



NCCA

An Chomhairle Náisiúnta
Curaclaim agus Measúnachta
National Council for
Curriculum and Assessment

Junior Cycle Visual Art Classroom-Based Assessment 2: From Process to Realisation Example of Student Work 04

June 2022

Junior Cycle Visual Art: CBA 2

Example of Student Work 04

Strand: Art

Theme: My Environment

Learning outcomes:

CRAFT Students should be able to:

- 2.3 reflect on their own, or another's, craftwork through the use of critical and visual language.
- 2.4 show they can use their drawings to observe, record and analyse.
- 2.5 develop their ideas for craftwork through drawing.
- 2.11 research the use of art elements and design principles in historical and contemporary craftwork from their own and other cultures.
- 2.15 justify the choice of media in their own or others' craftwork.

ART Students should be able to:

- 1.3 critique an artwork using critical and visual language.
- 1.4 demonstrate how they use drawing to observe, record and analyse the human figure and the world around them.
- 1.6 use drawings to communicate their personal outlook or understanding.
- 1.8 discuss examples of historical and contemporary visual art.
- 1.15 critique the choice of media in their own or others' artwork.

Task

Students researched and explored the themes for CBA2 using a variety of media.

Background

Students had completed the Design Strand in CBA1. For CBA2, the students were exploring, researching and experimenting within the Art and Craft strands. The students chose primary sources that related to their chosen themes and explored their ideas using a variety of media, techniques and research. They presented their work to the class and engaged in and recorded the peer feedback they received. This feedback will further aid the development of the ideas for the work involved in the final assessment.

C.B.C 2 Ideas

Using a variety of art materials
and media

Primary sources

writing explanation

Use different coloured paper to
try pencil vs. pen

Reflecting and evaluating ideas

Artist's work (analyse the artist's work)

try smudging chalk

try clearing backgrounds

Different compositions

try looking at primary sources in a different angle

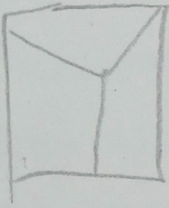
~~Reflect and~~ Experiment with new media
different

much in way like
sino printing

These were C.B.C 2 spider webs
(continued on next page)



Big / small



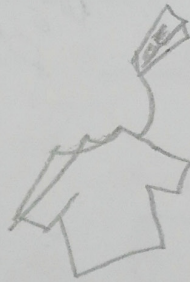
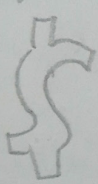
Young / old



