



**Draft list of prescribed texts for the Leaving Certificate
English examination of 2022**

List of prescribed texts for the Leaving Certificate English examination of 2022

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts: -

CARR, Marina	By the Bog of Cats (O)
DOERR, Anthony	All the Light We Cannot See (H/O)
DONOGHUE, Emma	Room (O)
FRIEL, Brian	Philadelphia Here I Come (O)
IBSEN, Henrik	A Doll's House (H/O)
SHAKESPEARE, William	Othello (H/O)
SHELLEY, Mary	Frankenstein (H/O)
TAYLOR, Sarah	The Lauras (O)
WILDE, Oscar	The Picture of Dorian Gray (H/O)

- One of the texts marked with H/O may be studied on its own at Higher Level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary Level.

2. **Three other texts** in a comparative manner, according to the comparative modes prescribed for this course.

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study.
- At Higher Level and at Ordinary Level, a film may be studied as one of the three texts in a comparative study.

3. The Comparative Modes for Examination in 2022 are:

<u>Higher Level</u>	(i)	Cultural Context
	(ii)	General Vision and Viewpoint
	(iii)	Literary Genre

<u>Ordinary Level</u>	(i)	Social setting
	(ii)	Relationships
	(iii)	Hero, heroine, villain

4. Shakespearean Drama

At **Higher Level** a play by Shakespeare **must be one of the texts chosen**.

This can be studied on its own or as an element in a comparative study.

At **Ordinary Level** the study of a play by Shakespeare is **optional**.

5. Poetry

Higher Level

A selection from the poetry of **eight** poets is prescribed for Higher Level.

Students will be expected to have studied **at least six poems** by each poet.

Ordinary Level

A total of **36 poems** is prescribed for Ordinary Level.

Draft list of Texts prescribed for comparative study, for examination in the year 2022

Novel / Memoir

ADICHIE, Ngozi Chimimanda	Americanah
ATKINSON, Kate	Behind the Scenes at the Museum
ATWOOD, Margaret	The Handmaid's Tale
AUSTEN, Jane	Persuasion
BARRY, Sebastian	Days Without End
BRONTË, Emily	Wuthering Heights
DOERR, Anthony	All the Light We Cannot See
DONOGHUE, Emma	Room
ELIOT, George	Silas Marner
ISHIGURO, Kazuo	Never Let Me Go
LEVI, Primo	If This Is A Man
O'CONNOR, Nuala	Miss Emily
O'CONNOR, Joseph	Star of the Sea
PEACE, David	The Damned Utd
RASH, Ron	The Cove
SHELLEY, Mary	Frankenstein
TAYLOR, Sarah	The Lauras
WALLACE, Jason	Out of Shadows
WESTOVER, Tara	Educated
WILDE, Oscar	The Picture of Dorian Gray (1891 version)

Drama

BURKE-BROGAN, Patricia	Eclipsed
CARR, Marina	By the Bog of Cats
FRIEL, Brian	Philadelphia Here I Come
IBSEN, Henrik	A Doll's House
RAINE, Nina	Tribes
SAMUELS, Diane	Kindertransport
SHAKESPEARE, William	Macbeth
	Othello
SOPHOCLES	Oedipus the King

Film

BREATHNACH, Paddy	Rosie
EASTWOOD, Clint	Unforgiven
ERGÜVEN, Deniz Gamze	Mustang
GERWIG, Greta	Ladybird
GRANIK, Debra	Winter's Bone
LANDIS, John	Trading Places
McQUEEN, Steve	Hunger
WILDER, Billy	Some Like It Hot

Poets prescribed for higher level 2022

BISHOP, Elizabeth

The Fish
The Bight
At the Fishhouses
The Prodigal
Questions of Travel
The Armadillo
Sestina
First Death in Nova Scotia
Filling Station
In the Waiting Room

