

→ 3 thoughts of this print are:

1. That they flipped the letter. So when it was printed it came out the right way
2. They used a primary source (in the corridor in the school)
3. I liked that there was black + white white negative space + black for positive space.

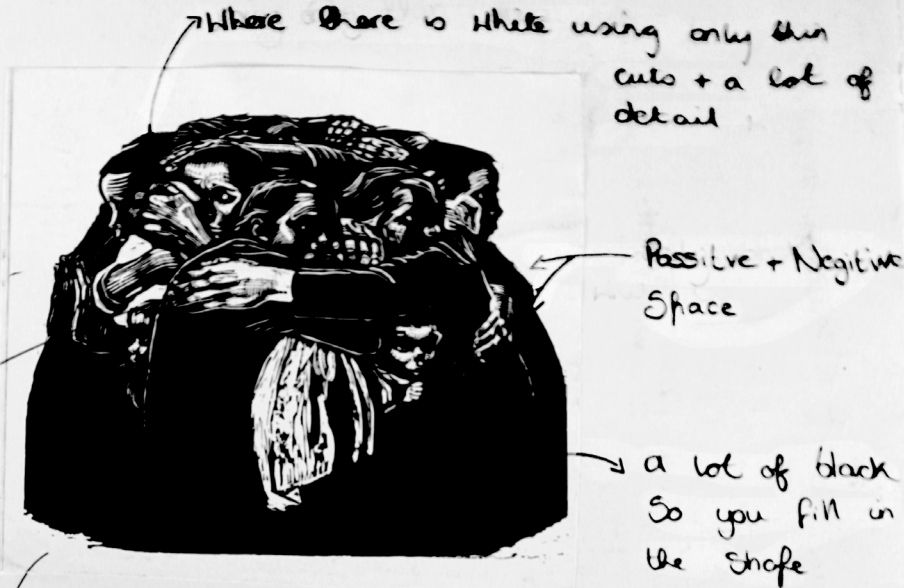
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Pic. of my idea for my line.

Tracing with Indian Ink



→ My shaded drawing of my objects

Käthe Kollwitz: The Mothers, 1923



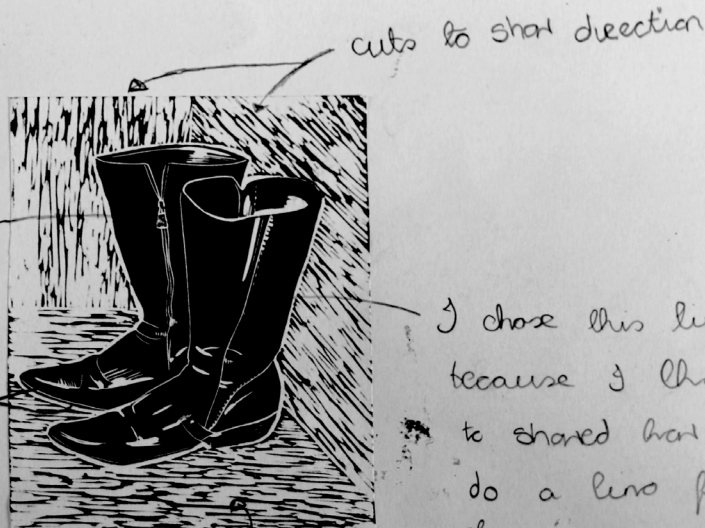
Where there is white using only thin cuts + a lot of detail

Positive + Negative Space

a lot of black so you fill in the shape

Different directions to short direction

She cut the background so there is no noise



cuts to short direction

thin cuts for detail

I chose this line because I thought to shared how to do a line print of a shoe well.

Black + White
Black positive space
White negative space

Cuts to short direction

♥ Oliver Lino Prints ♥



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I didn't choose this print as my favorite because I didn't think the edges were as clean/straight. Also as there is specks of white in the black. I also didn't choose this because I preferred the flower background.

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I didn't choose this print because I didn't really like the white ink as it was hard to work with and get into the negative space. Also because it is a bit splotchy.

♥ My Favorite Lino Print ♥



o I chose this as my favorite lino print of my picture because I thought I got clean edges on my print. I think that I got it centred. I also loved the background as I think it relates really well to my principal object of my childhood shoe with all the butterflies and flowers. I liked that you could see parts of the butterflies and flowers in the white ♥