cheap / poor

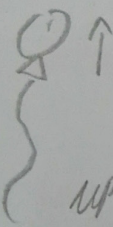


Rich / poor

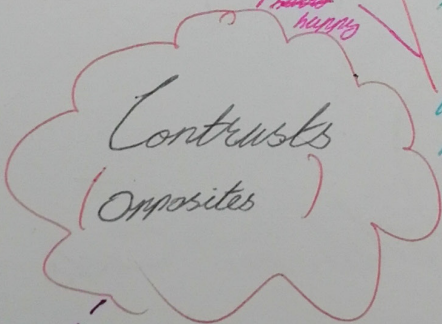


cheap / expensive

dark / light



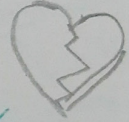
up / down



angry / calm

lonely / ~~happy~~ / happy

sad / happy



feelings

love / hate

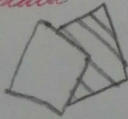


hot / cold *

heavy / light

Rough / smooth

striped / plain



patterns

pochu dots

positive / negative

black and white

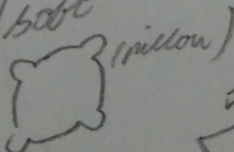
critical situations

+ plus / times

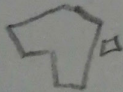
- minus / divide



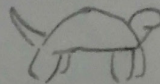
hard / soft



dirty / clean

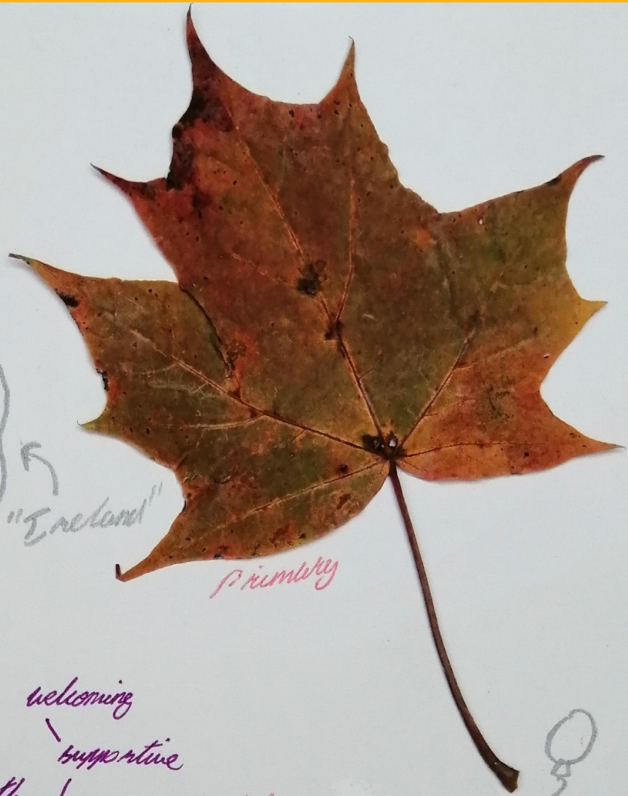


fast / slow

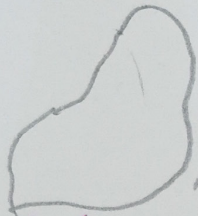




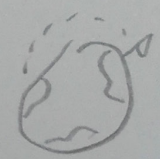
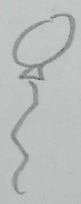
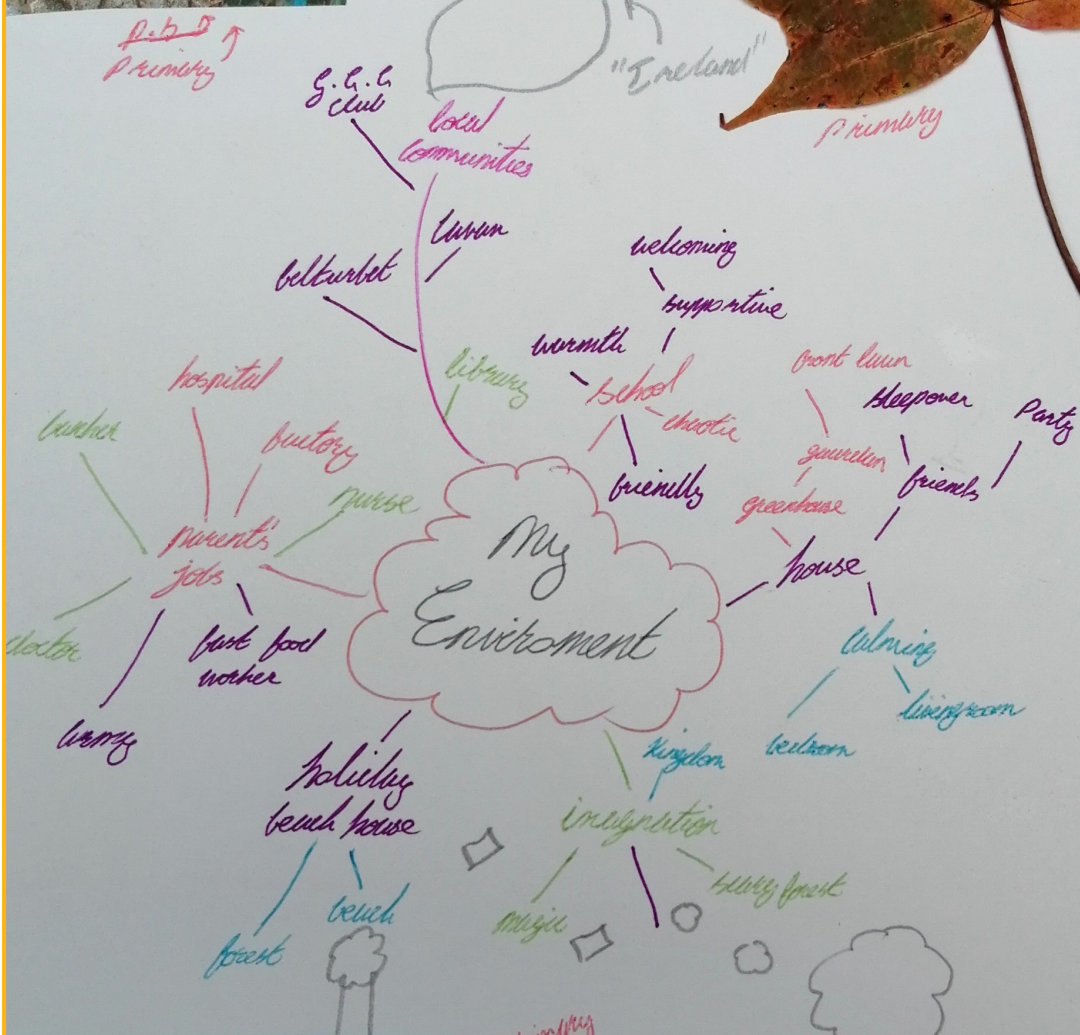
Primary ↑



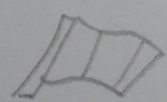
Primary



"Ireland"

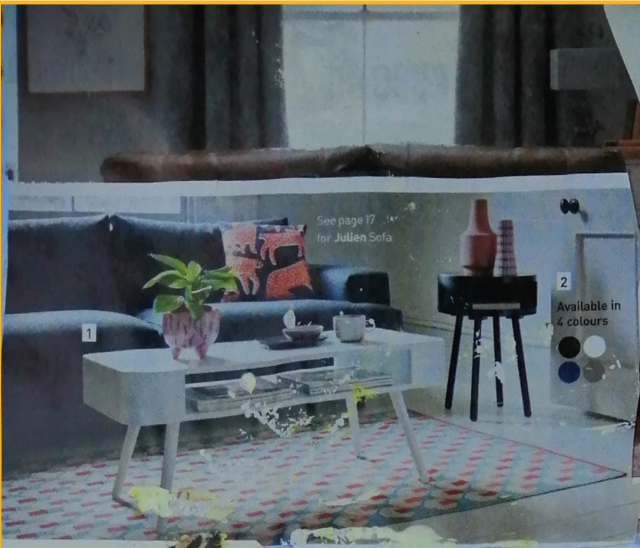


Holidays



← Primary ↓



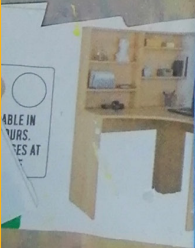


lumie
life made bright

Wake up with a gradual sunrise that boosts mood and energy. At bedtime, drift off to sleep with a gradual sunset.

NEW TO CATALOGUE

1 €120.00
Lumie Bodyclock Glow 150 Wake Clock. 20, 30 or 45-minute sunrise, realistic colours. 10 sleep/wake, Tap-control snooze. Light-sensor display. Bedside light.



The deal that was: quotes on the failed Brexit

"On a couple of issues some differences do remain which require further negotiation and consultation and those will continue. But we will reconvene before the end of the week and I am also confident that we will conclude this positively."

"Our Prime Minister The

west trade than it does south. Ireland benefits more here, therefore, the export of agricultural produce from the north. There are 30,000 tonnes of cheddar cheese daily.

an Irish Sea border, it equally didn't face difficulties for the DUP in accepting the public of Ireland is with Britain. There are both Northern Ireland and the Republic of Ireland in agricultural produce.

It would have worked for the case best from abattoirs that is processed in the north.

Line drawing of big leaf

leaf and stem with sporangia on the surface within a number of days by spores causes noticeable as dark

er. Give at least 3 litres within three hours of birth. "It is also neces-

when temperature hits 0°C. "Calves older than three weeks of age are more robust and don't feel the cold until about 0°C. When the temperature drops to zero, lift milk replacer levels by 100g/day and by a further 100g/day for each 10°C drop below zero," advised Cairnora.

hi
e
w
u
Ca
impo
jacket.
"Calf j
breathable
resistant
machine wa
adjustable s
with low ma
advised

Draughts

High moisture levels and draughts will dramatically increase the susceptibility of

variety. At least, as the overwintering on the ground

level 4). This is ground level

and repeatedly until harvest

Computerised Heaters

Monitor their milk intake each day, every day, to

Choice of two German manufactured machines - Forster Technik and Robust machines, lasting up to 20 years, with stainless steel fabrication and parts throughout. NEW Volac calf feeding systems capable of feeding 120 calves, feeding up to four calves simultaneously.

Volac Ireland, Volac House, Church Street, Phone: 01 353 494 734 755 LoCall No

A Brexit deal on Irish looked on Monday but unraveled by mid-afternoon. Phelim O'Neill reflects on what happened

The DUP position was that - they would not accept Northern Ireland leaving the EU on different terms from the rest of the UK. It is understood the proposed deal in the provision for "regulatory alignment" between Northern Ireland and the Republic of Ireland in the event that a wider deal wasn't reached in the negotiations between the UK and EU.

