

An tSraith Shóisearach Amharc-ealaín



Measúnú Rangbhunaithe 1

Scoláire 04

Snáithe: Dearadh

Téama: Taiscí faoi cheilt

Torthaí Foghlama:

Ba chóir go mbeadh sé ar chumas an scoláire:

3.2 teanga chriticiúil agus amhairc a úsáid chun a dhearadh féin agus dearadh daoine eile a mhíniú

2.4 coimre dearaidh a léirmhíniú agus é seo a léiriú trína líníochtaí

3.6 saothar deiridh a dhearadh bunaithe ar a líníochtaí

3.7 cur síos a dhéanamh ar shamplaí den dearadh stairiúil agus comhaimseartha

3.11 a shaothar dearaidh féin agus saothar dearaidh daoine eile a scrúdú trí ghnéithe ealaíne agus trí phrionsabail deartha a úsáid

3.14 na meáin a úsáid ina shaothar dearaidh féin bunaithe ar choimre dearaidh

Tasc

Roghnaigh an scoláire a théama féin agus, ag obair ó fhoinse phríomha, bunaithe ar an téama sin, dhear sé agus chuir sé comhdhéanamh le patrúin athfhillteacha i gcrích ar pháipéar A2 nó ar fhabraic.

Am

8 seachtaine

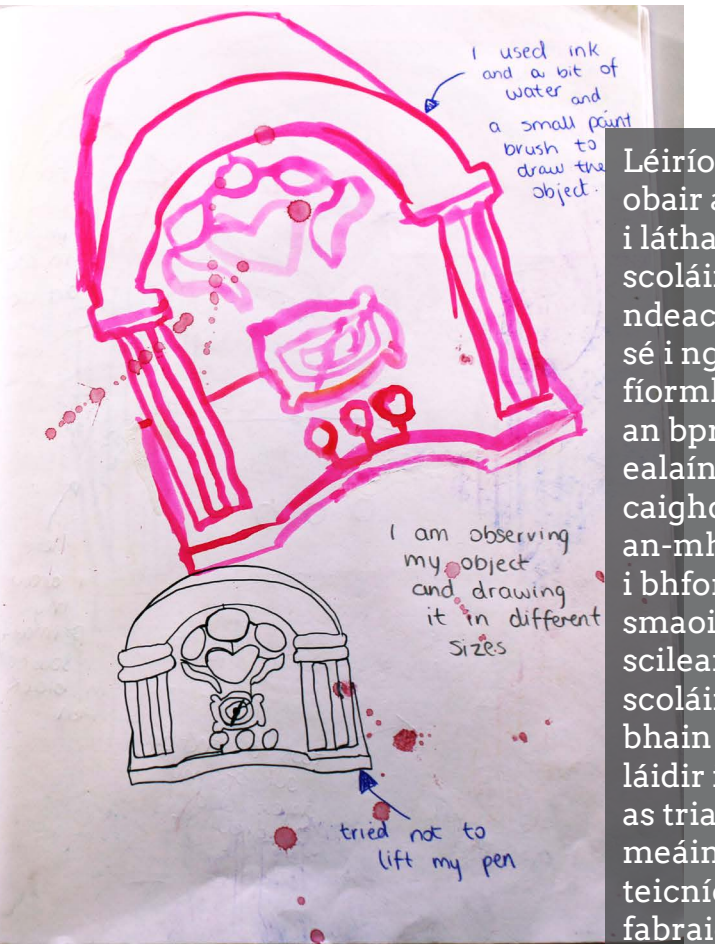
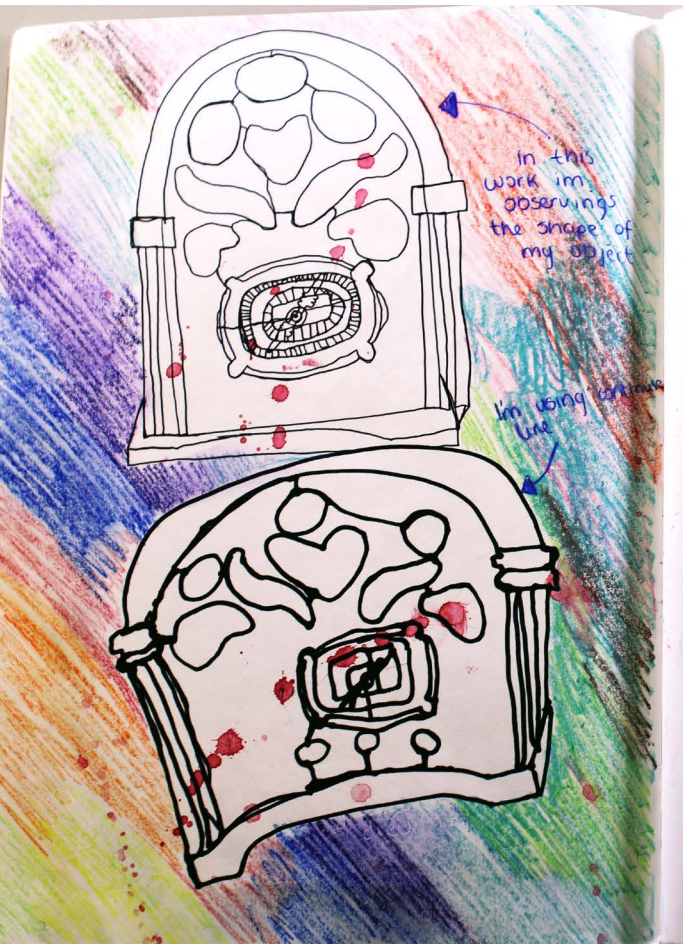
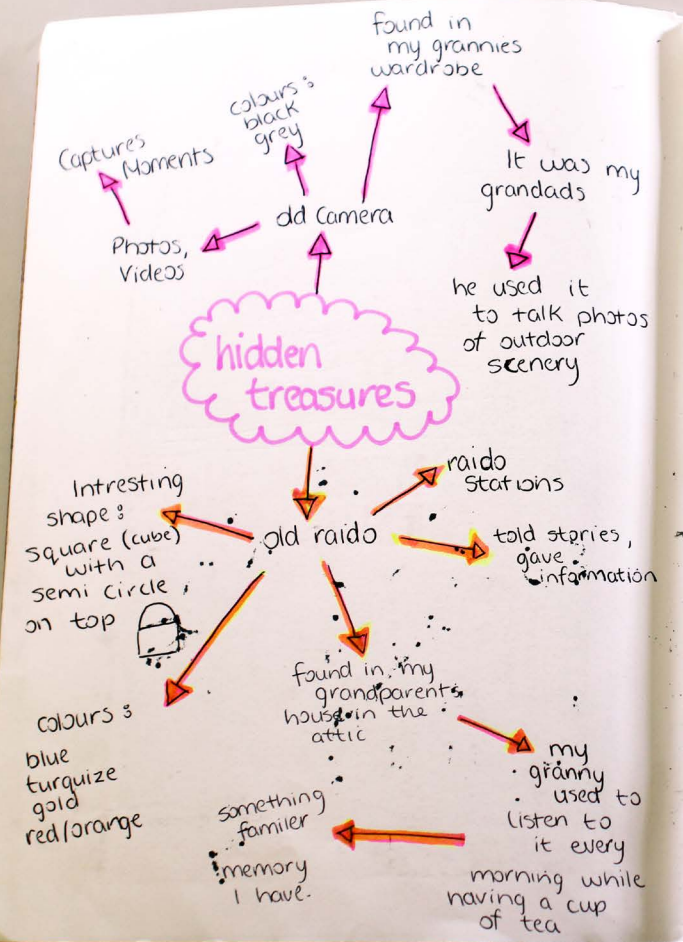
Cúlra:

Roghnaigh an scoláire ceann amháin de thrí rogha (Taiscí faoi cheilt/Solas agus scáth/Mo dhearcadhsa) agus d'oibrigh sé ó fhoinse phríomha a bhí bunaithe ar an téama sin. Dhear an scoláire agus chuir sé comhdhéanamh le patrúin athfhillteacha i gcrích ar pháipéar A2 nó ar fhabraic.

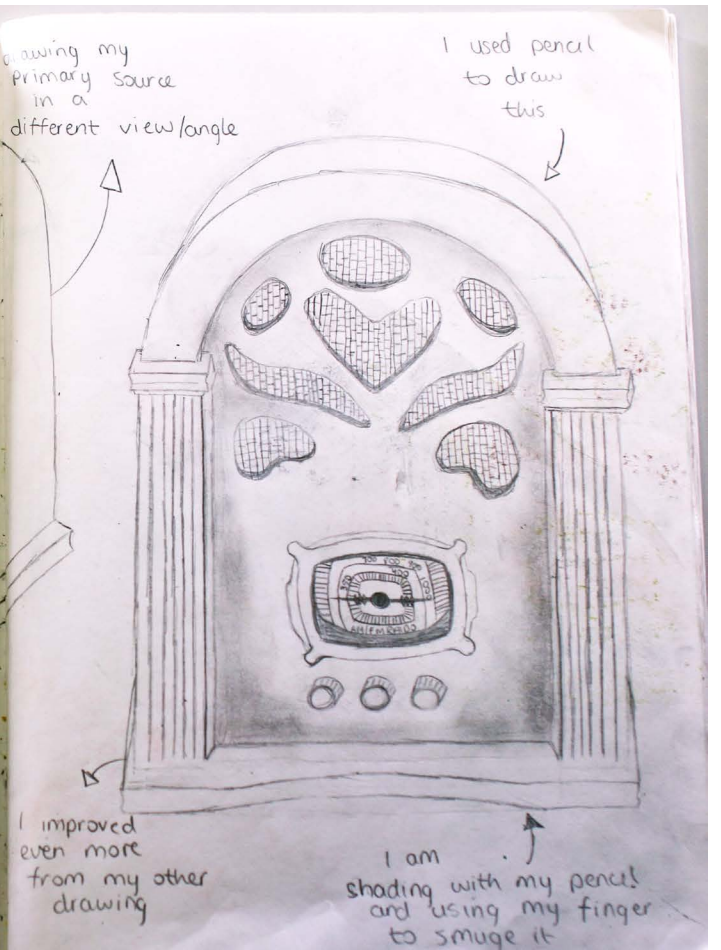
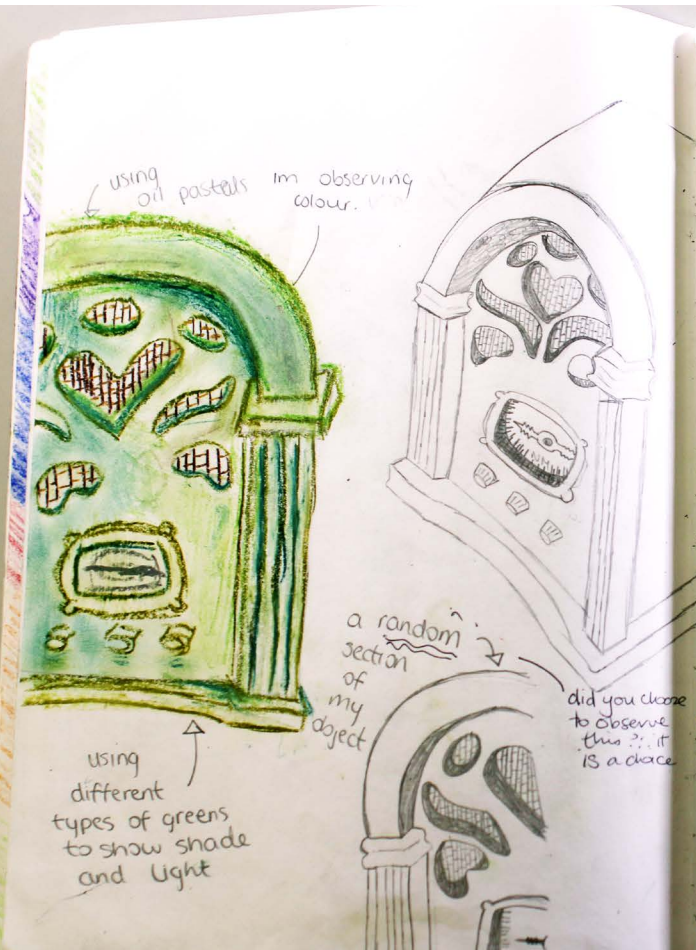
