

### Example of Student Work: 09

Learning Outcomes: (Strands: Craft & Design)

	ART	CRAFT	DESIGN
Critical and Visual Language	1.3 critique an artwork using critical and visual language	<b>2.3</b> reflect on their own, or another's, craftwork through the use of critical and visual language	<b>3.3</b> respond to and critique works of design using appropriate visual language
Drawing	1.4 demonstrate how they use drawing to observe, record and analyse the human figure and the world around them	<b>2.4</b> show they can use their drawings to observe, record and analyse	<b>3.4</b> interpret a design brief and represent this through their drawings
	1.6 use drawings to communicate their personal outlook or understanding	<b>2.5</b> Develop their ideas for craftwork through drawing	<b>3.5</b> Experiment with design ideas through research and analytical drawing
Visual Culture and Appreciation	1.8 discuss examples of historical and contemporary visual art	<b>2.8</b> interpret the narrative, symbols and functions used in craftwork from their own and other world cultures	<b>3.8</b> discuss historical and contemporary design practices
Art Elements and Design Principles (AEDP)	1.11 consider the use of the art elements and design principles in their own artwork	<b>2.11</b> research the use of art elements and design principles in historical and contemporary craftwork from their own and other cultures	<b>3.11</b> examine their own and others' design work through the use of art elements and design principles
Media	1.15 critique the choice of media in their own or others' artwork	<b>2.15</b> justify the choice of media in their own or others' craftwork	<b>3.15</b> justify design concepts and the use of media in their own or others' work

The learning outcomes in bold were the ones used by the teacher in planning and focusing student learning in this CBA.

## Theme: Occasions

### Task:

Students Research and explore a theme(s) from the list supplied by the SEC using a range of media while making connections to craft and design.

### Background:

The student worked through the Art strand for CBA1 in the previous year so for CBA 2 they were researching and exploring possibilities within the Design and Craft strands. The students chose personal primary sources related to their interpretation of the themes that they would like to explore. They used their primary sources as a stimulus for experimentation and to develop their ideas within the strands of Design and Craft. The students presented their work to their fellow students and received feedback from them and their teacher. They will use this feedback to support them in deciding what should be explored further and developed for the final assessment.