100,000-plus lambs, almost half of Northern Ireland's production, that go south for processing and onward trade to Britain and the continent and would have facilitated the trade in milk that is collected from Northern Ireland farms for creameries in the south. This is over a third of all milk that is produced in the north.

arrange of the UK 75% of their trade conducted with the addition, trade with is a very small part from the Republic of Ireland exports to Britain account for

I to turn and drawing line into the text on paper or paint

What would this deal have meant? A deal that takes care of north-south trade line for farmers exporting

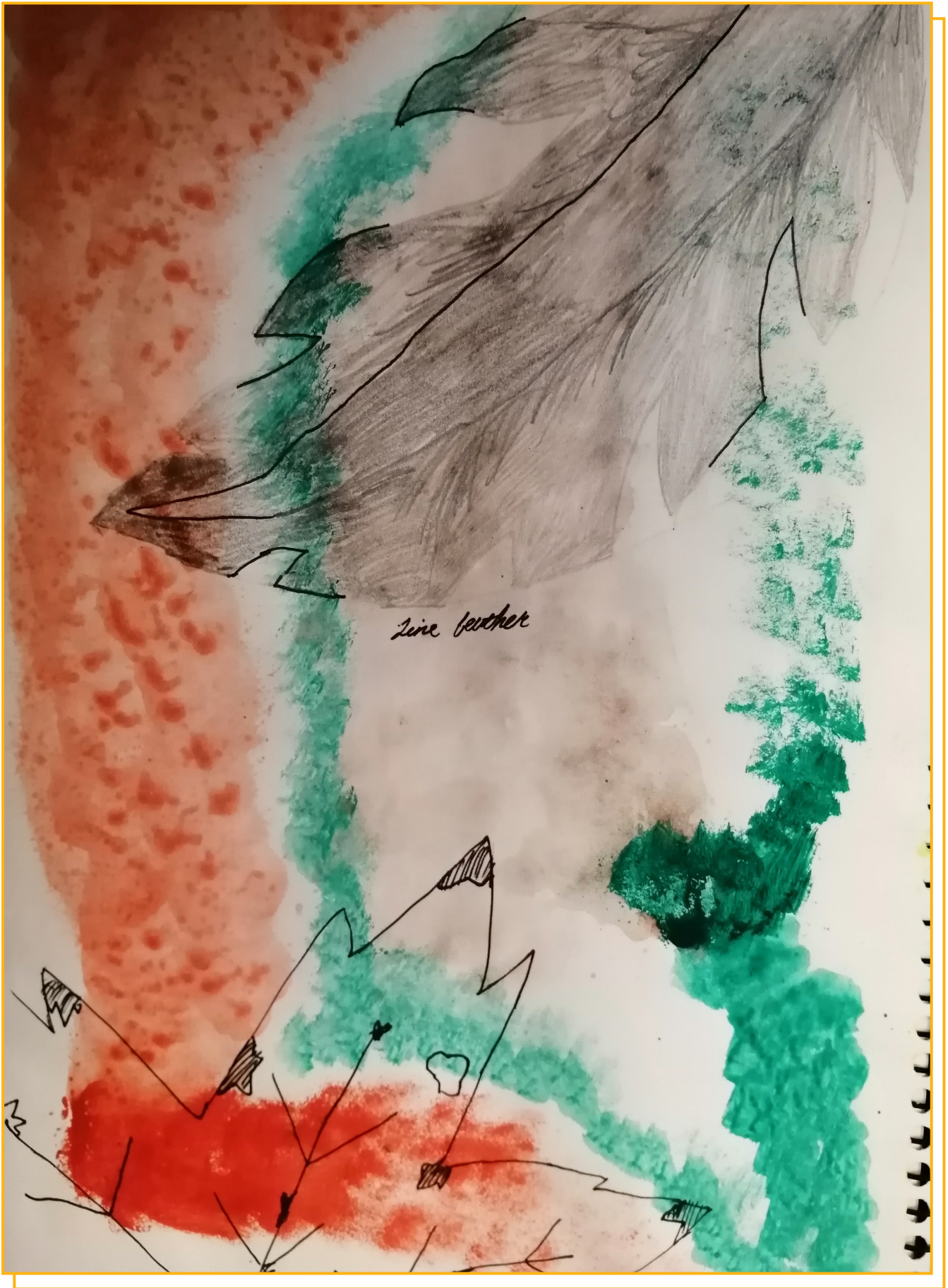


watercolor
try

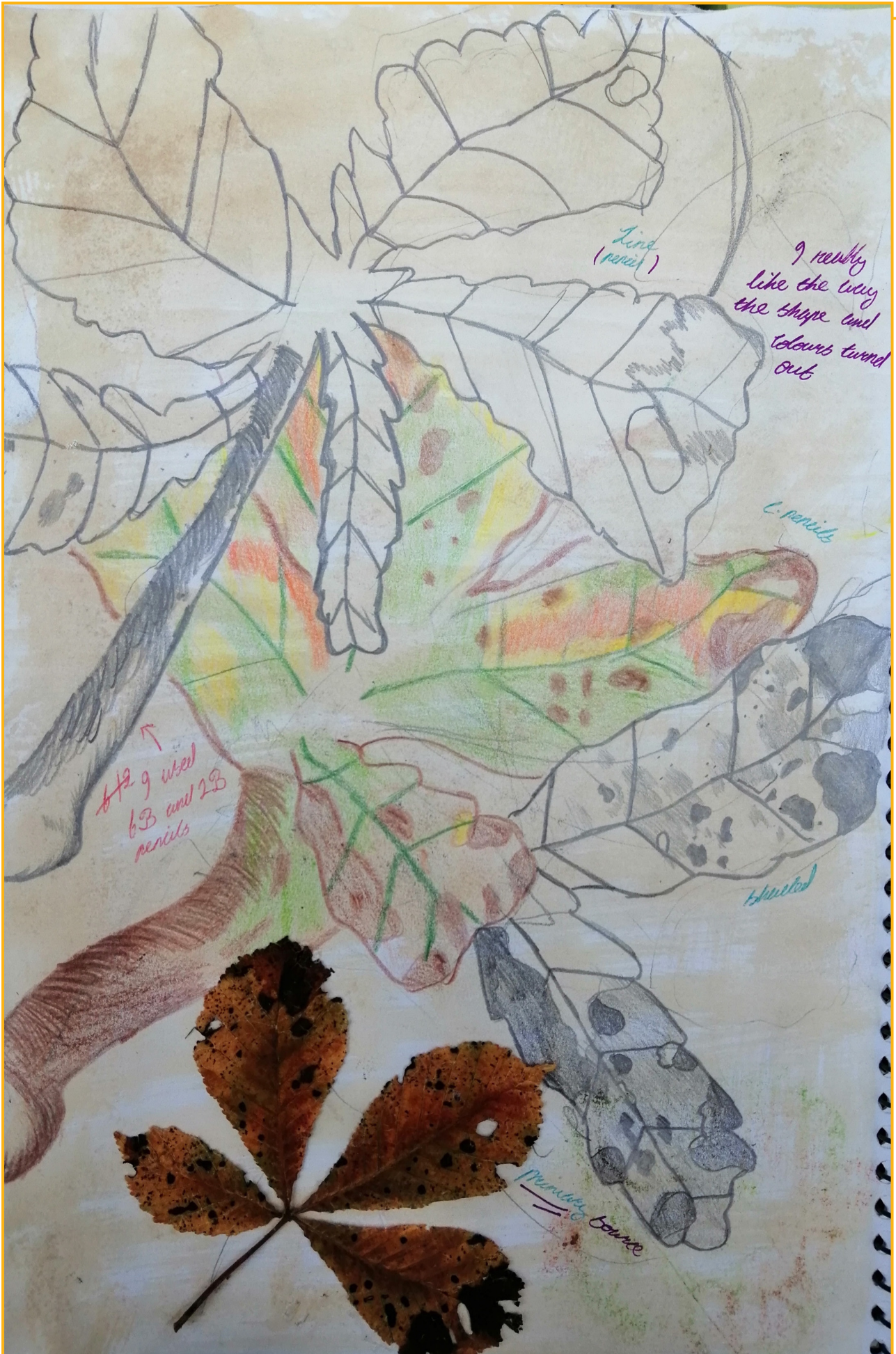
