

Junior Cycle Visual Art



Strand: Art

Learning outcomes in focus

Students should be able to:

- 2.4** show they can use their drawings to observe, record and analyse
- 1.7** examine the method of a number of artists and the artwork they created
- 1.14** use media to create their own art work
- 1.15** critique the choice of media in their own or others work

Learning intentions*

We are learning to:

- explore line through a variety of mark-making techniques using a range of media
- look at, respond to and evaluate relevant art work
- develop and realise a wire sculpture
- reflect on the process

Teaching and learning context

This was a group of mixed ability first years. This was their first art project. This task introduced them to the art element of line. This was explored through pencil, biro, wax crayons and watercolour paint. Students were also introduced to the history of wire sculpture and wire sculptors through a PowerPoint presentation.

Theme: Nature

Task

To produce a wire sculpture based on observational drawings of a leaf

Success Criteria**

- SC1:** Identify a suitable primary source
- SC2:** Produce a variety of line drawings
- SC3:** Use a selection of techniques and media
- SC4*:** Describe, analyse and express an opinion on relevant art work
- SC5:** Make a wire sculpture using a variety of construction techniques based on my drawings
- SC6:** Reflect on my work

* What the student should know, understand and be able to do at the end of the lesson or series of lessons

** Summary of the key steps the student needs to fulfil in order to achieve in the task



blind drawing

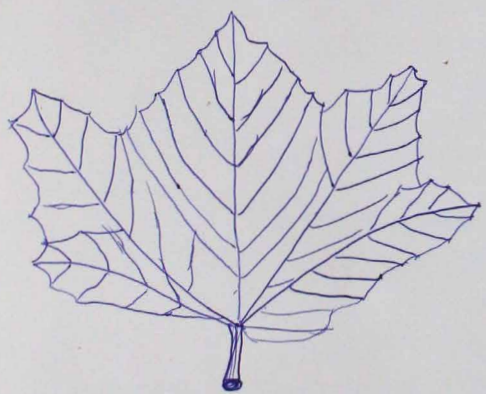
Blind drawing is very good because you don't have any pressure you to get the drawing perfect



Drawing a Leaf from my head



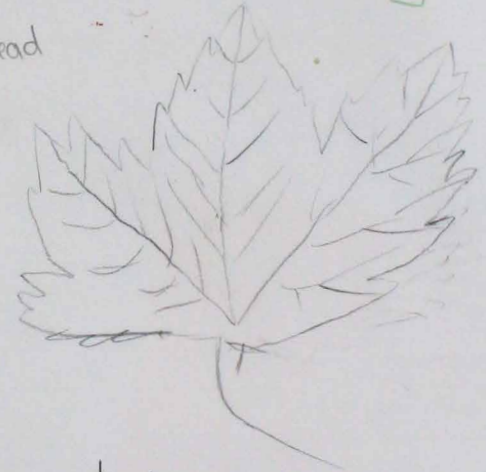
blind drawing



draw with a leaf in front of me

drawing with a biro

I liked drawing with a biro but you can't make mistakes and it's harder to draw with than a pencil



drawing with a leaf in front of me



Today we learned how to make rubbings of leaves using wax crayons

Then we put water colour paint over the rubbings so we could really see the lines

The wax and water could repel against each other so the wax really stands out

Hint to myself:
Water-down
paint looks
best 😊

Gesture DRAWING

- ① fast
- ② short amount of time
- ③ capture action or movement



What I learned about gesture drawing today was that gesture drawing is a type of warm-up for artists to get the feel of movement