**Overall judgement: In Line with Expectations**



Exceptional



Above expectations

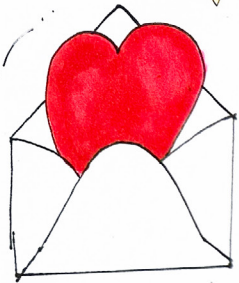


In line with expectations



Yet to meet expectations

Valentines

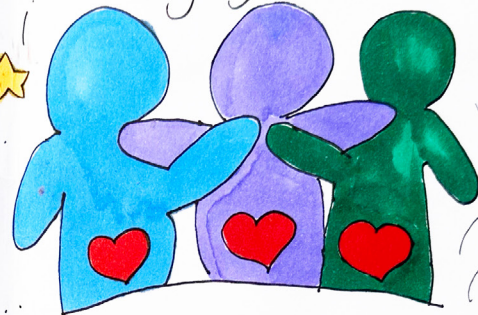


Halloween

Hanging out



# Occasion



Awards  
Achievements



Graduation



Road trip

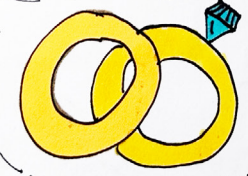
Holiday



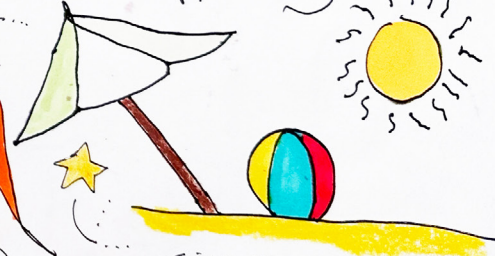
winning



Christmas



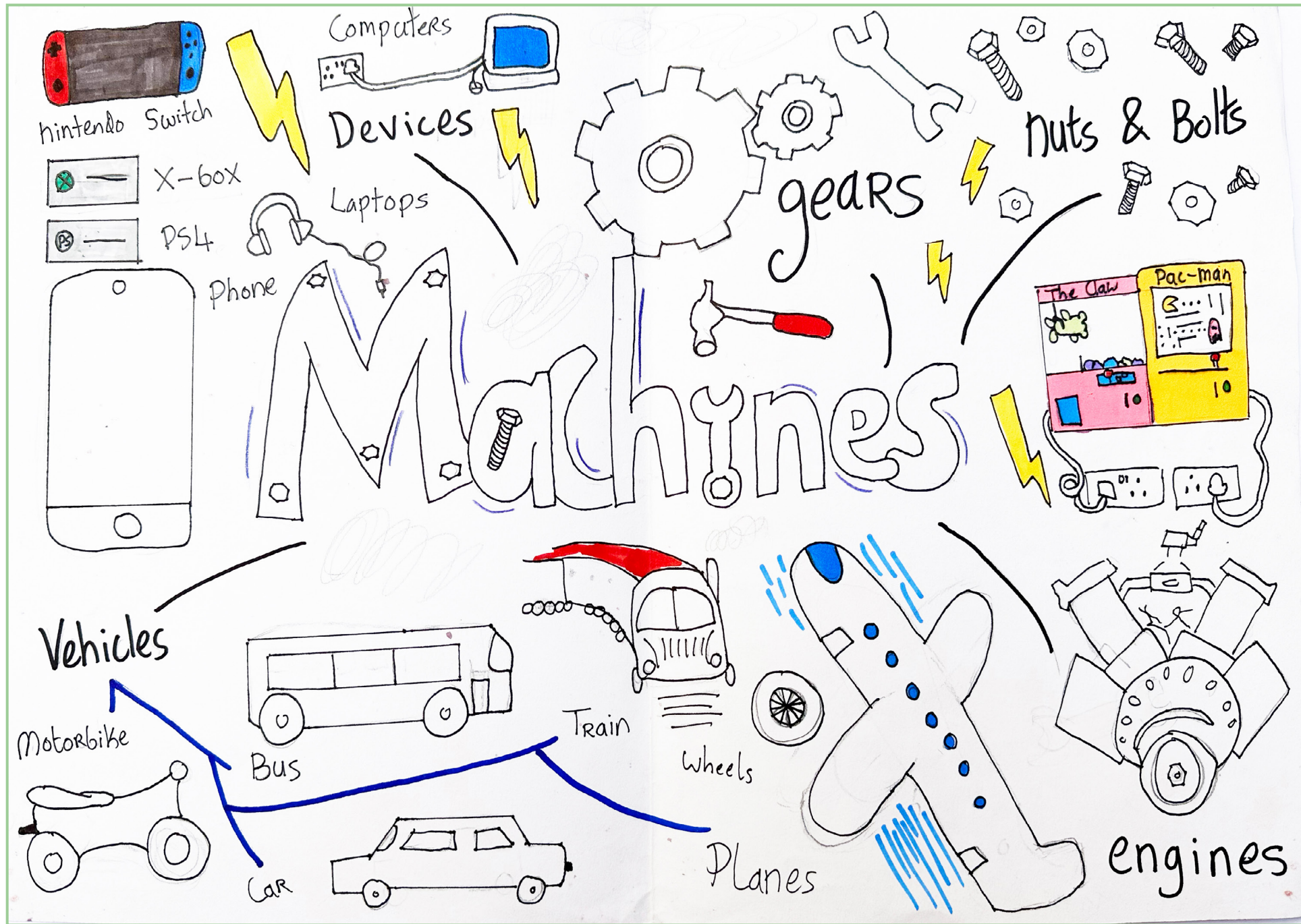
Wedding

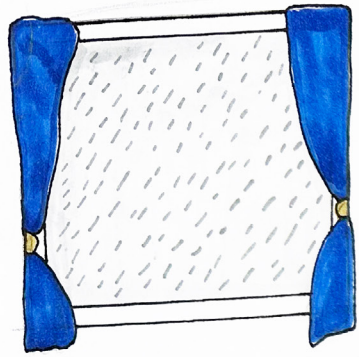


Parties

Birthday



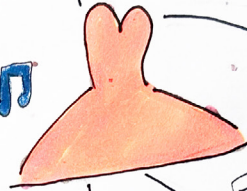
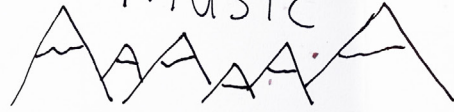




Rain  
Quiet  
Silence



Music



Dancing

Waves



Ocean

Forest



baking



Storms

Snow



Peace

Daydreaming



Movies

going for walks

Reading

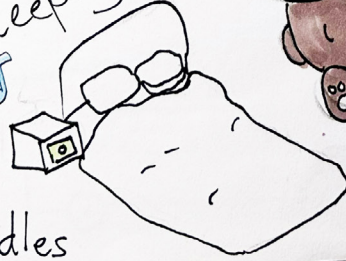
Incense

Relax

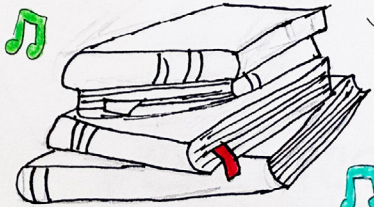
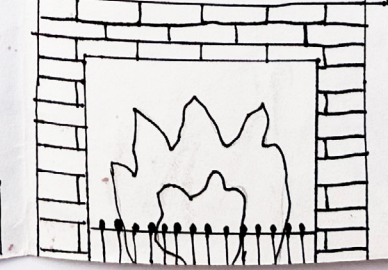
Sleeping