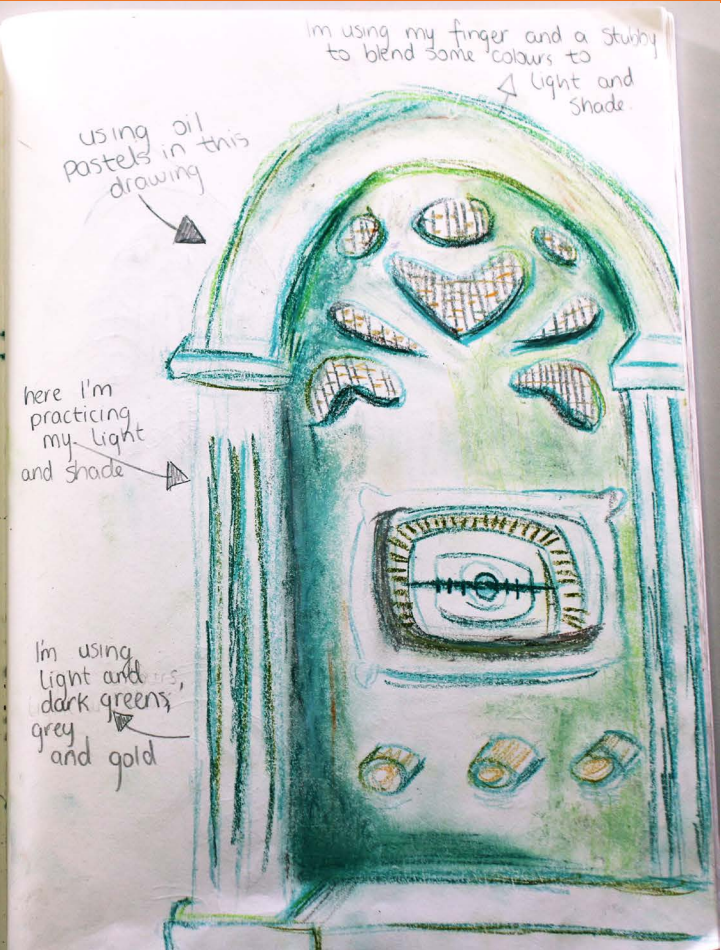
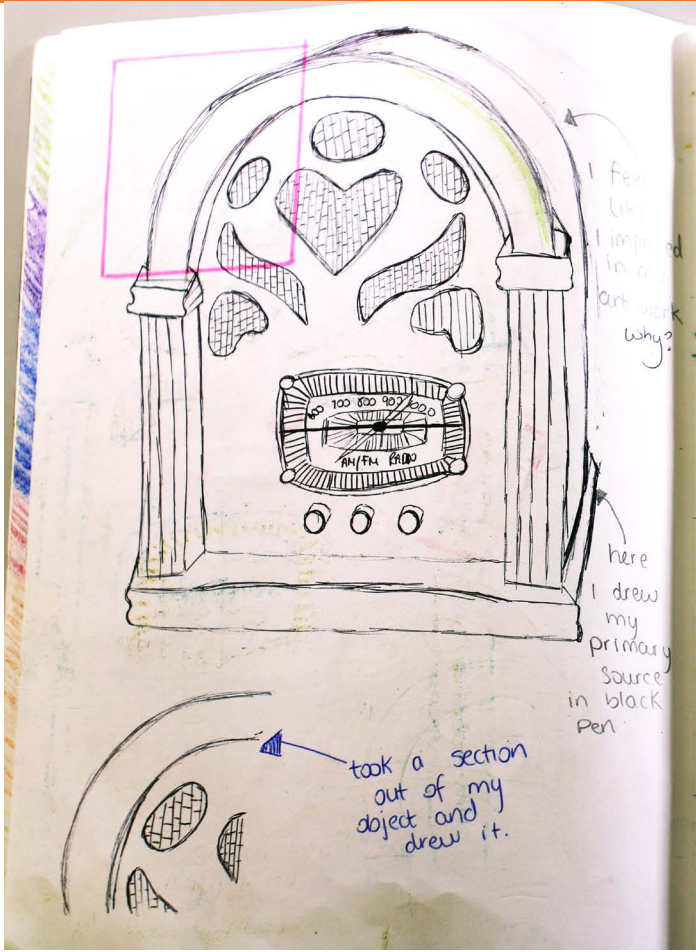
Bhí an scoláire ag foghlaim conas a fhoinsí príomha a bhreathnú, a thairfeadh agus a anailísiú, trí líne, ton agus dath chomh maith le meáin éagsúla a úsáid. Rinne an scoláire taighde ar phatrún agus ar phrionsabail an dearaidh agus scrúdaigh sé saothar a bhí déanta ag dearthóirí patrúin clúiteacha.

