



An Chomhairle Náisiúnta Curaclaim agus Measúnachta
National Council for Curriculum and Assessment

Junior Cycle English Text List

(For the student cohorts 2014-17, 2015-2018, 2016-2019
and 2017 - 2020)

Junior Cycle English Text List

(For the student cohorts 2014-17, 2015-18, 2016-19 and 2017-20)

The language skills being developed by students in junior cycle English are for the most part unconstrained skills that need to be frequently revisited and reinforced. Therefore, care will be needed to find a balance between choosing a sufficiently broad range of texts and providing learners with a variety of language experiences and opportunities to develop the range of skills envisioned in the learning outcomes. In support of this aim two lists of texts are provided:

- as a guide for first year an indicative list of texts from which teachers and students may choose or substitute text/s of their own choosing
- for second and third year there is a prescribed body of texts from which teachers must select, although they may add to these lists if they wish.

The list for first year refers to specific texts only in the case of the novel. The purpose of this is simply to suggest the kinds of texts suitable for study during first year.

The list for second and third year refers to specific texts in the case of novel, drama and film. Other texts are referred to by genre or type only and teachers will have freedom to choose specific examples.

The following guidelines should be used to inform choice of texts.

First Year	A studied novel, with on-going, sustained reading of novels throughout the year
	A variety of drama extracts to suit appropriate learning outcomes
	A variety of non-literary texts including texts in oral format
	A number of short stories
	At least 10 poems

Second and Third Year	From the list of prescribed texts students must study two novels and two drama texts. (An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts.
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	The extract or extracts selected by schools should provide students with a broad experience of the dramatic form)
	Students intending to take the Final Assessment at Higher Level should study the full text of a prescribed Shakespearean drama during second and/or third year.
	A variety of non-literary texts including texts in oral format
	A film chosen from the prescribed list of texts or a biopic or a screen documentary or a screen travelogue ¹
	A selection of poetry (a minimum of 16 poems over the two years)
	A number of short stories

¹ This wording has been amended to clarify that selection of visual/screen texts is envisaged here. Print and/or audio biographical, documentary and travel texts may still be explored but fall into the category of 'non-literary texts, including texts in oral format'.

Texts for first year

Novel

ALMOND, David	Skellig
BABBITT, Nicole	Tuck Everlasting
CAREY, Anna	The Real Rebecca
COLFER, Eoin	Artemis Fowl
DOYLE, Roddy	Wilderness
GAIMAN, Neil	Coraline
GRISHAM, John	Theodore Boone: Half the Man, Twice the Lawyer
HENRY, April	Girl Stolen
HINTON, Nigel	Buddy
LANDY, Derek	Skulduggery Pleasant
McKENZIE, Sophie	Girl, Missing
MORPURGO, Michael	Private Peaceful
PALACIO, R.J.	Wonder
PAULSEN, Gary	Nightjohn
PULLMAN, Philip	The Scarecrow and his Servant
SACHAR, Louis	The Boy Who Lost His Face
SHAN, Darren	Cirque Du Freak
TAYLOR, Theodore	The Cay
TOLKEIN, J.R.R.	The Hobbit
TRINITY COMPREHENSIVE WRITING GROUP	In Pieces

Texts for second and third year

Novel

BLACKMAN, Malorie	Noughts and Crosses
BOYNE, John	The Dare
BRONTË, Charlotte	Jane Eyre
CATHER, Willa	My Antonia
CONNOLLY, John	The Book of Lost Things
CROSSAN, Sarah	The Weight of Water
GLEITZMAN, Morris	Once
GOLDING, William	Lord of the Flies
HINTON, S.E.	The Outsiders
JOHNSTON, Jennifer	Shadows on our Skin
KIERNAN, Celine	Into the Grey
LEE, Harper	To Kill a Mockingbird
MITCHELL, Jane	Chalkline
MULLIGAN, Andy	Trash
NESS, Patrick	The Knife of Never Letting Go
NICHOLSON, William	The Wind Singer
ORWELL, George	Animal Farm
PORTIS, Charles	True Grit
STEINBECK, John	Of Mice and Men
SWINDELLS, Robert	Stone Cold

Drama

BREEN, John	Alone It Stands
FRIEL, Brian	Lovers (Winners and Losers)
GOGOL, Nikolai	The Government Inspector
HILL, Susan	The Woman in Black (adapted for stage by Stephen Mallatratt)
LAURENTS, Arthur	West Side Story
MORPURGO, Michael	War Horse (adapted for stage by Nick Stafford)

O'CASEY, Sean	The Shadow of a Gunman
ROSE, Reginald	Twelve Angry Men
RUSSELL, Willy	Blood Brothers (musical or stage play)
SHAKESPEARE, William	A Midsummer Night's Dream
	Henry IV, Part 1
	Much Ado About Nothing
	The Merchant of Venice
	Romeo and Juliet
SHAW, George Bernard	Pygmalion
WILDE, Oscar	The Importance of Being Earnest

Film

BENIGNI, Roberto	Life Is Beautiful
CARO, Niki	Whale Rider
CHADHA, Gurinder	Bend It Like Beckham
JENNINGS, Garth	Son of Rambow
LAUGHTON, Charles	The Night of the Hunter
LINKLATER, Richard	School of Rock
MIYAZAKI, Hayao	Spirited Away
SHERIDAN, Jim	In America
SPIELBERG, Stephen	ET
ZEITLIN, Benh	Beasts of the Southern Wild