## Primary Mathematics Curriculum

## Spatial awareness and location



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| Elements | Spatial awareness and location |  |  |  |  |  |  |  |  |  |  |
| Understanding and Connecting | Explores the movements of different parts of the body and/ or the ways in which the body can move, or be moved, in space. <br> Develops an awareness of the position of their body in space. | Explores the environment of the classroom, school and other familiar settings, and describes the position or location of objects using everyday language. | Describes the relative location [over, under, above, below] and proximity [near, far, further] of objects. | Gives and follows simple directions including directions for turning [full and half turns]. | Describes direction [to the right/ left or clockwise/ anticlockwise] and amount of turn [whole, half, quarter and three-quarter turns]. <br> Associates the cardinal directions [North, South, East and West] with the appropriate directions in relation to the classroom and school environment. | Identifies and describes the location of an object using a grid system [the use of numbers and letters to identify an area] (For example: A6). | Identifies and classifies angles greater/less than a right angle. <br> Uses meaningful maps to plan and routes, and give directions. <br> Identifies, describes and classifies vertical, horizontal and perpendicular lines. | Identifies and classifies angles as acute, obtuse, straight or reflex. <br> Identifies, describes and classifies oblique and parallel lines. <br> Uses cardinal directions and appropriate measures of distance to discuss location and directions (For example: the river is 5 km east of here). | Draws given angles and measures them in degrees. <br> Relates the eight points of the compass to angle measures and explores angles of $45^{\circ}$. | Records and plots positions on the full co-ordinate plane (all four quadrants). <br> Interprets scale maps and draws simple scale plans. <br> Estimates and measures the angles formed when two lines intersect. | Plots shapes on the co-ordinate plane and applies transformations. |


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| Elements | Spatial awareness and location |  |  |  |  |  |  |  |  |  |  |
| Communicating | Responds to the language and act of movement. | Gives and follows simple instructions related to movement and positioning. <br> Describes the movement and positioning of objects, people and self. | Use simple directional language and countable units to give directions (For example: take 5 steps forward). <br> Creates simple drawings, or uses materials to represent familiar or fictional journeys. | Describes the relative locations and movement of objects on picture maps and simple plans using appropriate language. <br> Identifies and models turns using arms, legs, whole body movements or straws. | Records movement from one location to another using a simple map. <br> Creates drawings or models of familiar locations, which attend to the relative size and position of key elements. | Gives and follows directions involving turns and simple distances or landmarks in the context of simple plans/ grids maps/ aerial photos of familiar environments. <br> Records directions as a series of simple steps. | Discusses and compares grid systems commonly used on maps, including simple approximations of distance (For example: one grid length represents 100 km ) and conventions for specifying location. <br> Records and displays a set of instructions involving locating an object according to distance and cardinal points. | Discusses mathematical features [scale, relative distance between locations] of conventional maps and digital maps or route-planning tools. <br> Creates drawings or models of familiar locations, in which relative size and position of key elements are presented with reasonable precision. | Follows and gives turning instructions related to the eight points of the compass. <br> Draws a pair of axes [ X and Y ] to form a quadrant, considering equal scales and labelling. <br> Describes location on the first quadrant of the co-ordinate plane using appropriate language [axis, axes, vertical, horizontal] and using standard conventions. | Draws lines and shapes on the co-ordinate plane by plotting and joining points. <br> Creates scale drawings, models or plans. <br> Describes angle relationships associated with parallel lines. | Describes transformation of shapes on the co-ordinate plane in terms of effects on co-ordinates of corners. |


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| Reasoning | Attends to the positioning or movement of objects, people or self. | Deduces the location of an object from descriptions of position or location. | Visualises and makes predictions about location based on spatial understanding. <br> Adjusts instructions to give more precise directions. <br> Use spatial relations and visualisation to reason about other areas of mathematics (For example: predicting location of numbers on number line; estimating length). | Interprets <br> simple maps and plans which represents familiar locations and real-life or fictional journeys. <br> Uses understandings of relative position and size to make decisions about how to represent key features on self-drawn maps. | Visualises the result of following a sequence of directions on a map or plan. <br> Deduces and identifies where, in a series of steps, the wrong direction may have been taken. <br> Relates clockwise movements to the clock face. <br> Recognises that some directions are relative to current position and orientation (For example: right/left; up/down; backward/ forward). | Recognises the relationship between different modes of representing position and location (For example: birds-eye view versus street view). <br> Analyses and evaluates representation [maps/plans] and directions for movement and refines for clarity and accuracy. <br> Uses spatial relations to reason about other areas of mathematics (For example: identifying appropriate units for area measurement). | Draws <br> connections between making quarter turns and the cardinal points <br> Makes and justifies conjectures about position and location and evaluates the statements of others. <br> Justifies why an angle is greater or less than a right angle. <br> Classifies angles as greater/less than a right angle. | Interprets scale, and/or relative distance, to make and justify estimations of distance from maps. <br> Uses spatial relations and visualisation to reason about other areas of mathematics (For example: exploration of spinners in chance tasks, representations of data). <br> Uses angle knowledge to make inferences about lines. | Evaluates and refines relevant statements and representations of location for precision and accuracy. <br> Makes and justifies estimates and measures in the context of angles/scale maps and plans. | Uses angle sum facts to make deductions about missing angles. <br> Deduces the reasonableness of estimated measures of angles of intersecting lines. <br> Use spatial relations and visualisation to reason about other areas of mathematics (For example: deduction of calculation strategies for volume). | Draw and labels quadrilaterals [parallelograms rhombuses, rectangles and squares], specified by coordinates in the four quadrants, predicting missing co-ordinates using the properties of shapes. |


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| Applying and ProblemSolving | Moves and repositions self for a purpose. | Moves and repositions objects for a purpose. <br> Responds to obstacles in familiar environments by adjusting paths and/ or types of movements. | Traces paths on simple maps or mazes. <br> Identifies objects and specific locations using knowledge of spatial relations. | Creates simple maps or drawings of familiar settings and indicates the positionality of objects. <br> Programmes simple digital devices to navigate appropriate maps or grids. <br> Navigate simple paths through familiar environments. | Solves problems and plays games involving simple maps or grids. <br> Creates a set of simple instructions to direct movement for a given purpose. | Devises and analyses routes on maps, plans or grids that satisfy certain constraints (For example: the shortest route, no crossing roads, avoiding obstacles). <br> Explores grid references in the context of barrier games, or other playful activities. | Uses a grid laid over an aerial photo of a familiar location to create a 'treasure map' for collaborative problem. <br> Solves rich problems involving location of objects using distance and the cardinal directions north, south, east and west (For example: walk 5 steps north). | Uses a protractor to test estimations; to compare and order angles. <br> Uses formal spatial and measurement conventions to create a set of easilyinterpretable steps to direct movement. | Solves problems that involve missing angles. <br> Solves problems involving placing and locating co-ordinate points in the first quadrant. | Uses manipulatives or programmable devices to explore position, movement and direction. <br> Plots and connects co-ordinates to make an image. | Solve problems involving regular and irregular shapes defined in terms of co-ordinates. |

