

Junior Cycle Visual Art: CBA 2

Example of Student Work 05

Strand: Art

Theme: My Environment

Learning outcomes:

CRAFT Students should be able to:

- 2.1 discuss examples of historical and contemporary visual art.
- 2.4 use media to create their own work.
- 2.6 use drawing to communicate their personal outlook or understanding.
- 2.8 discuss examples of historical and contemporary visual art.
- 2.12 apply knowledge of the art elements and design principles to make an artwork.
- 2.15 justify the choice of media in their own or others' craftwork.

ART Students should be able to:

- 1.3 critique an artwork using critical and visual language.
- 1.4 demonstrate how they use drawing to observe, record and analyse the human figure and the world around them.
- 1.6 use drawing to communicate their personal outlook or understanding.
- 1.8 discuss examples of historical and contemporary visual art.
- 1.11 consider the use of the art elements and design principles in their own artwork.
- 1.15 critique the choice of media in their own or others' artwork.

Task

This student explored all 3 themes and decided to pursue the theme of "My Environment", focusing on outer space using a telescope, globe and astronaut figurine as primary sources.

Background

The students had the opportunity to explore all 3 themes through brainstorming/mind maps and research. They completed the Design strand for CBA1 in 2nd year, and so they had the option to explore either the Art or Craft strand or both. They were shown a number of artists' work during class and had the opportunity to sample a number of materials and experiment with new techniques. The students also had the freedom to research an artist themselves that appealed to them. The students presented their work to their peers and teacher in small groups on a few occasions throughout the process.

Teacher annotations using the success criteria

The annotations capture observations by the teacher, using the features of quality, with a view to establishing the level of achievement this work reflects. The annotations and judgments were confirmed by a Quality Assurance group, consisting of practising teachers and representatives of the NCCA, the Inspectorate, the State Exams Commission and the Junior Cycle for Teachers support service.

Teacher annotations

The theme is evident throughout the work and the work is personal to the student. They have used items from their own home and interests as primary sources. However, this could have been better evidenced in the Visual Art sketchpad by using photographs.

The student has explored a variety of materials such as paint, pencil, chalk pastels, ink and has experimented with collage


The student combined their primary sources in a number of ways to explore new ideas

The work shows a good understanding of the elements of Visual Art


Critical and visual language is used throughout the work by the student to annotate and record their reflections


The student has taken inspiration from their artist research (Friedensreich Hundertwasser) and appropriately used similar elements such as colour and pattern to explore some ideas and possibilities for their work

Overall judgement:  In line with expectations

 Exceptional

 Above expectations

 In line with expectations

 Yet to meet expectations