try

* these two pages were
primarily used for
background
experiments

(line)
color cup

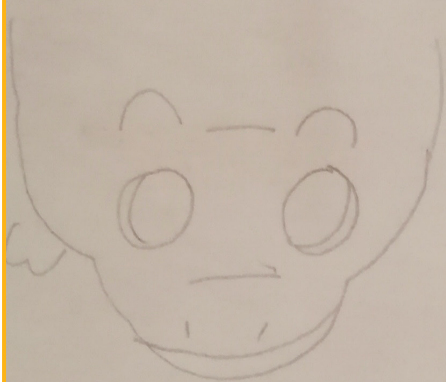


Leine becket



TEACHER ANNOTATION: Visual and written annotations are evident throughout the work.

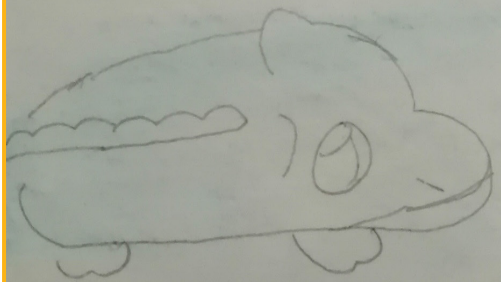




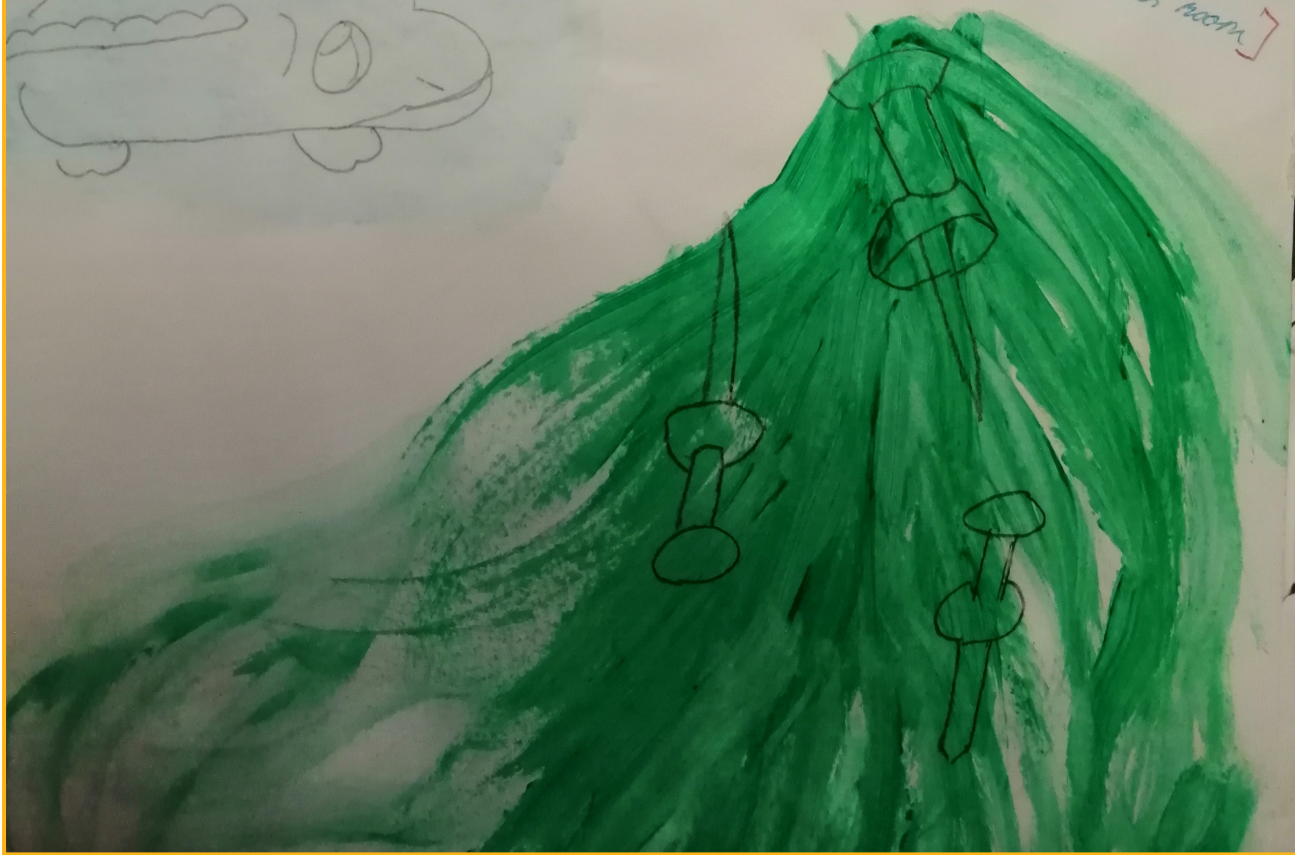
Other Ideas *Line Drawings*

[My Environment]

*Watercolor, ~~watercolor~~ paper
and a cuddly toy*
[Front and side view]



Tap Green paint with water
[and pins, from Dad's room]





TEACHER ANNOTATION: The student showed confidence in drawing and this evolved into exploring lino printing where the student demonstrated evidence of the skills and techniques required in their experimental trial pieces.

