

We can see more emotion in the way that their facial expressions are cut.

Texture in all the faces, you can see all the wrinkles in the faces.



Käthe Kollwitz, *The People*, 1923.

The artist kept a lot of the black spaces - I like the way she reduced the amount of line she cut because it enhances the main focus like the hands and faces.

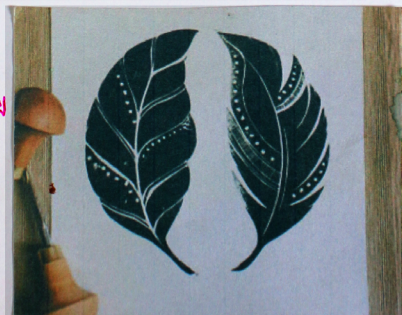
The floating cuts allows for imagination of what is happening and what they are.

1. This lino piece shows how you have to cut backwards so when you print the words come out normally.
2. Cuts using different directions & lengths & thickness can form different textures. eg. T-square wood texture.
3. Leaving some places uncut can form what looks like a shadow underneath feet.



They didn't cut much but what the artist did cut she put a lot of detail into it like in the hands.

There are a lot of detailed cuts including small lines and circles.



Fawnfaye (Faye Lawra) - Etsy.com.

The lines are cut a certain way and direction so as to make it look like a feather.

I chose this lino image as a piece that I liked because I like the way it is very symmetrical.