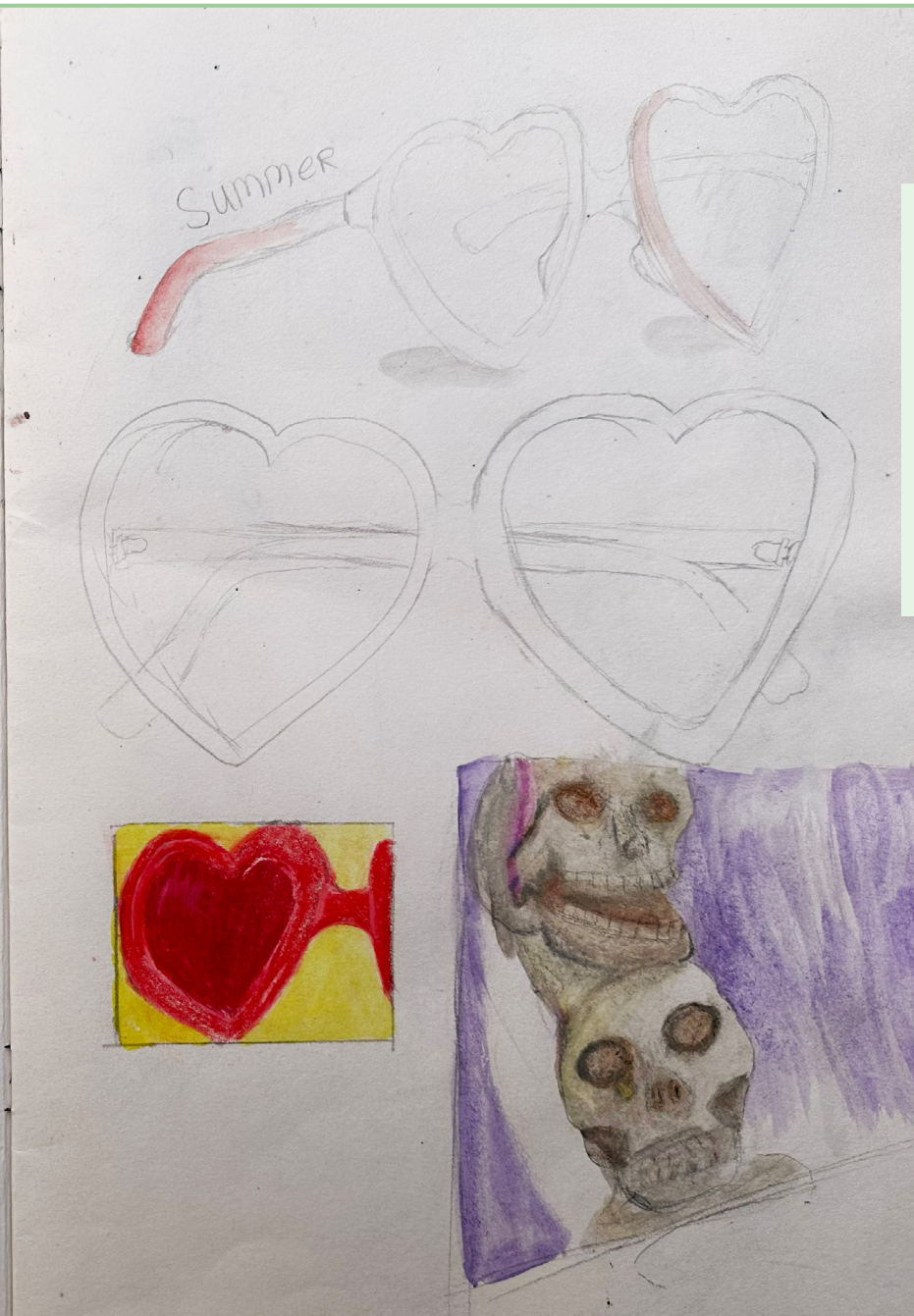
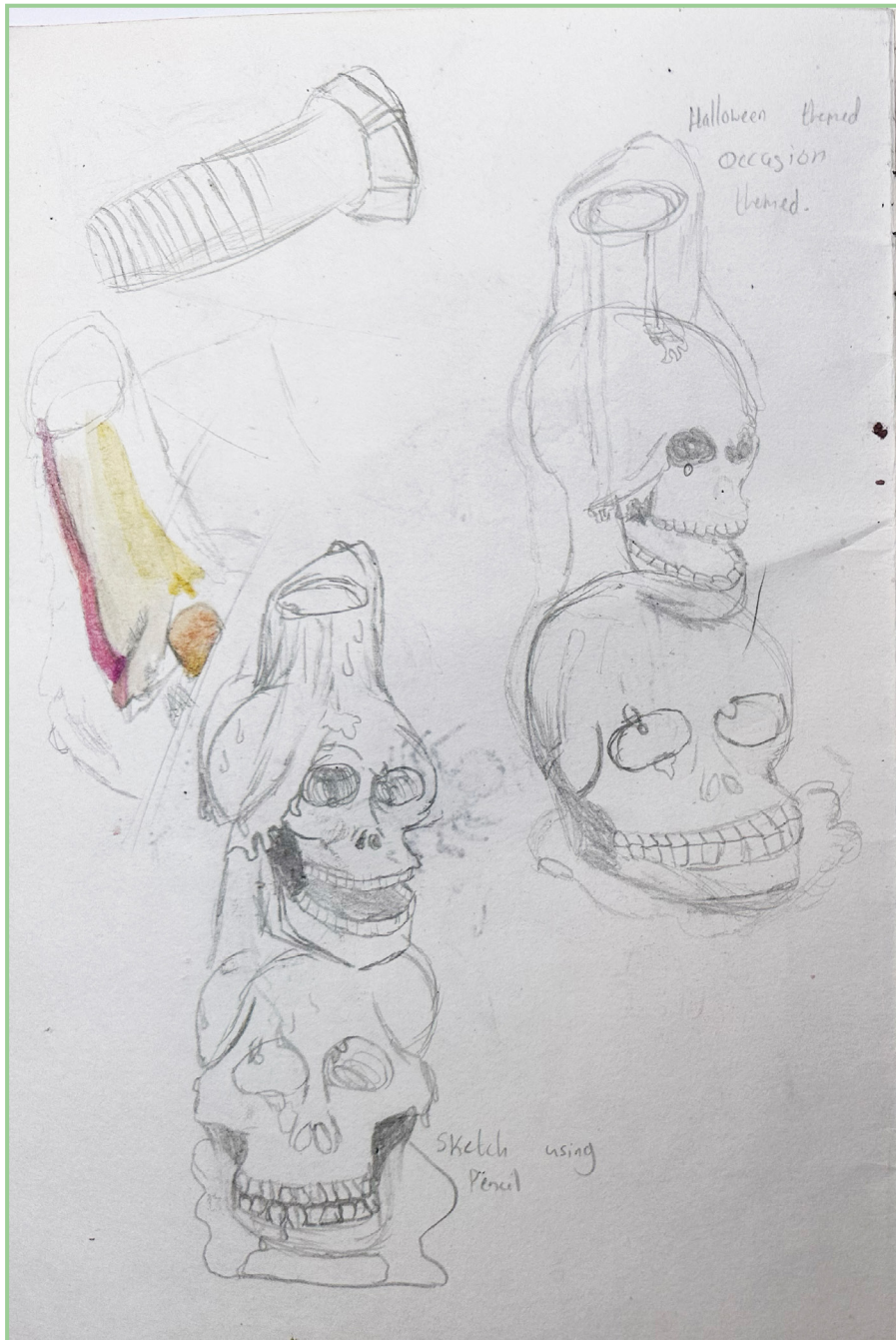