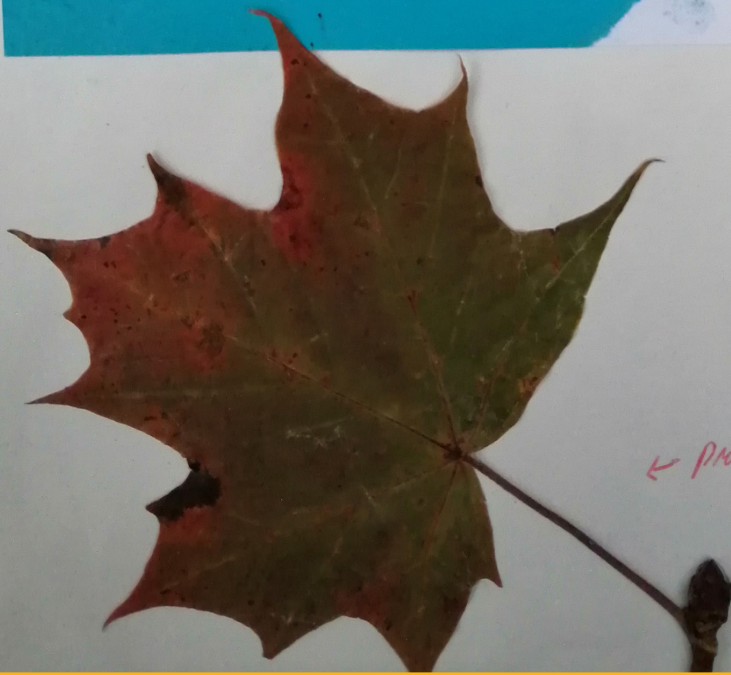


I used first lines of
mark making to add texture

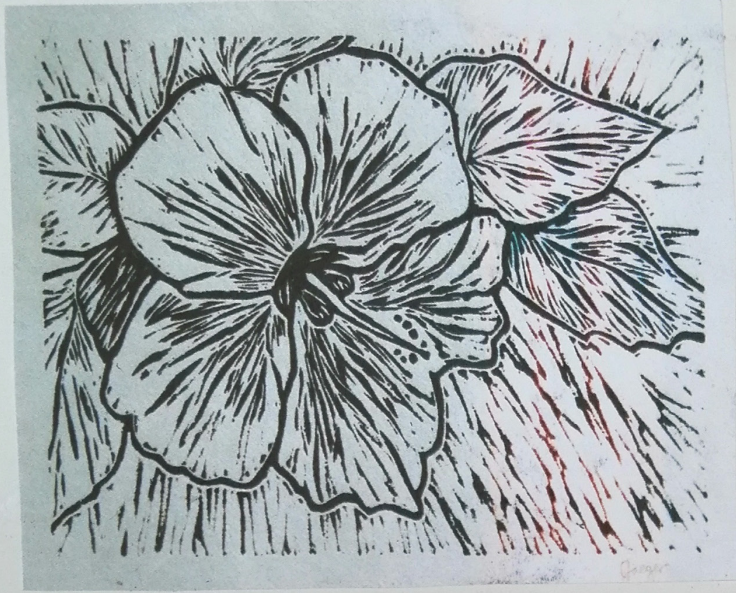
↑
I did not have
enough ink on the
roller, so it
came out "patchy"

Block
Colour
Block
Colour





← Primary



✓ Samara Juegler
"Exotic Black and White
Hibiscus Flower"

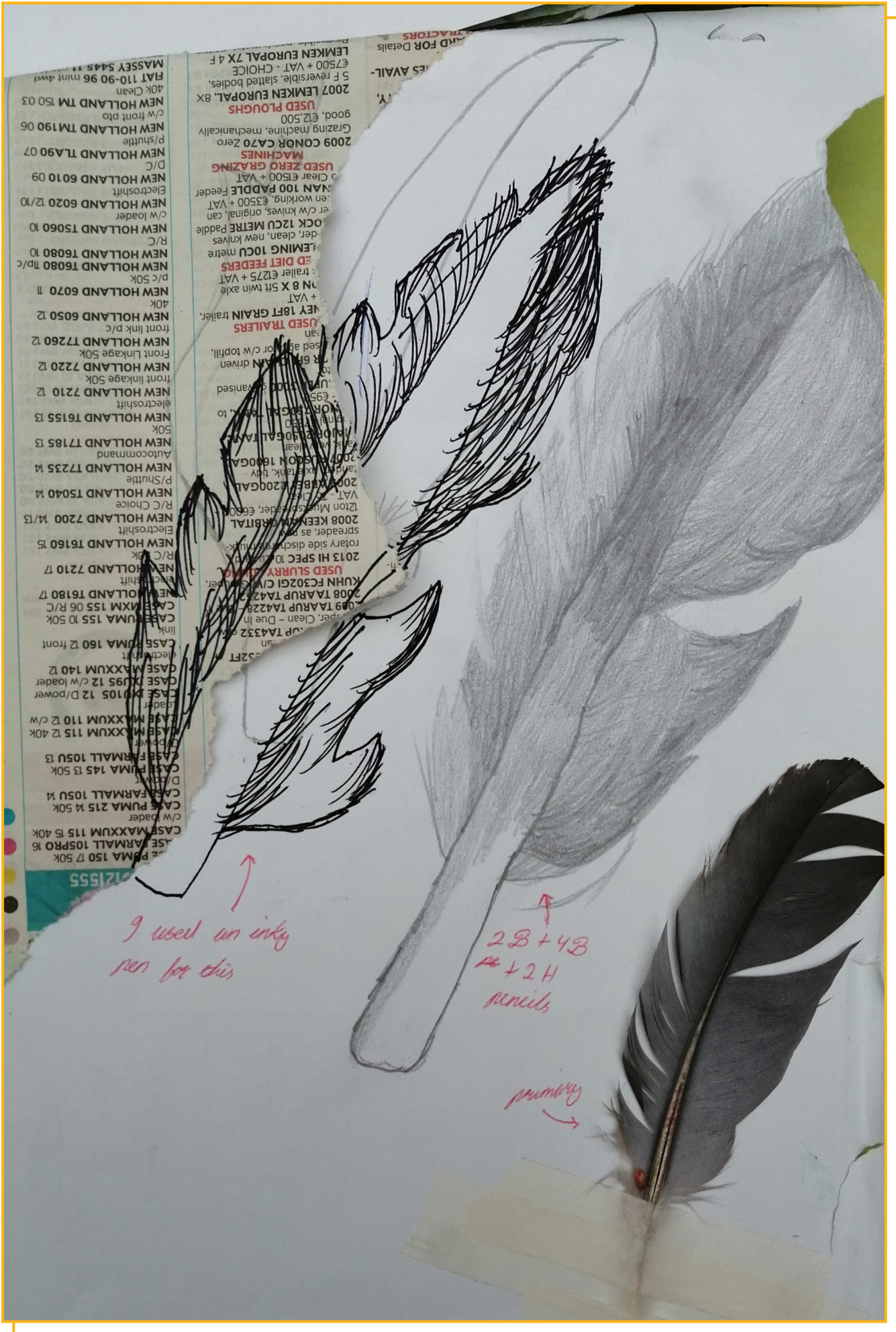
I chose this artist work
because it relates to my
mark making on my lino

Block colour



✓ Keren Smith - Lino Print

I also chose this lino Print because it is
quite similar to the block colour on my lino