D'úsáid an scoláire an tuiscint a bhí aige ar phatrúin a dhéanamh chun píosa dá líníochtaí a roghnú a bheadh oiriúnach le húsáid mar mhóitíf chun patrún athfhillteach a dhearadh.

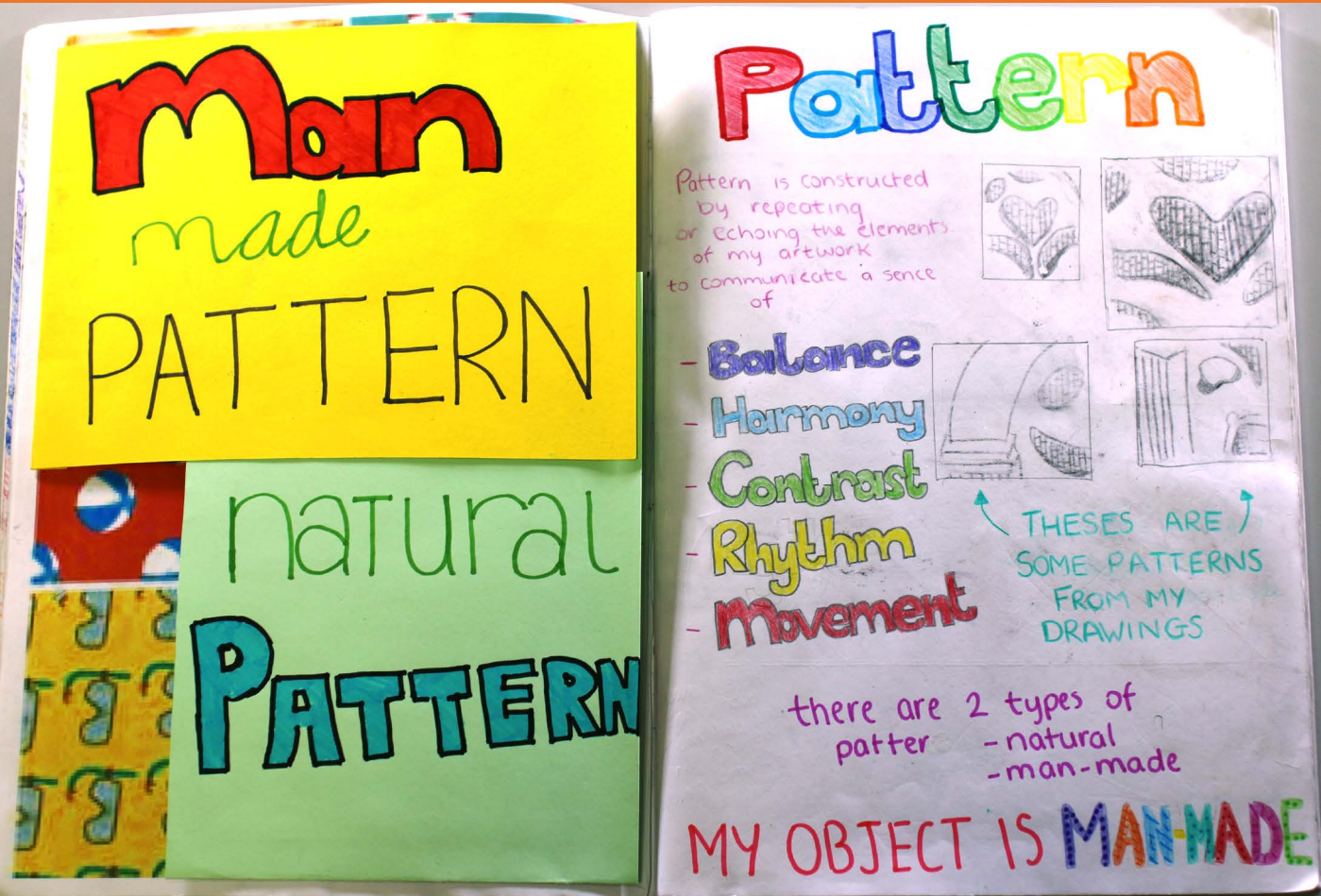
Sa bhloc sceitseála Amharc-ealaíne bailíodh le chéile fianaise faoin bpróiseas, nótaí agus machnaimh maidir lena chinntí agus lena réamhobair, chomh maith leis an dearadh deiridh.



