

## STRANDS: • INNOVATE AND IDEATE • PROCEDURAL KNOWLEDGE

### ELEMENTS

Creating and Exploring;  
Participating and Music Making

### THEME

Melodic and harmonic composition.

### LEARNING OUTCOMES

- 1.1** Compose and perform or play back short musical phrases and support these by creating rhythmic/ melodic/ harmonic ostinato to accompany them.
- 1.3** Design a harmonic or rhythmic accompaniment, record this accompaniment and improvise over this recording.
- 2.4** Rehearse and present a song or brief instrumental piece; identify and discuss the performance skills and techniques that were necessary to interpret the music effectively.

### LEARNING INTENTIONS

#### We are learning to:

- Experiment with sounds to create melodic phrases that are supported by a basic chord pattern and enhanced with ostinati.
- Cooperate in a group to select material for the composition.
- Organise musical material into a short composition
- Rehearse the composition, considering the balance between different parts
- Explore the use of dynamics and phrasing in composition
- Perform the composition for the class
- Use technology to record the composition

### CONTEXT AND LEARNING ACTIVITIES.

This task was completed in term 2 of 1st year. The students have a double and single period per week (120 minutes in total). They were given three weeks to complete the task.

Prior to the task the students engaged in learning activities that involved developing their guitar and ukulele skills, playing common harmonic patterns and the chords of D, G, A, Em and C with basic strumming patterns, all down, and down-up, and in 4/4 time.

The students had also explored with improvising short melodic phrases on recorder and developing vocal skills and singing in two parts.

Students had also had classes on how to compose rhythms with accompanying ostinato and had investigated various methods of recording their compositions. These recordings were done on their phones or using a PC with some recording software.

### TASK

In groups, compose a short piece that incorporates a basic harmonic accompaniment, a melody and an ostinato. Perform and record the composition.

### SUCCESS CRITERIA

#### We can:

- Compose a short melody
- Add appropriate chords to that melody
- Create a composition with a clear and evident structure
- Develop an ostinato as part of the composition
- Enhance the composition by adding appropriate dynamics and phrasing
- Rehearse the composition in groups
- Perform the composition for the class ensuring an awareness of balance with all group members
- Use recording software to make a recording of the performance

### TIME ALLOWED

3 weeks – 120 minutes per week

## STUDENT WORK

Click [here](#) to listen to the students composition

## TEACHER ANNOTATIONS

### STUDENT B

This student composed the main melody and accompaniment that forms the basis of the piece. She performed it on piano. During the performance she brought the other parts in. She also assisted in creating the ostinato. She showed great leadership and initiative within the group.

The success criteria have been met:

- A short composition incorporating melody, harmony and ostinato has been created.
- The piece of music has a very clear and evident structure.
- The composition has been rehearsed, performed and recorded.
- There was a strong awareness of balance within the group performance.
- There was very good attention to dynamics and phrasing to enhance the composition
- A PC, mic and recording software were used to successfully record the performance.

## LEVEL OF ACHIEVEMENT

Best fit on balance judgement =



Exceptional