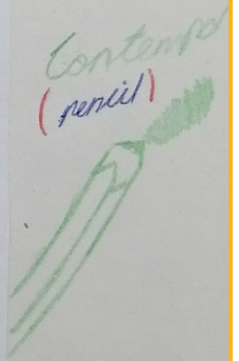
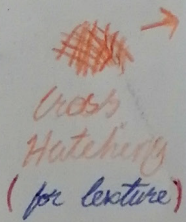
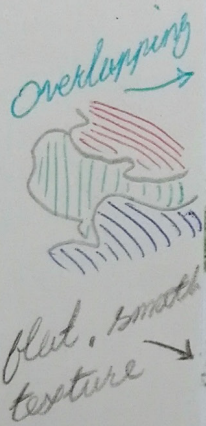
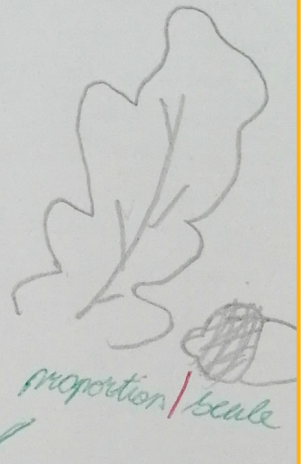
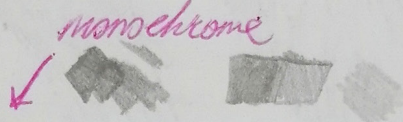
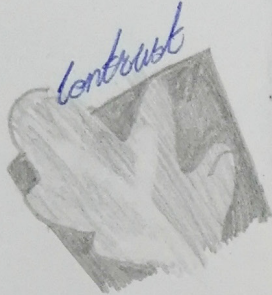


I used an inky pen for this

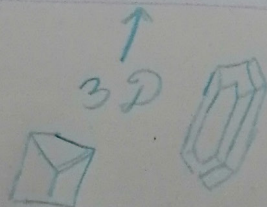
2B+4B
HB+2H
pencils

rounded

Green Nuts
Louis Comaau



secondary colours



flat, polished, smooth texture

Leaves

Mary Gibbs

Primary/secondary colours

Subject matter
Proportion/Scale
Here: the leaves

Contemporary (watercolour)

with flat text

Complementary colours



Pattern

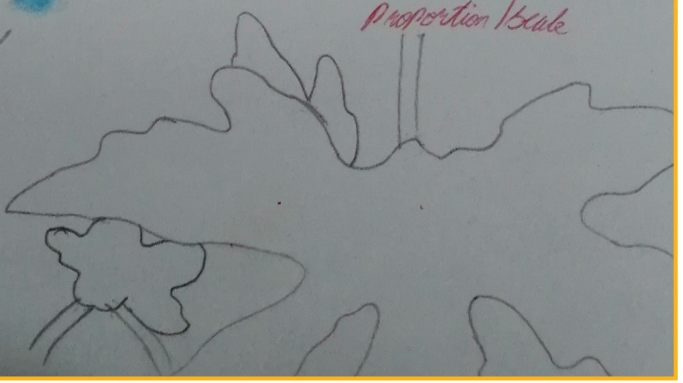
Line

Overlapping

Contrast

vivid/vibrate
warm and cold
colours

Proportion/Scale





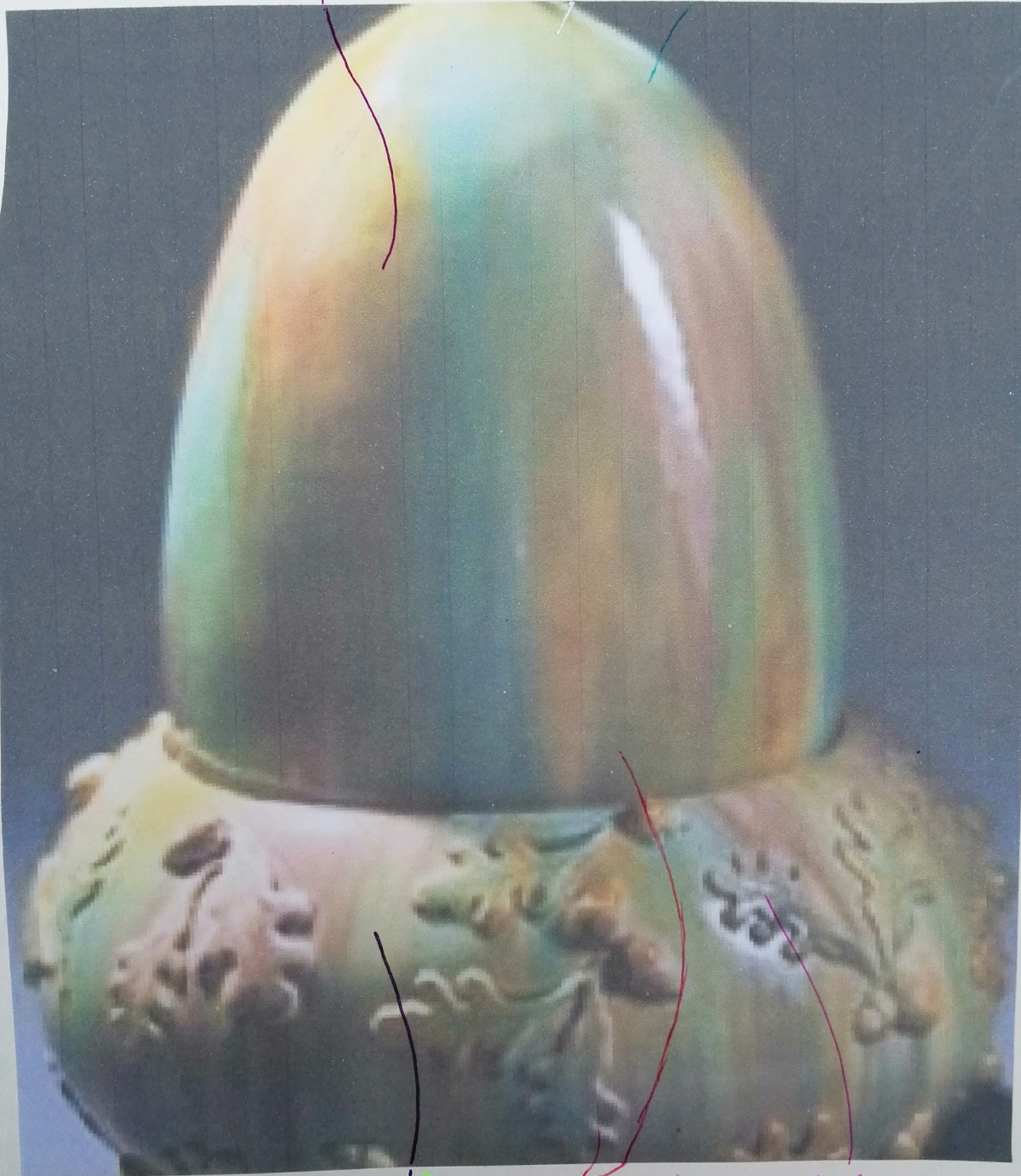
TEACHER ANNOTATION: There is a variety of research into visual culture, which aided the student's concepts and design ideas for their explorations into their pottery and lino experimental pieces.

warm colours

cool colours

polished, smooth
shiny, glossy

3D
colour zone
(day)