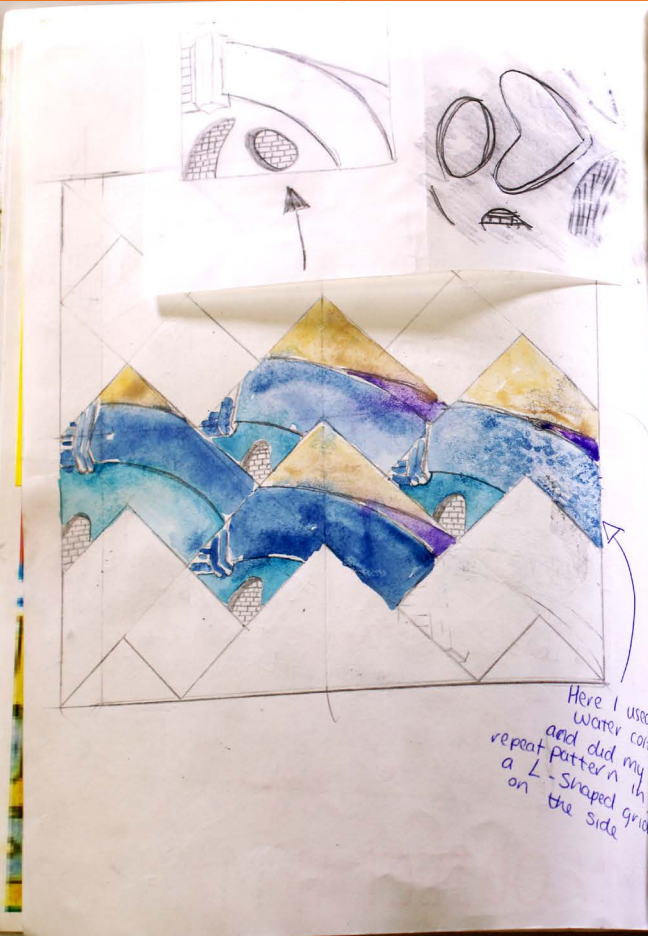
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