Candles



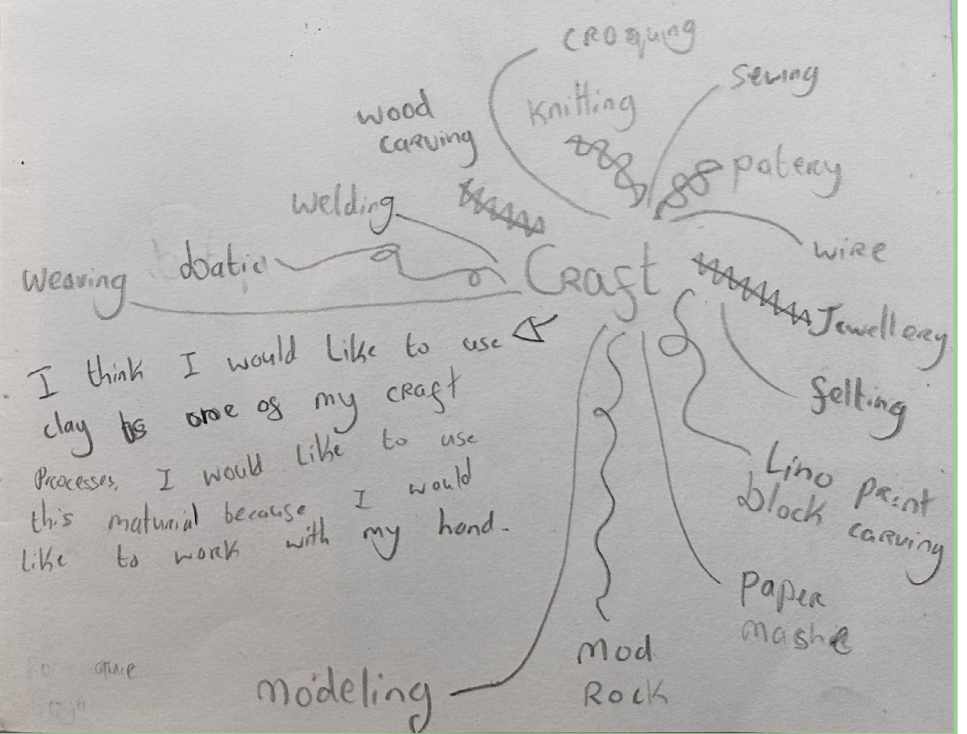
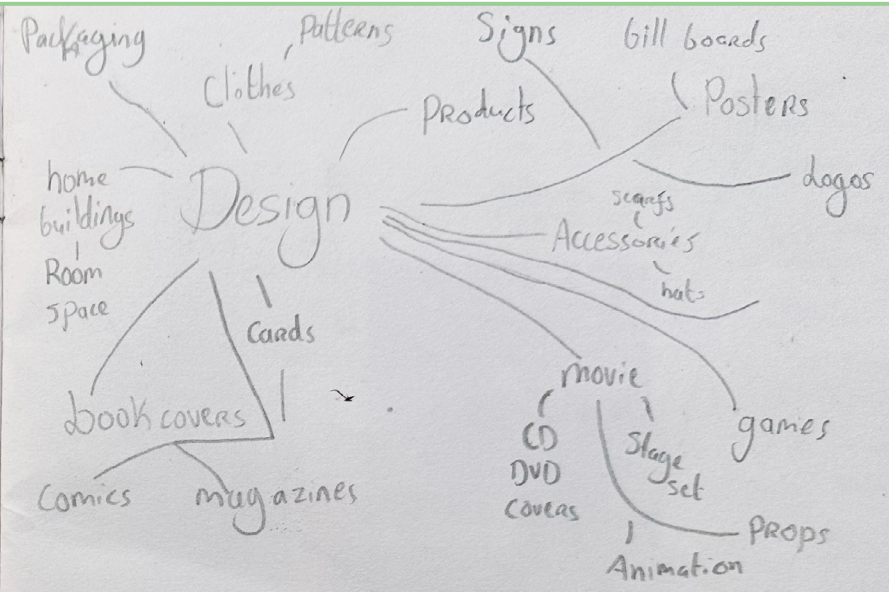
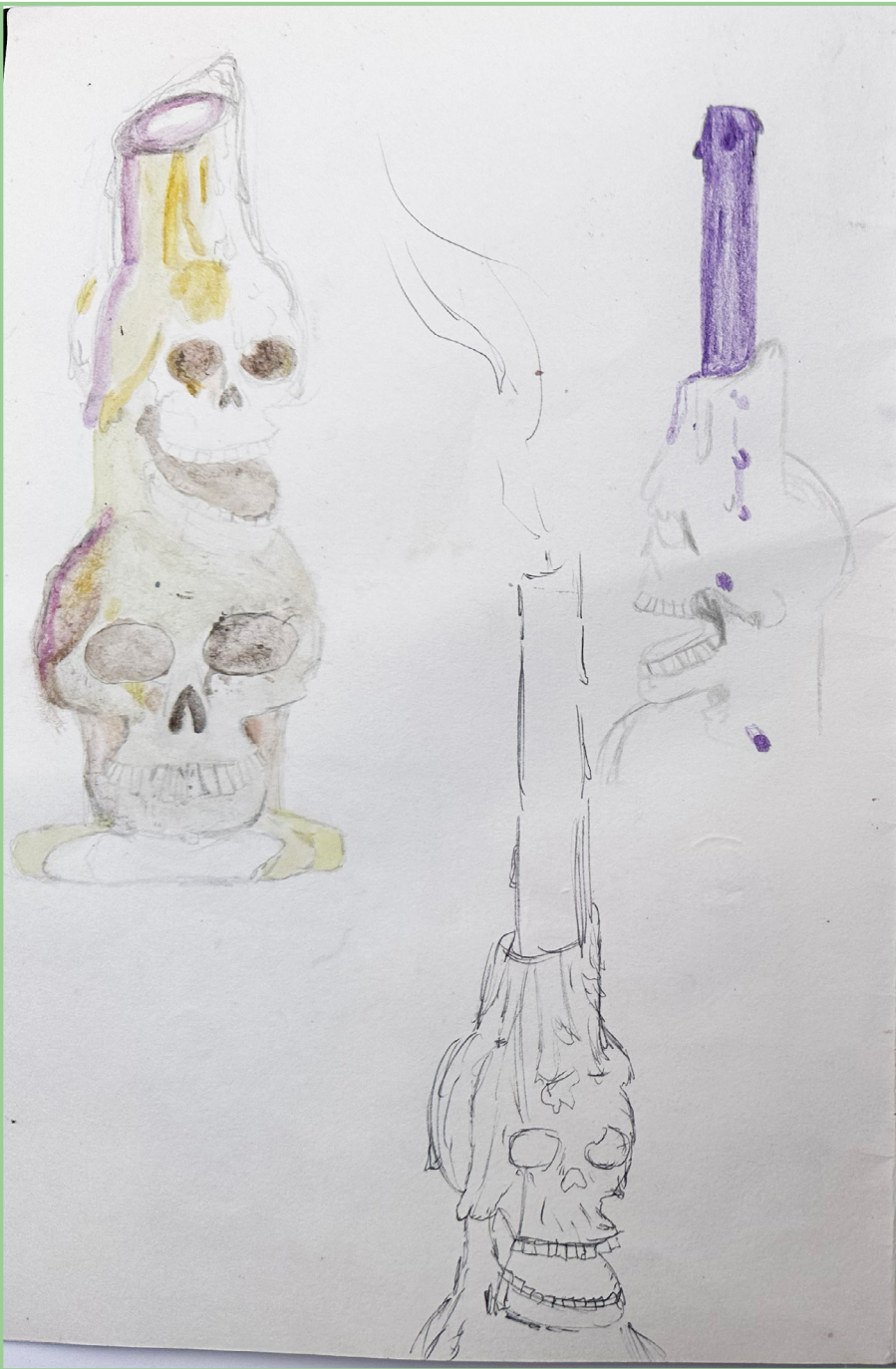
Sitting by the fire.





### Teacher annotations

There is a fair response to the interpretation of the theme by the student. They began by investigating 'Occasions' and their observations of the primary sources in a number of media show an understanding of the art elements.



I think I would like to use clay as one of my craft processes. I would like to use this material because I would like to work with my hand.



