection

An evaluation of textile item

Are you happy with the finished product? (Explain why or why not)

I am happy

- a) I'm happy with it because I reused and recycled everything I used
- b) and I'm happy because my bag is very creative and unique to me.

Does your finished product meet the brief? (Explain why or why not) Look back at the brief and explain how you did all the things that you were asked to do.

- a) It does meet the brief. It meets the brief when I reused + recycled everything I used
- b) I completed my bag within the 10 week given.
- c) I designed my own personal bag that was unique to me
- d) I researched and chose everything myself + I mainly completed

Examine your craft. What changes/modifications would you make if you were doing this again. Explain what you would do and why?

- a) The changes I would make to this bag are: use a greener textile for the turtles back
- b) I would use back stitch instead of blanket stitch on the turtles head and feet. Because I think it would look nicer.

In what way did you show originality/creativity in your item

I showed originality and creativity in my item with multiple examples. One example is the little satin stitch on the h that means to be a little wave. That shows creativity because I thought about adding that for more creativity and I thought about adding more creativity with the ripples as needs turtles back it to add more sea. Look nicer will more green then free

In what way did you show sustainability in your item?

I showed sustainability in my item by reusing all of the items on my bag apart from the thread. I used materials from (back page)

In what way did you include the principles of design

I included the principles of design in this product when I showed my clear design of the tote bag. An example would be when I added two buttons to my original design to give it more.

→ Back page

Feedback:

A reflection on what went well and challenges encountered during the design brief process

What new skills have you learned? Embroidery stitches etc I learned how to sew ^{one piece of fabric onto another}

I have learned loads of new skills, I learned how to sew on the machine - (the waves) I learned how to do satin stitch

What areas did you find a challenge/ difficult when creating your item ^{practical} (-the wave on the L)

I found two areas difficult. I found sewing the turtles back on difficult because I'd never sewn one piece of fabric onto another before

What areas did you find went well during the whole process of the design brief

I found some areas went better than others, using the machine went very well after I knew how to use it. → Back page

Did you make any changes to your original design? Explain what changes you made and why you had to make these changes. → Back

- a) I made lots of changes to my original plan,
- b) one of my changes was I couldn't have the

Conclusions

Sum up your thoughts. If I was to go through the design brief process again and/or make/recycle a textile item again what would I do differently and why. What new information can you appreciate now and why.

I would do some things differently. I think I would add a blue colour in the sky behind the turtle to give it more creativity and make it look nicer. I would also take my time stitching every stitch to perfection, so it will look nice and that there's no mistakes. I would also use more recyclable materials from my home instead of the classroom because I have lots of things that can be used as a recycled textile of my home. The new information that I have

→ Back

Feedback:

Additional information

Sustainability in my item: The back of the classroom in the big box of materials.

Areas that were difficult: I found sewing the two buttons on difficult as I'd only ever sewn one button in 1st Year. I also found doing the blanket stitch on the turtles head and legs hard because I'm not very familiar with blanket stitch.

Areas that went well: I found that choosing my design brief went well because I knew what I wanted to do. I found researching sustainability with the bag very well because it was interesting and I had lots to write about.

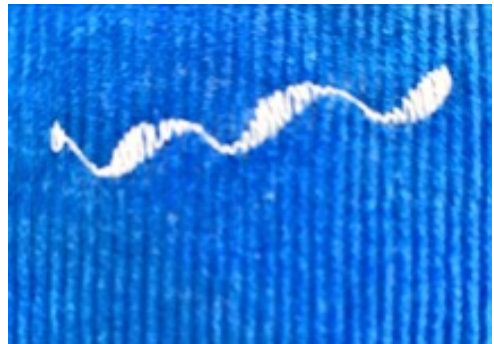
Changes Made: Turtle facing upwards as I'd originally planned because it wasn't going to look as good. I also added in two buttons to add more to the bag, I also didn't use chain stitch for the waves. I used back stitch, running stitch and the machine on the sea. I didn't leave the recycle going down the turtles hand as there wasn't enough space for that.

Conclusion: learned is that anything

Principles of Design: to give it more flare, uniqueness and originality. The buttons really add to the design and I'm happy I added them.

Images of the 'Bag for Life'





Teacher Feedback

FOQ 1: The design brief process is completed to a high standard. Very good development and detail in the written evidence. Very good analysis and has considered and treated all the factors to consider evenly. Good consideration of your own skill and the timeframe for the CBA. Very good evidence of Principles of design in the craft and in the written work e.g. the wave – rhythm and the turtle (emphasis). Nice links between the textile industry and sustainability. Very good demonstration of sustainability both in the craft and written evidence. The work could be improved by adding more on sustainability in the reflection and evaluate this in greater depth. Possible solutions have been well developed. Chosen solution has very good detail with very good reasons for choice that link very well to the sketch.

FOQ 2: The application of the craft/textiles skills is overall completed to a high standard. The blanket stitch on the body of the turtle is even and has good tension. The blanket stitch on the leg could be improved. The backstitch on the lettering is even and equal in size. The buttons are securely attached. Running stitch on the sea is mostly even. The fabric is slightly fraying. Very good attempt at the waves with machine embroidery which was more successful in the longer stitches e.g. under the turtles body. Chain stitch on the L has a good teardrop shape, the satin stitch is uneven. Very creative and very good evidence of originality and consideration of this also in the written work. Creative use of fabric and material you had available e.g. turtles body.

FOQ 3: The reflection is comprehensive. There is good evaluation evident e.g use of materials and colours on the turtle. Good identification that there was scope to improve the feet and head of the turtle albeit with a different stitch. Good identification of areas that went well e.g. research. Conclusion identified how the design aspect could be enhanced and scope for more sustainability.

Overall Judgment: Above expectations



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