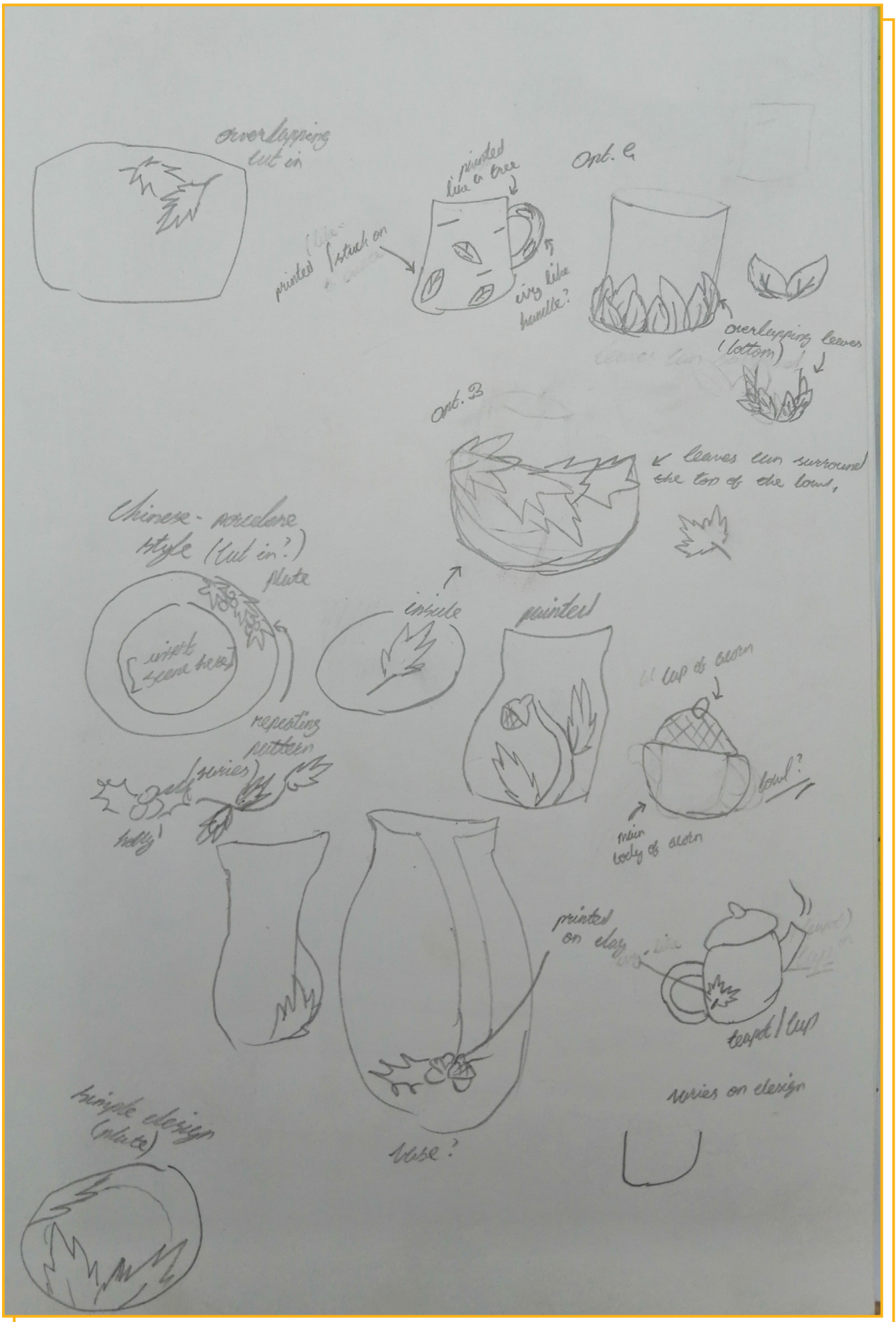
Primary
Secondary

Proportion
/ scale

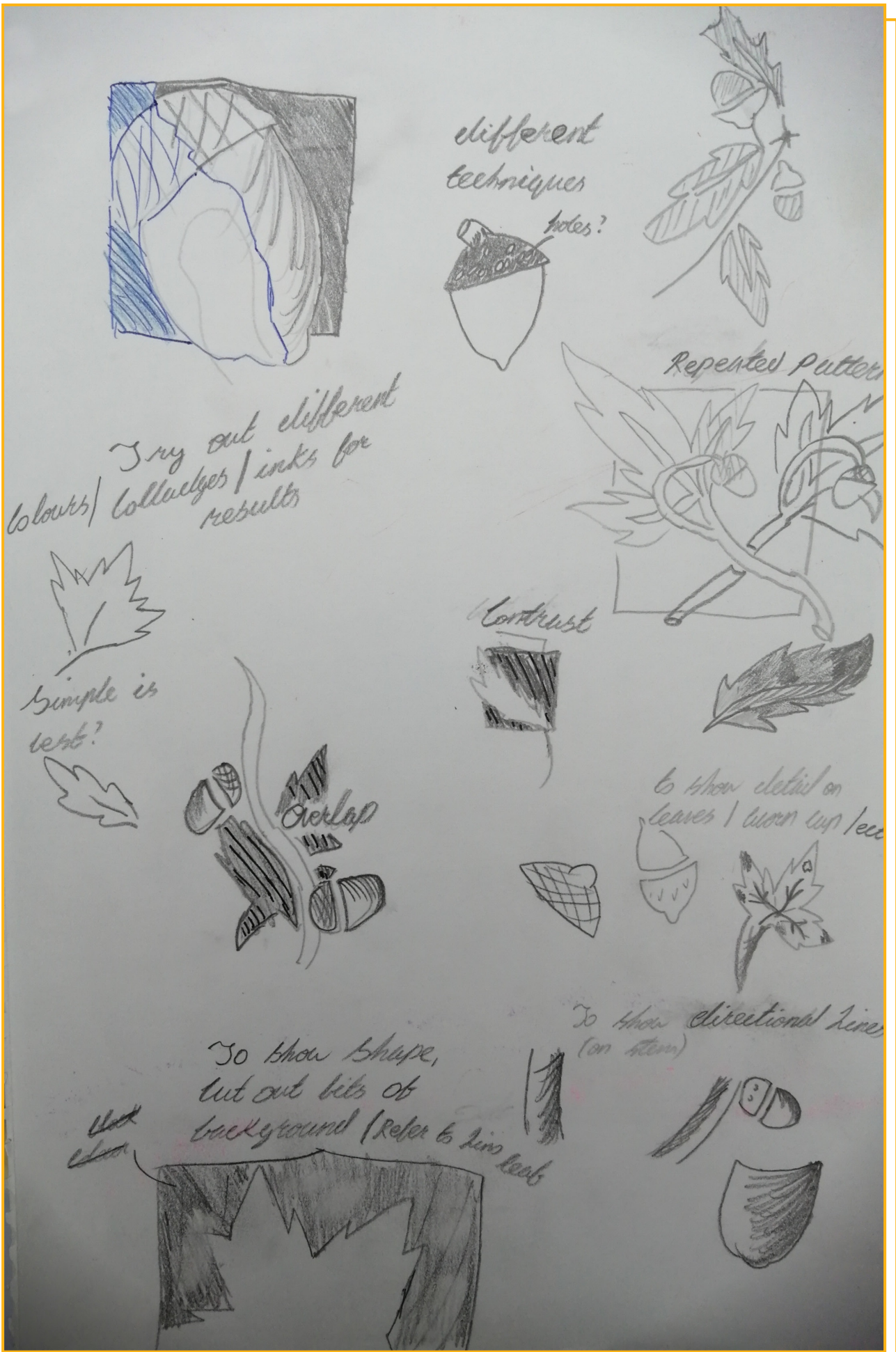
texture? cut

This artwork is
named Kate Malone

she works with
ceramics & glaze



TEACHER ANNOTATION: Visual and written annotations are evident throughout the work.