Clay - sculpture  
Cover - CD case  
 Comic  
 Magazine  
 book  
 DVD  
 Vinyl record cover

artist 5/10/22  
 Art piece  
 Day of the Dead.  
 Halloween Horror  
 Voodoo Doll

Jess Riva  
 Cooper  
 Johnson  
 Tsang

Livio Scarpella  
 Beate Kubik

I like her works  
 because it is not overly  
 scary but it would give  
 a certain sense of eeriness

Clay Research



Johnson  
 Tsang

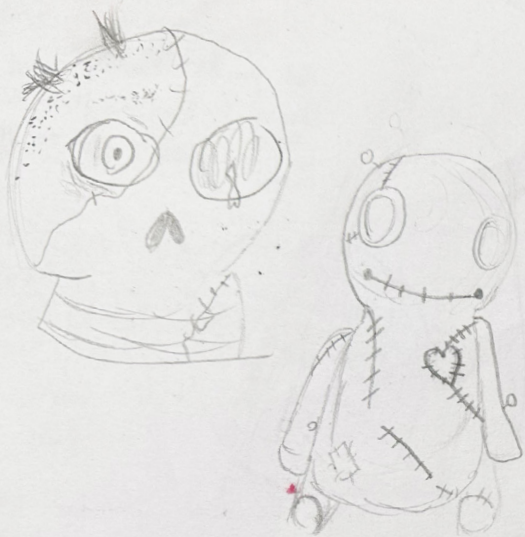


Jess Riva Cooper.



**Teacher annotations**  
 The student shows their appreciation for visual and cultural references as they respond to their chosen artists. However, while the artists' influences are evident within their work, they could have been explored in more detail.





# Halloween

of that decided night of every year  
 when darkness rises and  
 bones shake  
 Bodies are  
 found stugged  
 in fall leaves.

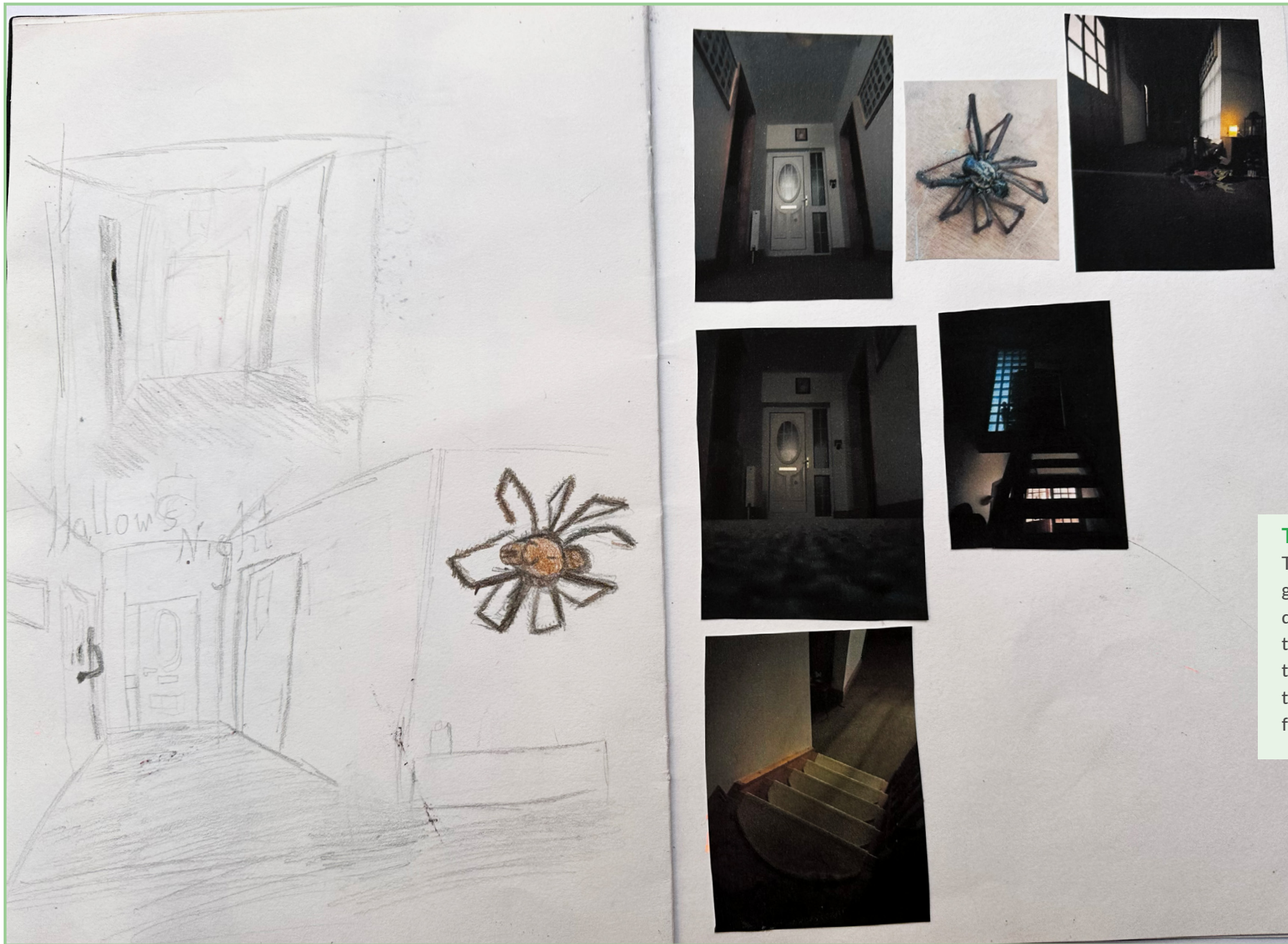


Creatures of the night, love  
 Halloween, as Halloween  
 steals lives like greedy  
 little thieves.

