

# Junior Cycle Visual Art



## Strand: Art

## Theme: Abstract Painting

### Learning outcomes in focus

#### Students should be able to:

**1.4** demonstrate how they use drawing to observe, record and analyse the human figure and the world around them.

**1.2** respond to an artwork using critical and visual language

**1.12** apply their understanding of the art elements and design principles to make an artwork

**1.14** use media to create their own artwork

### Learning intentions\*

#### We are learning to:

- use a variety of drawing techniques to record and analyse a primary source
- describe and discuss, using Visual Thinking Strategies, a work of art
- use tracing paper/viewfinders to make compositions
- experiment and select cool and warm colours
- identify and select final composition
- apply paint and make marks using a variety of materials
- mount/frame work and select a title (with artist's statement)
- reflect on my learning

### Teaching and learning context

This was a “taster” project for mixed ability students at the beginning of first year. They were asked to identify, select and make drawings of a primary source in their Visual Art sketchbooks. They used these drawings as the basis for small colour-studies, one of which would be framed. The learning intentions were shared with the students and they devised the success criteria.

Students chose a primary source and made blind, modified blind and line drawings. They discussed a painting using the Visual Thinking Strategies methodology and used their learning to identify the important parts of a painting. They drew A5 shapes on tracing paper and used them to identify interesting compositions. They made a cool coloured study with colour pencils, used warm colours with watercolours on watercolour paper and they used acrylic paint on canvas paper (in a colour scheme of their choice). They also reflected on their learning during the project.

### Task

To develop a small scale abstract painting

### Success Criteria\*\*

**SC1:** Show observation of primary sources through drawing

**SC2:** Develop my drawings using blind, modified and line techniques

**SC3:** Identify and select an effective coloured composition

**SC4:** Make a range of warm/cool colours and apply them using a variety of media

**SC5:** Reflect on our learning and the appropriateness of our titles

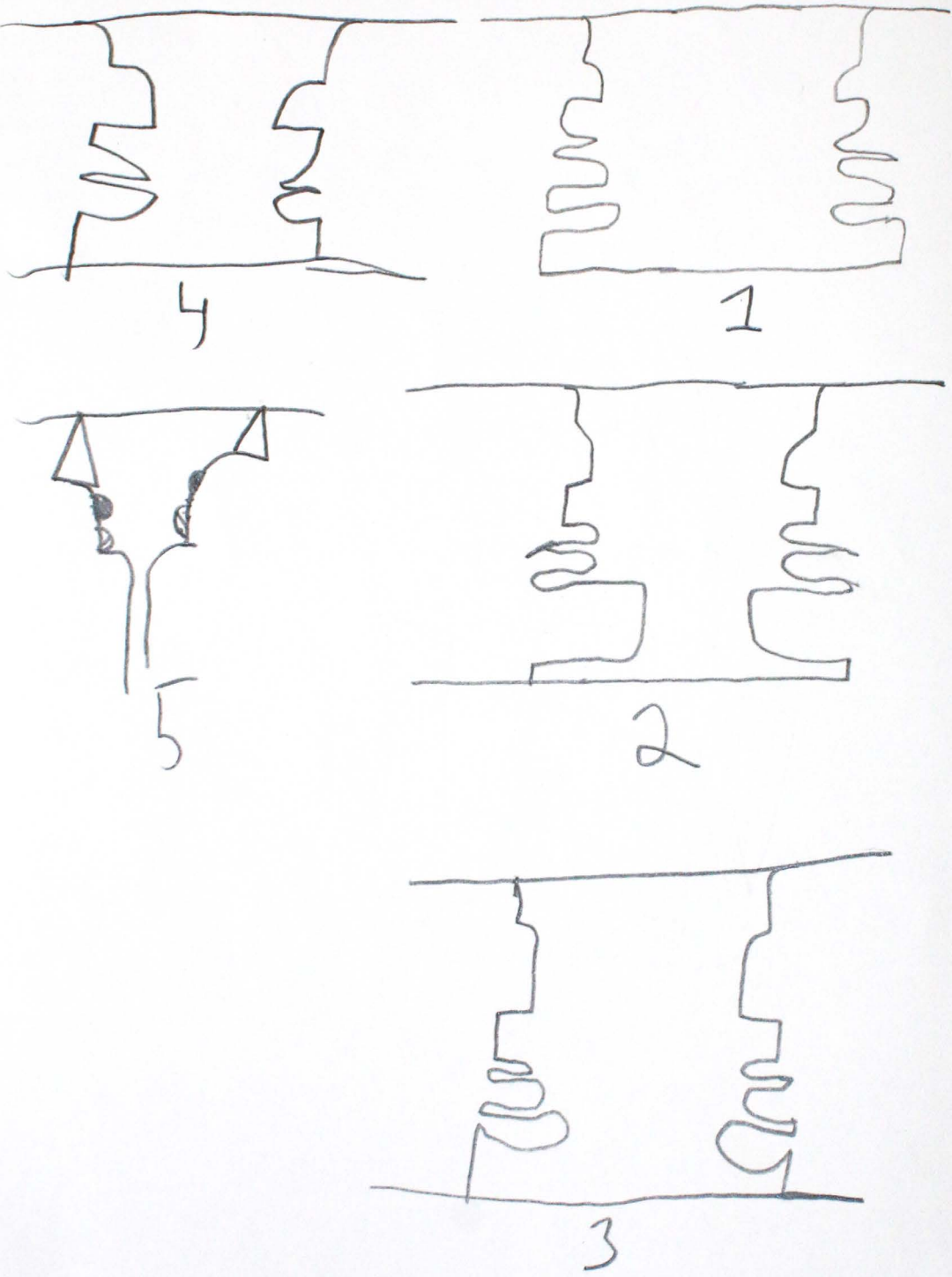
\* What the student should know, understand and be able to do at the end of the lesson or series of lessons