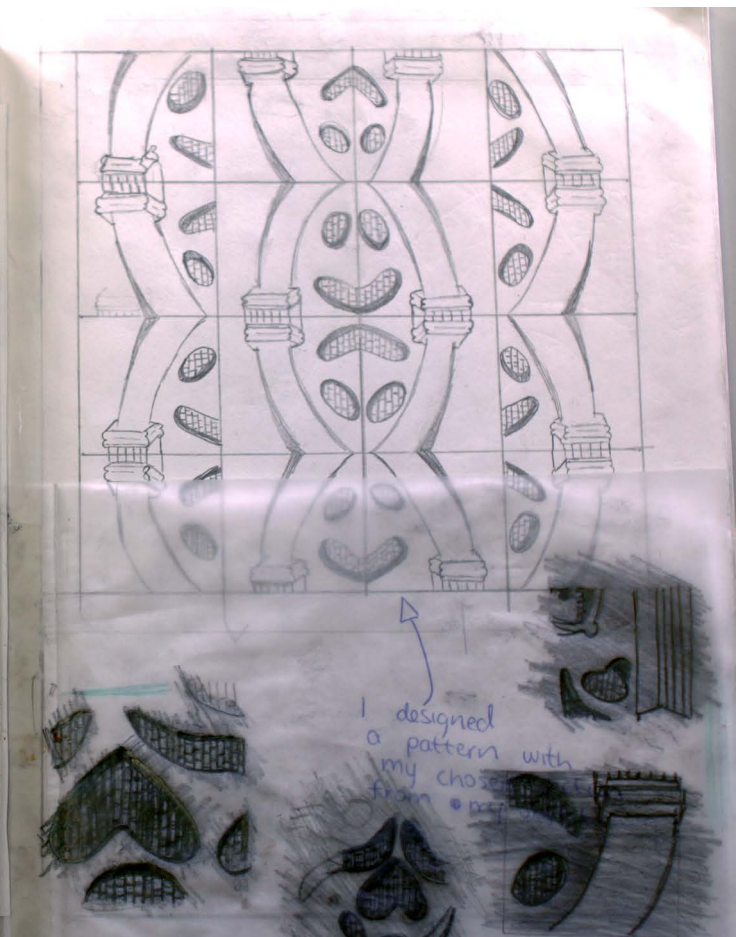
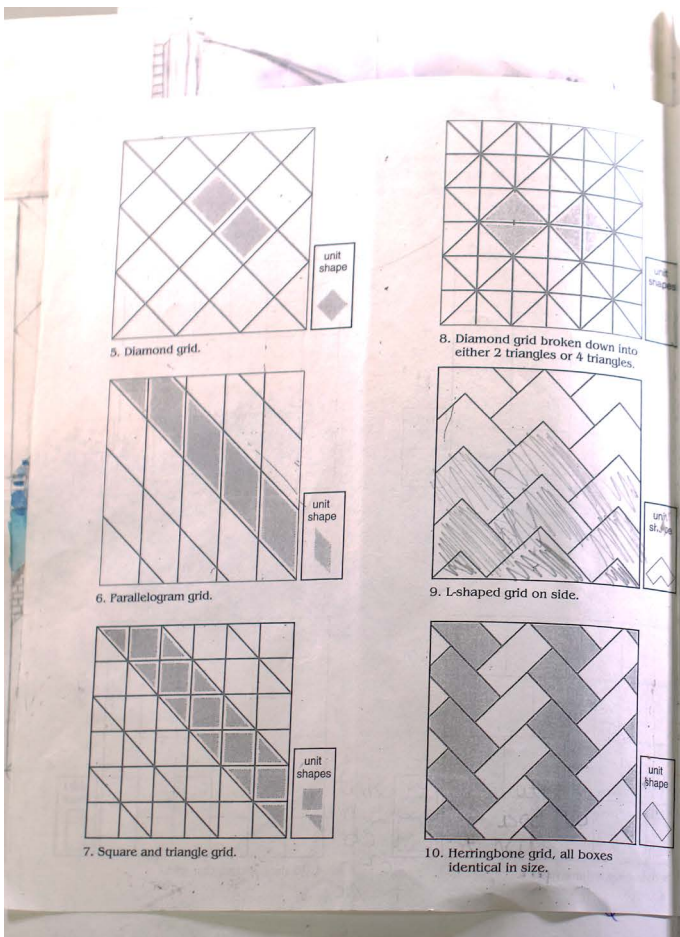
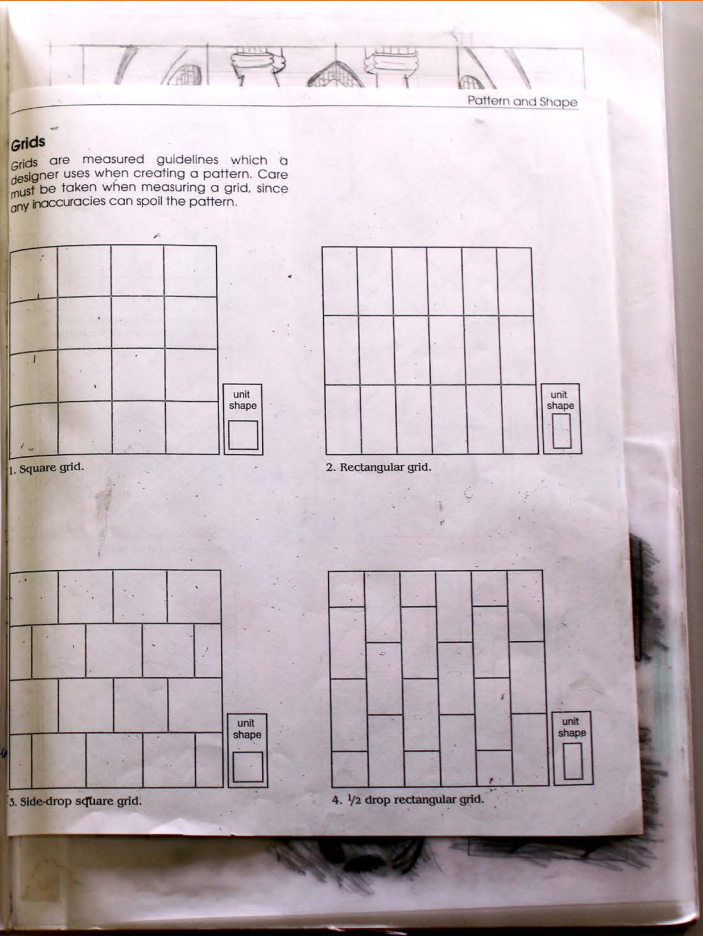