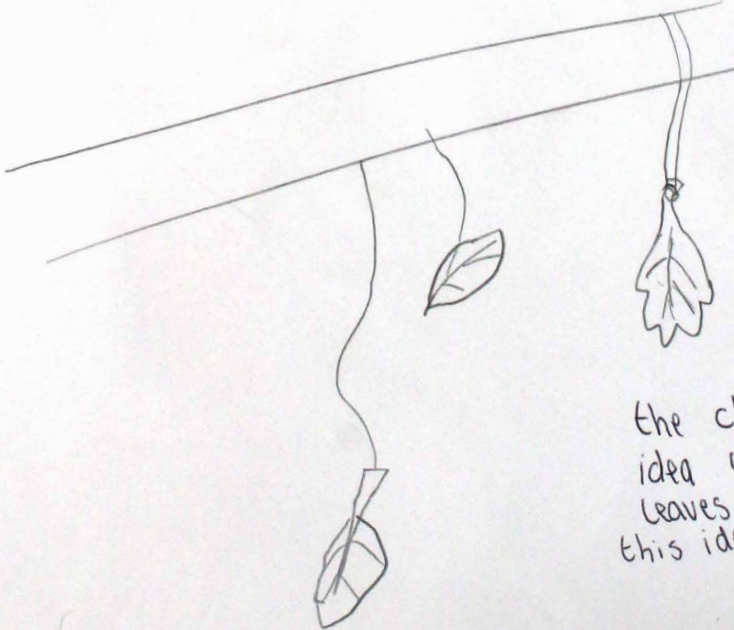
Today we drew our leaf looking at the detail, the shape, the length, the width and the pattern of lines



We used soft and hard lines to give the effect of 3D

Observational drawing

Project



Home work

We had to come up with a group sculpture using all our leaves

We worked in groups, shared our ideas and came up with a group suggestion which we presented to the class

the class voted on final idea which is to arrange the leaves like music notes. I think this idea sounds really good.

Wire Worksheet

Wire Sculpture worksheet

To be used with the Wire Sculpture Power Point

1 What is Wire Sculpture?

Wire is a metal that has been drawn into a long, thin rod or thread. Sculpture is art in three dimensional form. Wire Sculpture is any art material made from wire. So long as wire is the material being used, there are no rules, no limits, no boundaries.

2 List three ways a sculptor can use wire.

- (a) Coiling
- (b) Twisting
- (c) Bending

3 Lots of cultures used wire to make objects, jewellery and even toys. Name one of these cultures and describe what they made.

Ancient Egyptians hand crafted wire jewellery.
South African children that couldn't afford toys made their own from wire.

4 Alexander Calder was a famous 20th century artist who used wire to make some of his sculptures. What type of sculptures did he make?

He made sculptures of people, animals and objects.
He also made giant wire mobiles using abstract shapes.

5 There are 11 different 21st century Wire sculptures presented on the Power Point, Which sculpture did you like the best?

Majestic tree / Angel / Pavilion in the wind

I feel my wire sculpture worked out well

Next time I will copy my drawing better by looking at it.

6 Name the artist who made your favourite piece.
Wirewood / Richard Stainthorp / ~~Robin Wight~~

7 Why did like this piece of sculpture
They use many impressive techniques to make them sculptures

8 Stick down on this page examples of wire sculptures you sourced and printed for homework. Write in the web site you used. Label the examples using any of the words in the **Word Bank** at the bottom of the page.