\*\* Summary of the key steps the student needs to fulfil in order to achieve in the task



Homework

3/10/2026





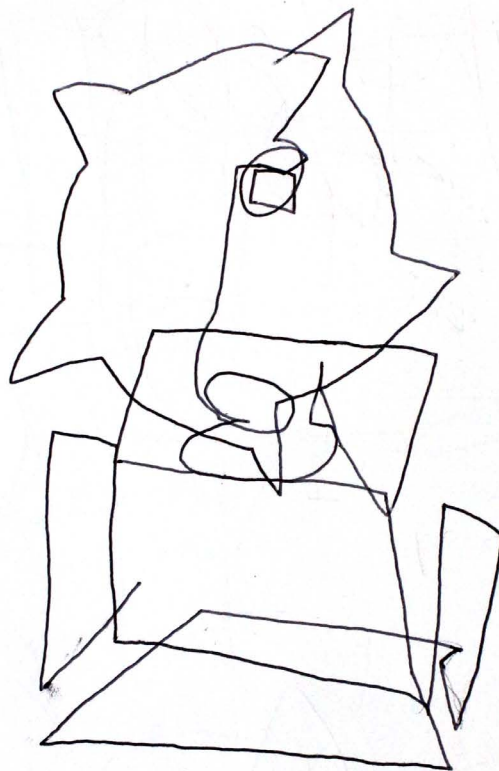
My best  
blind drawing

4/30/2016

Line drawing:  
A drawing done using only narrow lines without blocks  
of shading