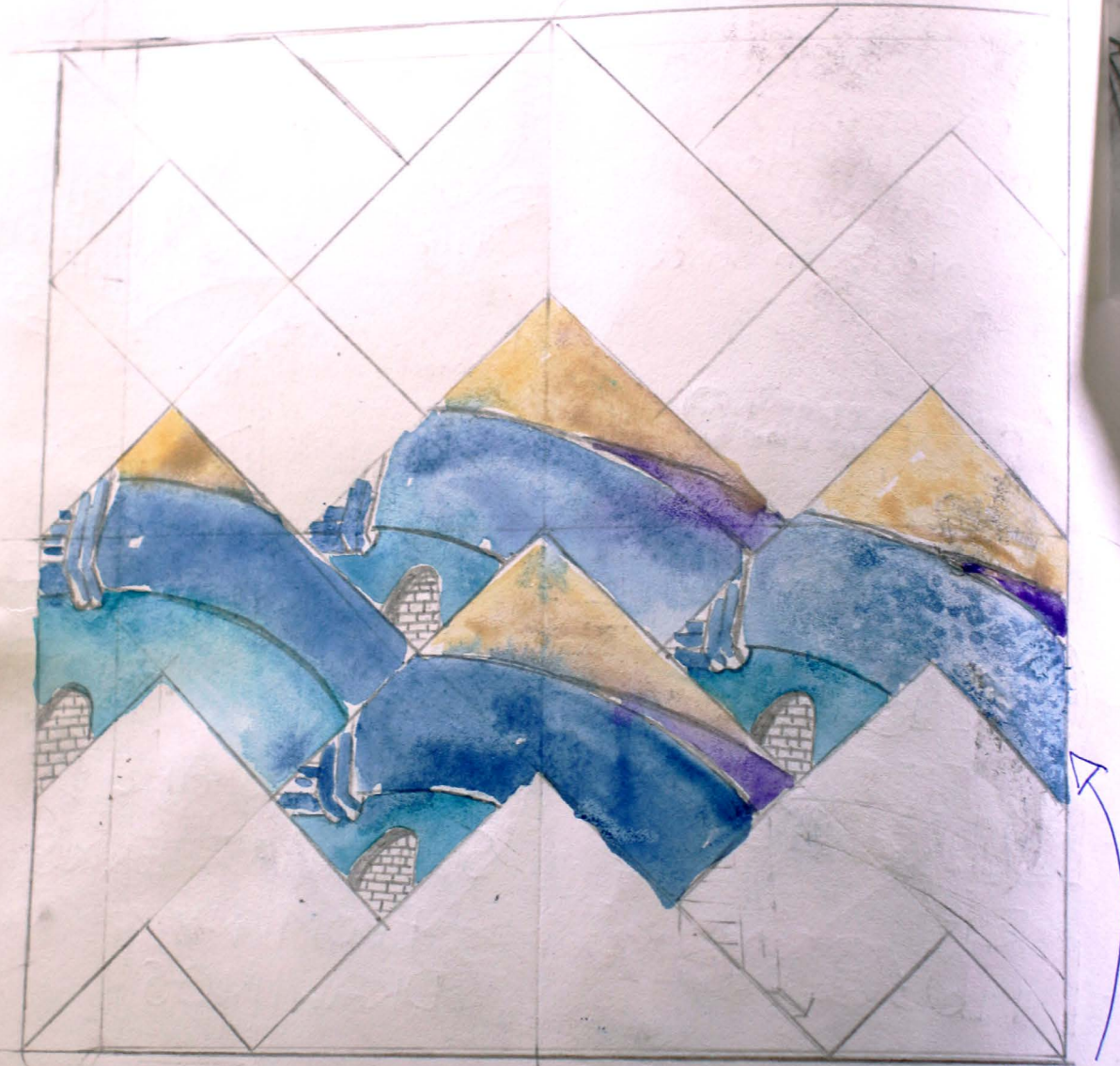
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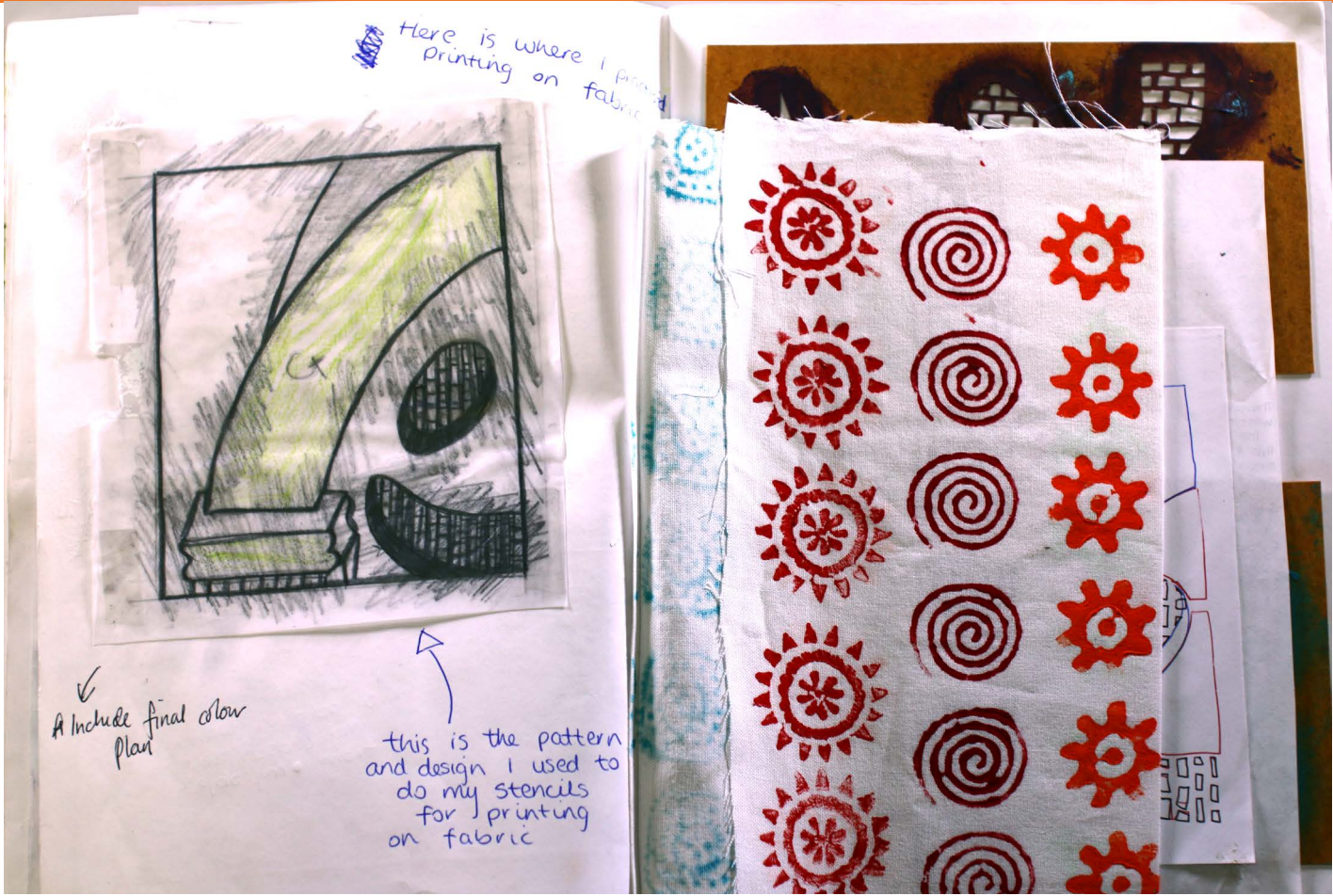
Here I used water colour and did my repeat pattern in a L-shaped grid on the side



