

Write a poem about a person of your choice.

Learning outcomes

Students should be able to

W 5. Engage with and learn from models of oral and written language use to enrich their own written work.

OL 5 Deliver a short oral text, alone and/or in collaboration with others, using appropriate language styles and visual content for specific audiences and chosen purposes

OL 11 Engage with the world of oral language use as a pleasurable and purposeful activity.

Context:

Learning Intention We are learning to write a poem.

Background: First year students read four poems, learn about different poetic techniques and identify their favourite lines and images.

Task: Write a poem, about a person of their choice, inspired by other poems they have read. The poem should be accompanied by visual material.

Success criteria

- SC1: Shows understanding of the chosen genre or form
- SC2: Creates an effective word picture of the chosen person/subject
- SC3: Using verbal music and imagery well showing an awareness of 'what other poets do'.



ROY KEANE

Roy keane furious,
Like a chainsaw
Rage was his engine,
Fighting was his petrol
He'd run like a train
Each vein full of fury,
He would win a tackle for
Gut and glory.
Runs the pitch with a
Clinched fist,
This man was love, lost and hated
But he still stayed couragus.
Getting' sent to the benches
Roys head would be first out of the trenches .
Red was his colour
For blood, Manchester and cards
He'd run yards, needed no body guards,

Good use of imagery,
especially of the
energy of machinery
SC2/3

Consistent picture of
the person as fearless
and committed
emerges through the
poem SC2

Mechanical flaws
diminish the poem's
effectiveness SC1

Imagery of colour is
very effective and
quite complex SC3

Ending could be
improved, perhaps
with an image and/or
rhyme SC3

Every second roy is becoming more

And more of a legend.