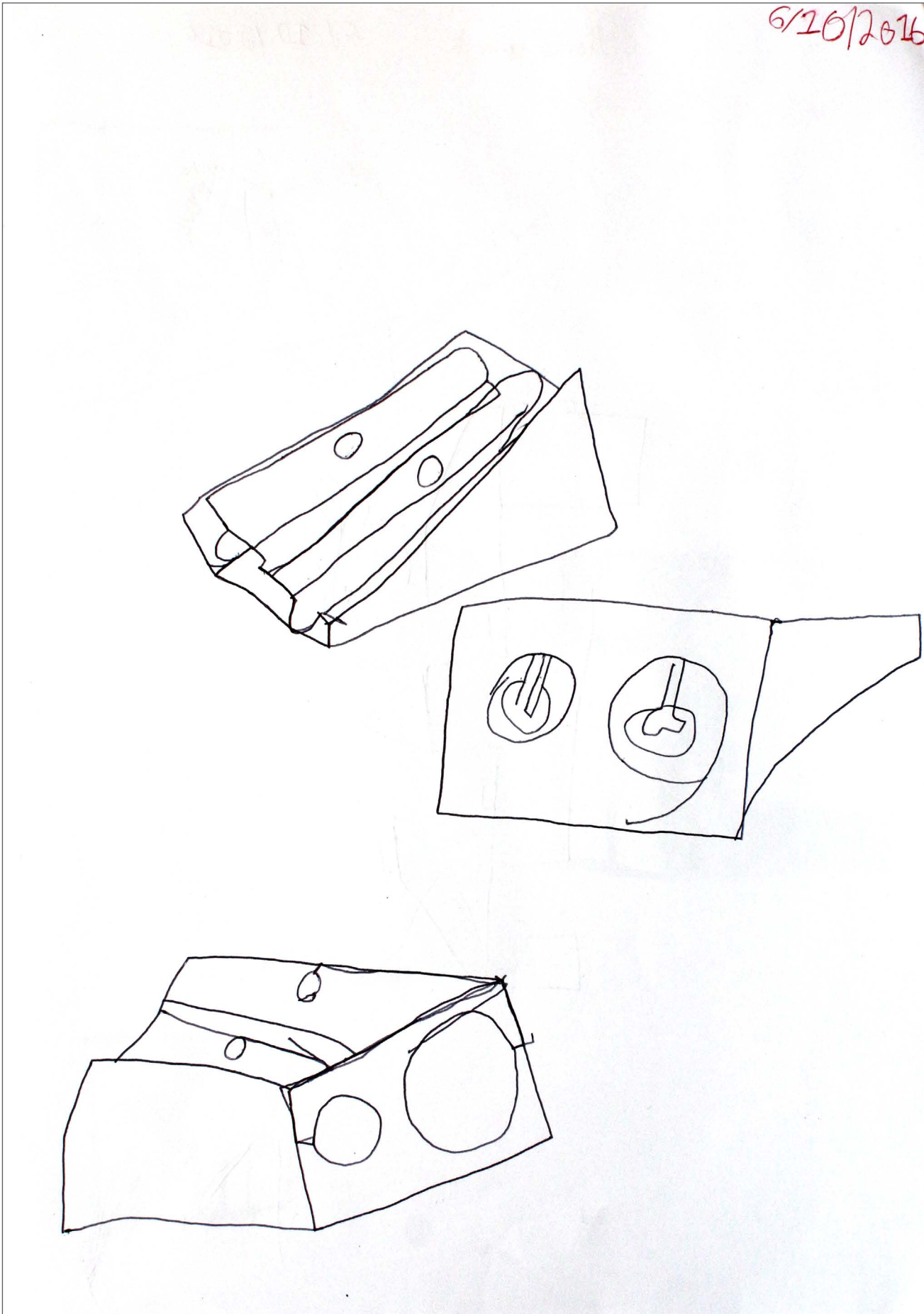
homework

4/10/2016



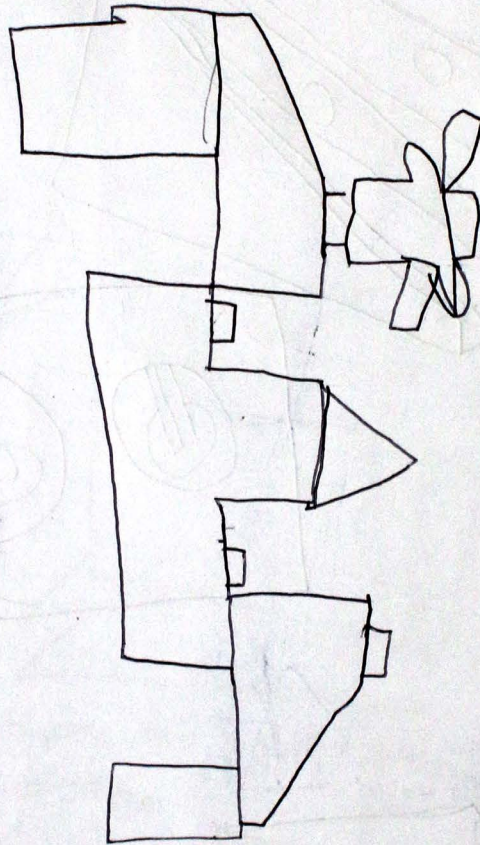
trophy for winning draughts  
competition