TEACHER ANNOTATION: The student generated many sketches showing reflection, process and evaluation of ideas.

Clay POTTERY.
Work in progress

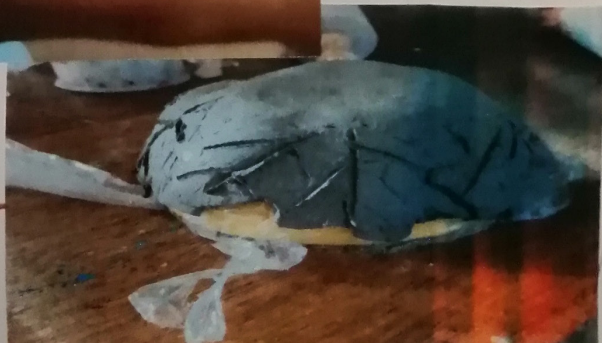


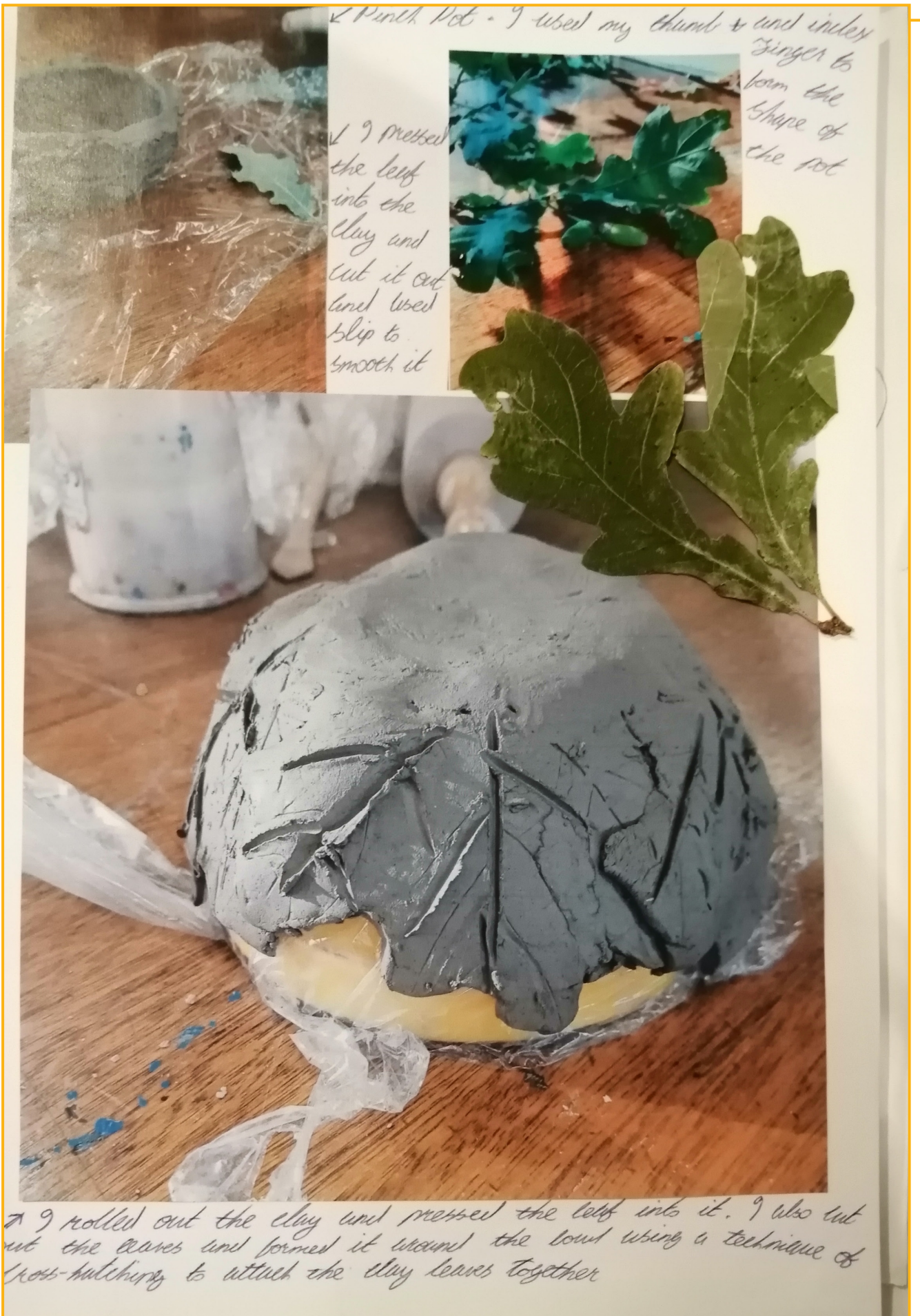
work in
progress:



I like this
because of how
the shape turned
out.

I also like the
texture on the
leaves.





TEACHER ANNOTATION: The student also explored the craft of pottery, in particular hand building techniques such as pinch pot and moulding. They referred directly to the use of the primary sources as inspiration for form and decoration for their trial clay pieces.

Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

Teacher annotations

The student explored their chosen theme “My Environment” using primary sources and a variety of media. There is good use of the art elements and design principles in the observational drawings, colour studies and design ideas for trial pottery and lino experiments

The student showed confidence in drawing and this evolved into exploring lino printing where the student demonstrated evidence of the skills and techniques required in their experimental trial pieces

The student also explored the craft of pottery, in particular hand building techniques such as pinch pot and moulding. They referred directly to the use of the primary sources as inspiration for form and decoration for their trial clay pieces

Visual and written annotations are evident throughout the work

There is a variety of research into visual culture, which aided the student’s concepts and design ideas for their explorations into their pottery and lino experimental pieces

The student generated many sketches showing reflection, process and evaluation of ideas.

Visual and critical language was evident from the student during the peer feedback. This was reflected upon and recorded to aid further development for the final assessment.

Overall judgement:  In line with expectations