I used tracing paper to trace so of the pattern I liked from my object



Here I used water colour and did my repeat pattern in a L-shaped grid on the side



Here is where I produced printing on fabric



Art, Craft, Design

How to make a linking pattern

1. Start with a half-drop grid 2 x 3 or 2 x 4. (A half-drop looks like a brick wall on its side.)
2. Then draw a line in each section of the grid. Tracing paper may be used for greater accuracy.
3. Then draw another line. With a third line, you can rub out your grid and continue on adding lines for colour and/or texture.
4. Be careful not to draw your lines into corners as this will spoil the pattern.

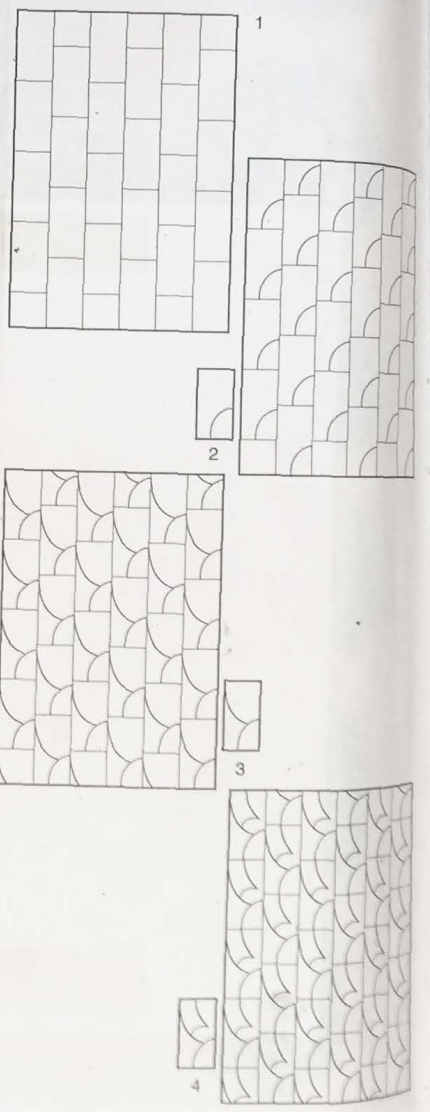
This method of linking-up patterns may be done with other grids. But the half-drop is the best one. The 'linking' pattern is probably the most effective, if done correctly. (It is better to have a simpler pattern done correctly than to attempt a complicated one and do it badly.)

Colour suggestions

Until you can control your colours, here are some suggested combinations of colour for patterns.

Primaries	Complementaries	Harmonious
blue + red	red + green	red + purple
blue + yellow	yellow + purple	red + orange
red + yellow	blue + orange	blue + green
		blue + purple
		yellow + orange
		yellow + green

Tints and shades of grey and beige may be used with these colour combinations. Do not use black for the moment. It is too hard to control. Leave plenty of white.





These are my
stencils from
my printing on
fabric.



Practised
fabric



**ORLA
KIELY**

Kiely credits her
Grandmother for being
the creative
influence in her life.

AWARDS
Irish Tatler Woman of the Year
UK Fashion Export (twice)
UK Fashion Export Gold Award

Orla Kiely is a London
Based fashion
designer
originally from Ireland.
She was born in 1963.





She began her career
designing hats, and moved
onto design on handbags and a
variety of other items including
kitchenware and cars




In Dublin, she graduated in textile design
from the *National College of Art and Design*,
moving then to New York to work with a
fabric and wallpaper designer. While doing
her masters, she worked in England at *Esprit*.
She studied from the *Royal College of
Art (RCA)* in order to attain a master's
degree. After this, she worked at numerous
corporations gaining experience and
sharpening her skills. Once Kiely felt
sufficiently competent, she set up her own
company. Her thesis collection at RCA was
bought by *Harrods*.

ART REFLECTION

Name: 8 Project Theme: Repeat Pattern

REMEMBERING What did I do?	Describe what you did? I did a repeat pattern on an manmade object - Old Radio
UNDERSTANDING What was important about what I did?	Describe what was important about what you did? I drew out my object, I picked a piece from it to create my pattern, I then made Stencils for printing it on fabric and I used Paints to do repeat pattern on fabric Did you achieve your goals? <input checked="" type="checkbox"/> yes <input type="checkbox"/> no
APPLYING Could I use this again?	When & how have you used this skill before, in any subject/life? I used in everyday life for organisation How & where might you use these skills again? Art class Maps in Geography.
ANALYSING Did I see any patterns in what I did?	Did you follow the structure of this project? Did you find that you usually made the same mistakes or can you give example of how you learnt from a mistake? Yes I followed the structure. I didn't do much detail at the start eg. Shading Did you have any problem or challenges during this project & how did you overcome them? Yes I couldn't really draw my object at a different angle but I kept trying and I overcame it. Was there a pattern/sequence to how you worked? Yes.

EVALUATING How well did I do? 	<p>☆ ☆ List 2 things about this work that you are proud of: - My Finish Piece; My repeat pattern on fabric - my drawing of my primary square (object)</p> <p>★ List one thing you would have changed/like to improve on</p>
CREATING What could I do/improve on next time?	With these new skills what would you do next? Use them in art class

Rinne an scoláire taighde an-ábhartha faoin dearthóir Orla Kiely, ach d'fhéadfaí roinnt freagraí pearsanta dá hobair dhearaidh, na dathanna a úsáideann sí, agus an tionchar a d'imir sí ar obair an scoláire a chur san áireamh.



Is léiriú láidir é an patrún athfhillteach deiridh i bhfabraic ar an bpróiseas atá sa bhloc sceitseála Amharc-ealaíne. Taispeántar tuiscint an-mhaith ar an teicníc priontála le stionsal ann agus baintear úsáid an-mhaith as.

Nótaí an mhúinteora ag úsáid na gcritéar rathúlachta

Tugtar an méid atá tugtha faoi deara ag an múinteoir le chéile sna nótaí, ag úsáid na gcritéar rathúlachta, féachaint leis an leibhéal gnóthachtála atá i gceist sa saothar seo a dhéanamh amach. Dheimhnigh grúpa um Dhearbhú Cáilíochta, ina raibh múinteoirí atá istigh sa rang agus ionadaithe as CNCM, an Chigireacht, Coimisiún na Scrúduithe Stáit agus seirbhís tacaíochta na Sraithe Sóisearaí do Mhúinteoirí na nótaí agus na breithiúnais.

Nótaí an mhúinteora:

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Tuairisceoir a bronnadh: ☰ Os cionn na n-ionchas