6/20/2016



Homework

6/10/2026



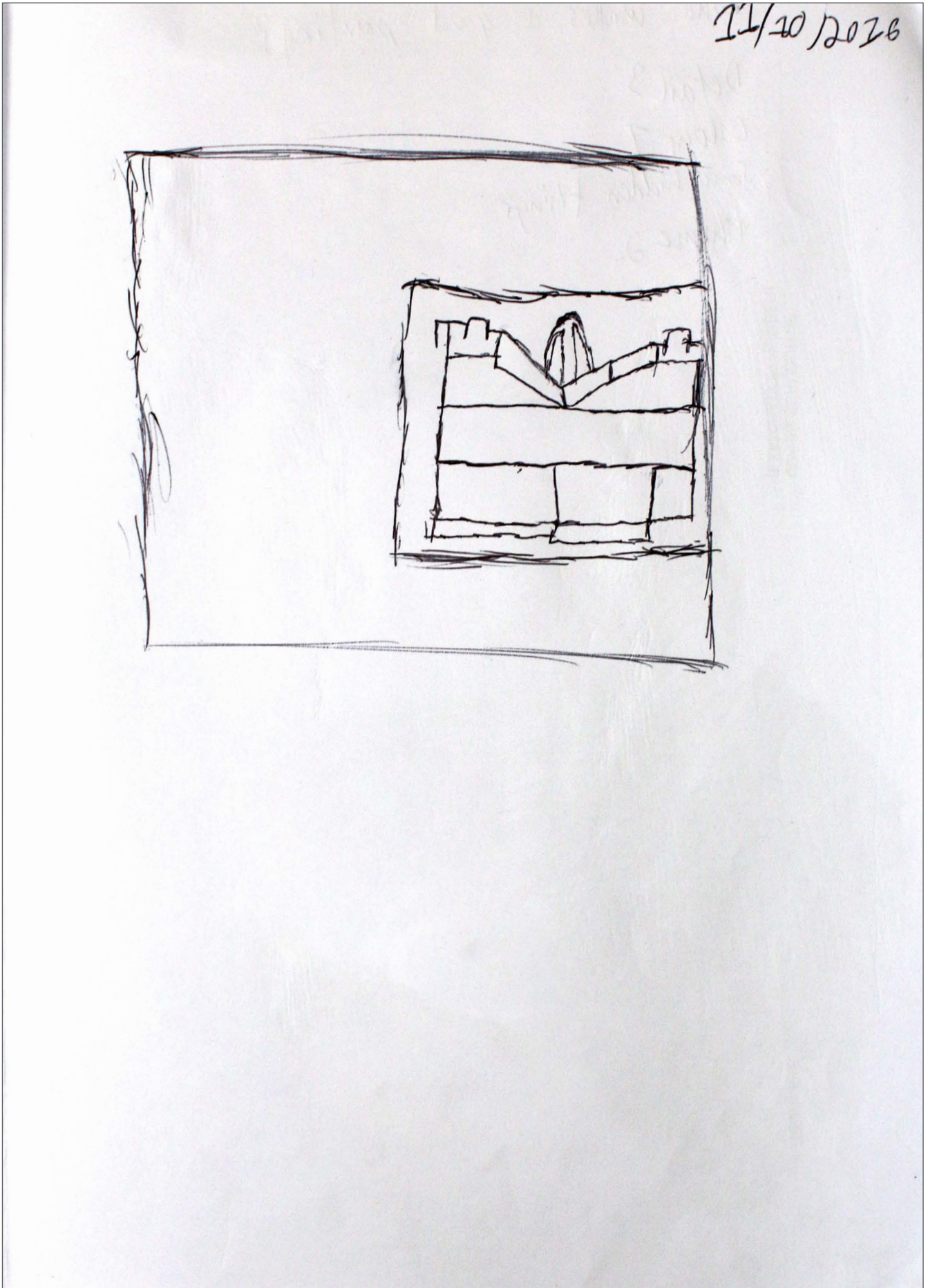




Home works

10/10/2026





What makes a good painting?