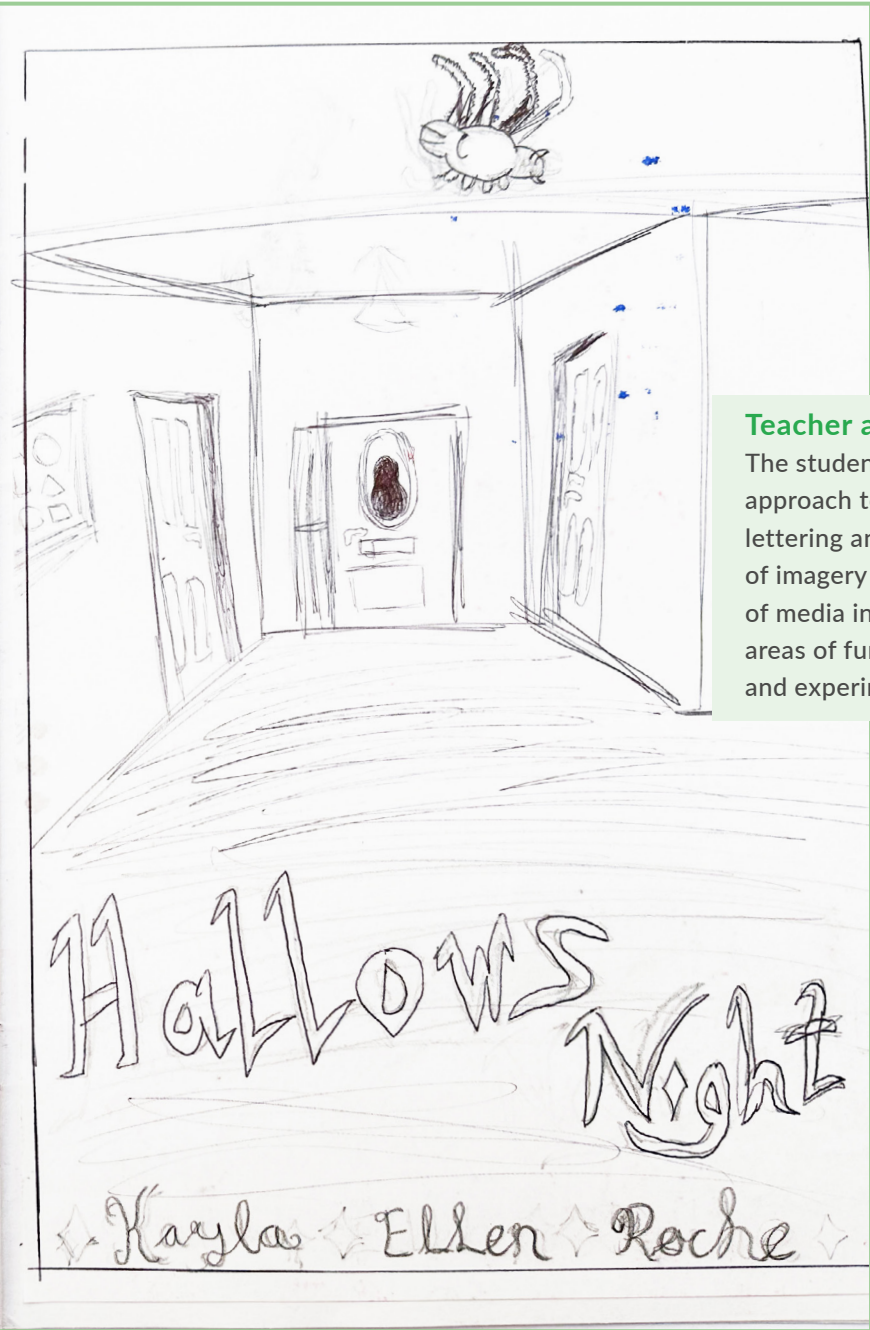
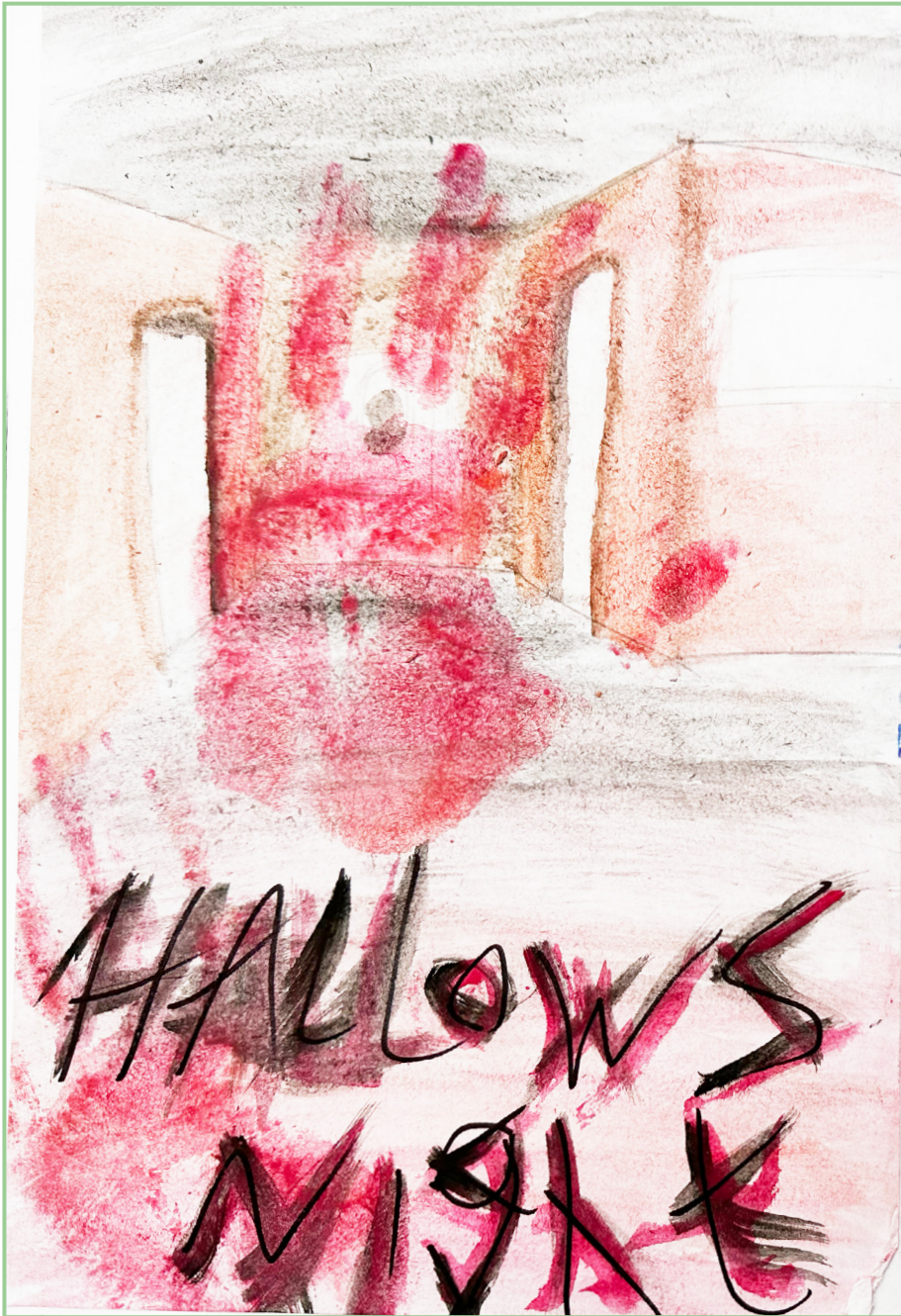
Kayla Ellen Roche.



