



## Sample B

### **Note: How to access the music clips referenced**

The music clips required for the aural portion of these samples are attached within this document. When viewing the document on Adobe Reader they can be found under the attachments menu, symbolised by a paperclip. Each file is named for the sample it relates to.

If you do not have Adobe Reader, we recommend downloading it for free at the following link:

<https://get.adobe.com/reader/>.



## Sample B

### TEACHER ANNOTATIONS USING THE FEATURES OF QUALITY

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

### TEACHER ANNOTATIONS

Piece 1: Hotel California

Format: Audio presentation

Piece 2: Margaret's Waltz (Traditional)

Format: Audio presentation

This programme note demonstrates a very high level of research, with excellent biographical and contextual features and comprehensive signposts for the listener.

Both pieces offer very clear and well thought out observations and analysis of the musical features throughout, which offer excellent supports and signposts for the listener. In 'Hotel California', these include the references to the different types of guitars that are used in the performance and the type of guitar techniques employed (such as reverb and overdrive). In 'Margaret's Waltz' these include details on the ornamentation used in the piece typical to the local style and the traditional idiom, particularly the references to double stopping and the use of slides.

For both pieces, in-depth information is provided on the historical context and purpose of the compositions. The note references the reason why the waltz was composed, when it was performed, and the student offers interesting insights into the fusing of the styles of rock and reggae in 'Hotel California'.

This could be improved on if the student had offered some more details where the techniques of 'reverb', 'overdrive' and 'delay' are used in Hotel California and how these techniques affect the performance.

OVERALL JUDGEMENT:



Exceptional