Detail 3

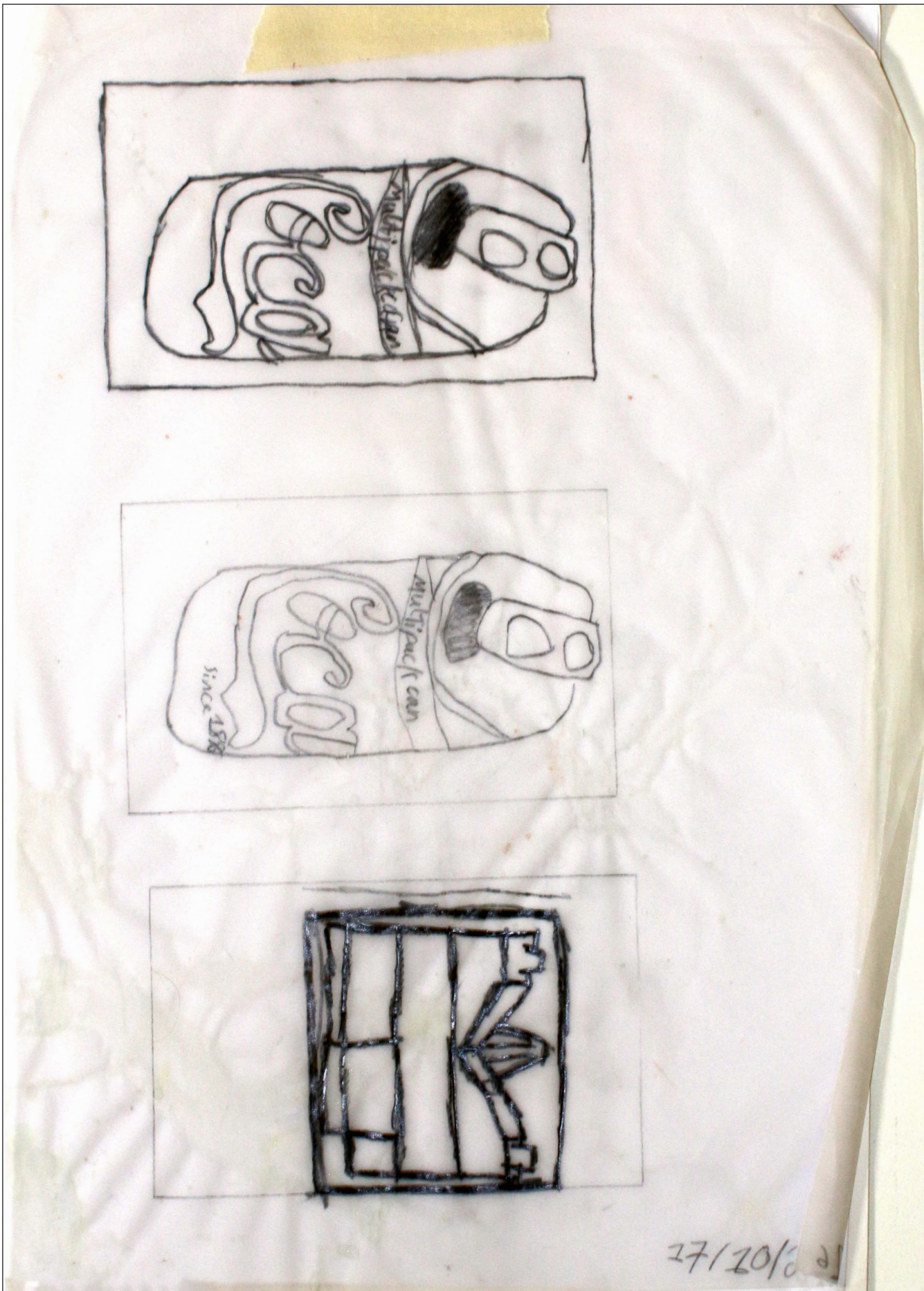
Colour 1

Some hidden things

theme 2

UIMHIR SCRÚDUITHE  
(EXAMINATION NUMBER)