• Kayla • Ellen • Roche •



**Teacher annotations**  
The student has shown a good understanding of the design principles through the photographs they have taken. It is good to see that they are using these to plan for other work.



**Teacher annotations**  
The student's creative approach to exploring lettering and their creation of imagery using a range of media indicates possible areas of further exploration and experimentation.



### Teacher annotations

The student has reflected on their work, which is evident in their development of visual Imagery in response to their ideas and research undertaken. The student also engaged in class discussions reflecting on their own and others' work.

The work overall is of a good standard and while there are areas that need further attention it demonstrates a personal approach and also reveals possibilities and directions the student's work could take in the final assessment.

The student used critical and visual language when discussing their work and in giving feedback to others. They will reflect on the feedback they have received and this will aid in the further development of their work.



## Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

### Teacher annotations

There is a fair response to the interpretation of the theme by the student. They began by investigating 'Occasions' and their observations of the primary sources in a number of media show an understanding of the art elements.

The student has shown a good understanding of the design principles through the photographs they have taken. It is good to see that they are using these to plan for other work.

The student shows their appreciation for visual and cultural references as they respond to their chosen artists. However, while the artists' influences are evident within their work, they could have been explored in more detail.

The student's creative approach to exploring lettering and their creation of imagery using a range of media indicates possible areas of further exploration and experimentation.

The student has reflected on their work, which is evident in their development of visual Imagery in response to their ideas and research undertaken. The student also engaged in class discussions reflecting on their own and others' work.

The work overall is of a good standard and while there are areas that need further attention it demonstrates a personal approach and also reveals possibilities and directions the student's work could take in the final assessment.

The student used critical and visual language when discussing their work and in giving feedback to others. They will reflect on the feedback they have received and this will aid in the further development of their work.

**Overall judgement: In Line with Expectations**



Exceptional



Above expectations



In line with expectations



Yet to meet expectations