



EXAMPLE OF STUDENT WORK 02

STRANDS: CRAFT, ART

LEARNING OUTCOMES

CRAFT

Students should be able to...

2.3 reflect on their own, or another's, craftwork through the use of critical and visual language

2.4 show they can use their drawings to observe, record and analyse

2.5 develop their ideas for craftwork through drawing

2.11 research the use of art elements and design principles in historical and contemporary craftwork from their own and other cultures

2.15 justify the choice of media in their own or others' craftwork

ART

Students should be able to...

1.8 discuss examples of historical and contemporary visual art

TASK

Students researched and explored theme/s supplied for CBA2 using a variety of media.

THEME

The Shed

BACKGROUND

Students had completed the Design Strand in CBA1 in 2nd year. As a result, the students were exploring, experimenting, and researching within the Art and Craft Strands.

The students chose primary sources that reflected and related to the chosen theme using a variety of media and techniques. They presented their work to the class and recorded feedback which will aid them in their development of ideas for the SEC final assessment.



TEACHER ANNOTATIONS USING THE FEATURES OF QUALITY

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

TEACHER ANNOTATIONS

This is a very good and personal response to the chosen theme by the student. The student's starting point was investigating the theme of "The Shed", including nature, and the world around them.

The student explored the theme through primary sources and a range of media. Starting with observational drawing, the work developed with confidence as the student used a variety of media and demonstrated they had experimented with techniques.

The student shows good attention to detail in their observational and tonal drawings. Their colour studies also demonstrate skill and a growing understanding of techniques. The student is also showing they are evaluating their work as they progress through the artistic process.

Even though there is a lot of writing based on the research the student carried out into artists and artworks, it shows very good analysis and appreciation of visual culture. This is also reflected in their own work.

Reflection was evident throughout this process. The student identified the strengths in their drawings and used these to create designs, concepts, and forms for pottery and lino. They have also formulated some ideas of how their work could progress.

In the class presentation the student used critical and visual language to describe their work and that of others and recorded the peer feedback they received, which will aid their development of ideas for the SEC final assessment.

Overall, the work depicts a high standard of skills and techniques relating to the chosen theme and the use of the moodboard opens up the direction the student's work could take in the final assessment.

OVERALL JUDGEMENT:



Above Expectations