DICKINSON, Emily

“Hope” is the thing with feathers
There’s a certain Slant of light
I felt a Funeral, in my Brain
A Bird came down the Walk
I Heard a fly buzz – when I died
The Soul has Bandaged moments
I could bring You Jewels – had I a mind to
A narrow Fellow in the Grass
I taste a liquor never brewed
After great pain, a formal feeling comes

KEATS, John

To one who has been long in city pent
Ode To A Nightingale
On First Looking into Chapman’s Homer
Ode On A Grecian Urn
When I have fears that I may cease to be
La Belle Dame Sans Merci
To Autumn
Bright star, would I were steadfast as thou art

KENNELLY, Brendan

Begin
Bread
Dear Autumn Girl
Poem from a Three Year Old
Oliver to His Brother
I See You Dancing, Father
A Cry for Art O’Leary
Things I Might Do
A Great Day
Fragments
The Soul’s Loneliness
St Brigid’s Prayer

LAWRENCE, DH

Call into Death
Piano
The Mosquito
Snake
Hummingbird
Intimates
Delight of Being Alone
Absolute Reverence
What have they done to you?
Bavarian Gentians
Baby-Movements II, "Trailing Clouds"

RICH, Adrienne

Aunt Jennifer's Tigers
Uncle Speaks in the Drawing Room
Power
Storm Warnings
Living in Sin
The Roofwalker
Our Whole Life
Trying to Talk with a Man
Diving Into the Wreck
From a Survivor

WORDSWORTH, William

To My Sister
A slumber did my spirit seal
She dwelt among the untrodden ways
Composed upon Westminster Bridge
It is a beautiful evening, calm and free
The Solitary Reaper
from The Prelude:
 The Stolen Boat [ll357-400]
 Skating [ll425-463]
Lines Composed... above Tintern Abbey

YEATS, William Butler

The Lake Isle of Innisfree

September 1913

The Wild Swans at Coole

An Irish Airman Foresees his Death

Easter 1916

The Second Coming

Sailing to Byzantium

from Meditations in Time of Civil War:

VI, The Stare's Nest by My Window

In Memory of Eva Gore-Booth and Con Markiewicz

Swift's Epitaph

An Acre of Grass

from Under Ben Bulbin: V and VI

Politics

Poets prescribed for ordinary level 2022

BISHOP, Elizabeth	The Fish The Prodigal Filling Station
BRYCE, Colette	Self-Portrait in the Dark (with Cigarette)
CANNON, Moya	Shrines
CLANCHY, Kate	Driving to the Hospital
DICKINSON, Emily	I felt a Funeral, in my Brain I Heard a fly buzz – when I died
DUFFY, Carol Ann	Valentine
FRANCE, Linda	If Love Was Jazz
HEALY, Randolf	Frogs
HUDGINS, Andrew	The Cadillac in the Attic
HUGHES, Ted	Hawk Roosting
KEATS, John	On First Looking into Chapman's Homer La Belle Dame Sans Merci
KENNELLY, Brendan	Begin Bread Saint Brigid's Prayer
LAWRENCE, D.H.	Humming-Bird Baby-Movements II, " <i>Trailing Clouds</i> "
LEVERTOV, Denise	An Arrival (North Wales, 1897)
MEEHAN, Paula	The Russian Doll
O'REILLY, Caitriona	Interlude 12
RICH, ADRIENNE	Aunt Jennifer's Tigers Uncle Speaks in the Drawing Room
SHEEHAN, Eileen	My Father, Long Dead
SHUTTLE, Penelope	Zoo Morning

SOTO, Gary	Oranges
STAFFORD, William	Travelling Through the Dark
WILLIAMS, William Carlos	This is just to say...
WORDSWORTH, William	She dwelt among the untrodden ways It is a beautiful evening, calm and free <i>from <u>The Prelude</u>: Skating [ll 425-463]</i>
YEATS, William Butler	The Lake Isle of Innisfree The Wild Swans at Coole An Irish Airman Foresees his Death