Richard Stainthorp ↑

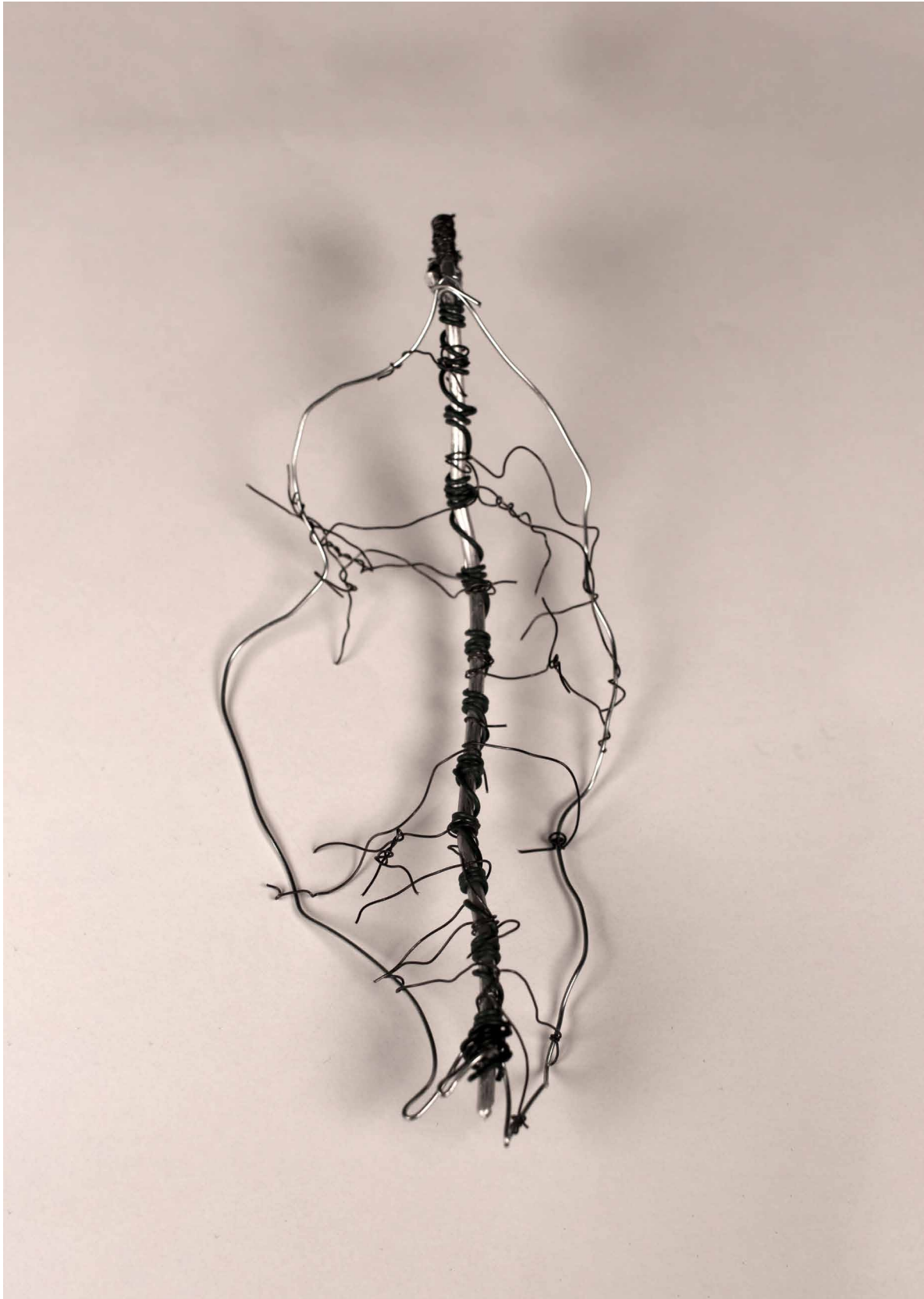


Elizabeth Berrin ↑

1 Bending	2 Coiling	3 Twisting
4 Adding	5 Knitting	6 Wrapping

Conclusion

I learned about using line drawing to design wire sculpture and wire-making techniques.



[Click image for video](#)

Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the success criteria, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

The student fulfilled all success criteria as:

SC1: the student has successfully identified suitable primary sources

SC2: the student has demonstrated a variety of line through mark-making.

SC3: they have used media and techniques well to produce gestural and differently weighted lines in their work

SC4[❖]: the worksheet has been completed. There is scope for the student to be more analytical and reflective when giving reasons for their opinions

SC5: the realised piece reflects the process, contains technically competent aspects but while experimental, appears incomplete

SC6: lower order analysis of the work was given by the student

❖ On reflection, the teacher decided that the questions on the worksheet could focus on more higher order thinking and this will be applied the next time

Overall judgement:  In line with expectations