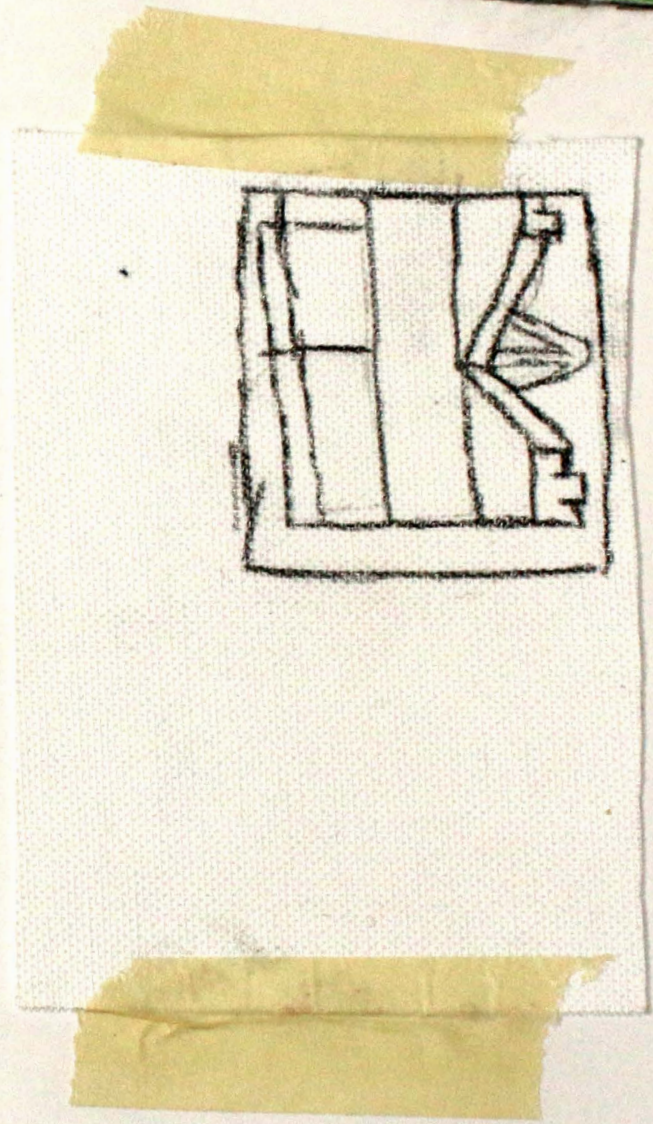
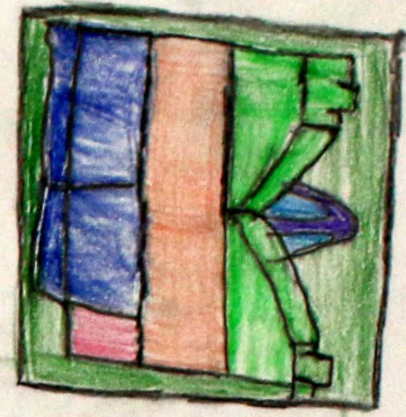




17/10/21

Adatercóir Called  
The Thirst

"I called it this  
because I usually drink  
Coke cans a lot and its  
also my favourite drink."



The wall  
I chose this <sup>name</sup> because there  
was a lego minifigure behind  
the wall I made from lego.  
I ~~had~~ tried to make it  
seem as he was trying to  
climb over but then  
gave up

Art Homework 24/20/2016

✓ I would like to know more acrylic paint

✓ I would like more help with Art and negative drawing

✓ The three things I learned are line drawing, negative drawing and shading







## Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the success criteria, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

### The student fulfilled all success criteria as:

**SC1:** their work has been developed from interesting, highly personalised sources

**SC2:** their drawing skills are weak initially but good progress is evident

**SC3:** interesting and varied areas are identified for composition including experiments with colour

**SC4:** careful use of colour has been employed and skillfully applied

**SC5:** the reflection on learning is good but the title could have been more considered

**Overall judgement:**  In line with expectations